

(08)

Item No.: 08  
Date: JUL 25 2023

Republic of the Philippines  
PROVINCE OF LEYTE  
Palo, Leyte

SANGGUNIANG PANLALAWIGAN  
PROVINCE OF LEYTE  
JUL 20 2023  
Ami

PROVINCIAL LEGAL OFFICE  
2<sup>nd</sup> INDORSEMENT  
July 17, 2023

Province of Leyte  
Legal Office  
Released by: [Signature]  
Date: 7-19-23

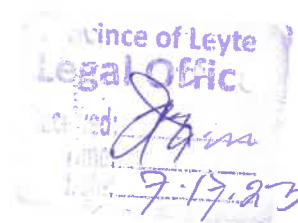
Respectfully returned to the Sangguniang Panlalawigan of Leyte, through the SP Secretary, the attached Ordinance No. 23-12 Series of 2023 of the Municipality of Burauen, Leyte, recommending for the declaration of its validity, pursuant to its power under Section 56 (C) of R.A. 7160.

The Provincial Legal Office is of the opinion that the ordinance is in line with Section 16 of the Local Government Code otherwise known as the "General Welfare Clause" which seeks to promote, among others, the preservation and enrichment of culture within the municipality.

**ATTY. JOSE RAYMUND A. ACOL**  
Asst. Provincial Legal Officer [Signature]

Republic of the Philippines  
PROVINCE OF LEYTE  
Tacloban City

OFFICE OF THE SANGGUNIANG PANLALAWIGAN



1<sup>ST</sup> INDORSEMENT  
17 July 2023

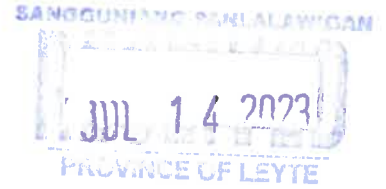
The Provincial Legal Office is respectfully requested to review and submit recommendations on the herein enclosed **ORDINANCE NO. 23-12, SERIES OF 2023** of the **MUNICIPALITY OF BURAUEN, LEYTE**, entitled: **AN ORDINANCE ADOPTING AND RECOGNIZING THE *PANDANGUIADO BURAWENO* AS THE OFFICIAL FOLKDANCE OF THE MUNICIPALITY OF BURAUEN, LEYTE.**

  
**FLORINDA JILLS UYVICO**  
Secretary to the Sanggunian



*Republic of the Philippines*  
PROVINCE OF LEYTE  
Municipality of Burauen  
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*Office of the Sangguniang Bayan*



July 3, 2023

**THE HONORABLE MEMBERS  
SANGGUNIANG PANLALAWIGAN  
PROVINCE OF LEYTE**


**Thru: FLORINDA JILL S. UYVICO  
Secretary to the Sanggunian  
Province of Leyte  
Tacloban City**

Ladies/Gentlemen:

We are forwarding herewith 15 copies of **Municipal Ordinance No. 23-12**, series of 2023, of the Sangguniang Bayan of Burauen, Leyte, which is **“AN ORDINANCE ADOPTING AND RECOGNIZING THE *PANDANGULADO BURAWENO* AS THE OFFICIAL FOLK DANCE OF THE MUNICIPALITY OF BURAUEN, LEYTE”**, for review and approval of that body.

Please acknowledge receipt hereof.

Very truly yours,

  
**CHARITY C. BARBOSA**  
Board Secretary II  
Acting SB Secretary

Encl.: a/s



Republic of the Philippines  
 Province of Leyte  
 Municipality of Burauen  
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SANGGUNIANG BAYAN  
 JUL 14 2023  
 PROVINCE OF LEYTE

**OFFICE OF THE SANGGUNIANG BAYAN**

**EXCERPT FROM THE MINUTES OF THE 42<sup>ND</sup> REGULAR SESSION OF THE SANGGUNIANG BAYAN OF BURAUEN, LEYTE, HELD AT THE MUNICIPAL SESSION HALL, EXECUTIVE AND LEGISLATIVE BUILDING ON APRIL 17, 2023**

**ORDINANCE NO. 23-12  
 SERIES OF 2023**

**AN ORDINANCE ADOPTING AND RECOGNIZING THE *PANDANGUIADO BURAWENO* AS THE OFFICIAL FOLKDANCE OF THE MUNICIPALITY OF BURAUEN, LEYTE**

**WHEREAS**, Section 16, of Republic Act No. 7160, otherwise known as the Local Government Code of the Philippines, mandates Local Government Units to ensure and support among other purposes, the preservation and enrichment of culture;

**WHEREAS**, it is the thrust of the Municipal Government of Burauen, to strengthen and preserve the identity of Burauen, Leyte through its rich culture and traditions;

**WHEREAS**, Bernardo T. Pedere, a dance educator, art director, researcher, and a true-blooded Burawanon, created and introduced the *Pandanguiado Buraweño*, a popular festival dance since 1960s to the provinces of Leyte and Samar, and subsequently, to the United States of America;

**WHEREAS**, Francisca Reyes Aquino, an eminent folkdance researcher and a National Artist for Dance, adopted *Pandanguiado Buraweño* to her book compilation of Philippine Folkdances, the "Philippine Folkdances Volume Five";

**WHEREAS**, the *Pandanguiado Buraweño* is a treasure that originated from the Municipality of Burauen and can certainly strengthen and preserve the identity of Burauen, Leyte through its interesting and colorful dance;

**WHEREAS**, the adoption and recognition of *Pandanguiado Buraweño* as the official folkdance of the Municipality of Burauen is in consonance with Section 16 of the RA 7160;

**NOW THEREFORE**, on motion of Hon. Vincent G. Enerlan, Vice-Chairman, Committee on Cultural Heritage, duly seconded by all Sangguniang Bayan members present;

**BE IT ORDAINED**, by the Sangguniang Bayan of Burauen, Leyte, in regular session assembled, that:

**SECTION 1 – Title.** This ordinance shall be known as, "An Ordinance Adopting and Recognizing the *Pandanguiado Buraweño* as the Official Folkdance of the Municipality of Burauen, Leyte"

**SECTION 2 – Purposes:**

- (a) To have an official folkdance will provide a unique sense of identity for the municipality distinct from other Local Government Units.

**ORDINANCE NO. 23-12, SERIES OF 2023, APRIL 17, 2023**

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- (b) To promote and preserve the rich history, culture, and tradition of the municipality of Burauen, Leyte and its people through the *Pandanguiado Buraweño*;
- (c) To provide a sense of belongingness and pride to every *Burawanon*.

**SECTION 3 – Definition of Terms.**


- (a) *Pandanguiado* – a diversified term for the word *Pandanggo*, descended from the Spanish word *Fandango* which means a lively Spanish dance done to a slow-to-quick rhythm.
- (b) *Buraweño* – means belonging to Burauen, the name of this municipality.
- (c) *Burawanon* – a native/resident of Burauen, Leyte.
- (d) *Pandanguiado Buraweño* – a folkdance created by a *Burawanon* named Bernardo T. Pedere.

**SECTION 4 – Declaration of Policy.** *Pandanguiado Buraweño* shall be executed and choreographed as described in the Philippine Folk Dances Volume Five, a copy of which is hereto attached as Annex “A”.

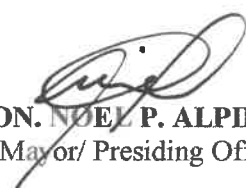
**SECTION 5 – Effectivity Clause.** This ordinance shall take effect upon its approval.

**ENACTED AND APPROVED**, April 17, 2023, in regular session assembled.

**I HEREBY CERTIFY** to the correctness of the foregoing ordinance.


  
**CHARITY C. BARBOSA**  
 Board Secretary II  
 Acting SB Secretary

**ATTESTED:**

  
**HON. NOEL P. ALPINO**  
 Vice Mayor/ Presiding Officer

  
**HON. VINCENT G. ENERLAN**  
 Sangguniang Bayan Member

  
**HON. CIPRIANO R. RELATORRES, JR.**  
 Sangguniang Bayan Member

  
**HON. HERMENIA C. CAMASIN**  
 Sangguniang Bayan Member

  
**HON. BRYAN R. CINCO**  
 Sangguniang Bayan Member

  
**HON. DEXTER R. SENO**  
 Sangguniang Bayan Member

  
**HON. ROBERT G. DEL PILAR**  
 Sangguniang Bayan Member



**HON. EVANE A. CORAL**  
Sangguniang Bayan Member



**HON. OSCAR A. CAGARA**  
Sangguniang Bayan Member



**HON. FE S. RENOMERON**  
LnB President/ Ex-Officio SB Member



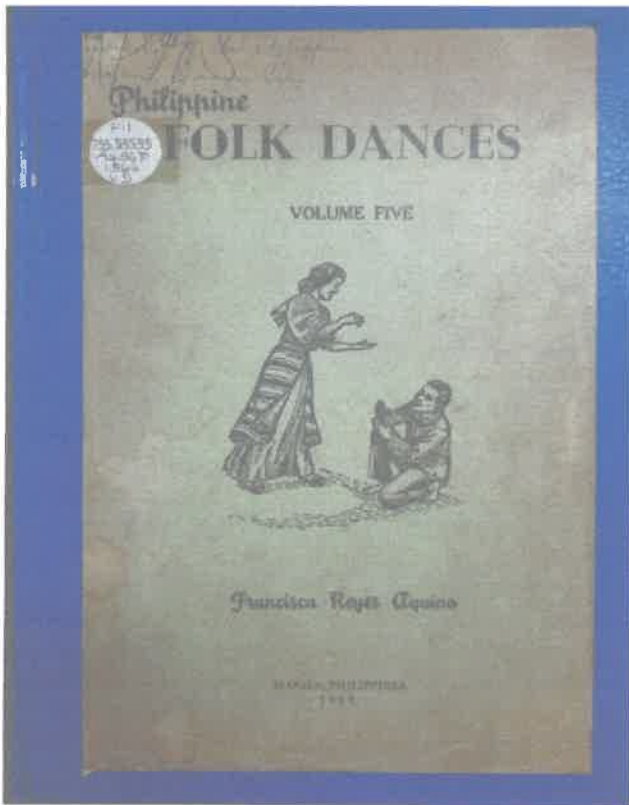
**HON. FRANCIS JOHN R. FERNANDEZ**  
SK Federation President/ Ex-Officio SB Member

**APPROVED:**



**HON. JUANITO E. RENOMERON**  
Mayor

# Annex "A"



**PANDANGUIADO BURAWENO**  
(Visayan)

PANDANGUIADO is a popular festival dance in the provinces of Leyte and Samar. This particular dance originated in Burauen, Leyte and is usually performed by drummers and skillful dancers at big social functions and important gatherings.

According to the old residents of Paricozon, a sitio between La Paz and Burauen, many many years ago a certain Filipino general stationed in that place invited some people from the town and barrios around to a Christmas Eve celebration. In that gathering, a couple from Burauen, hailed as notable dancers, were requested to give a special dance. It was an interesting and colorful dance that they danced with much spirit, altogether different from the dances the people from the locality were used to seeing. It was well liked by all and from that time on it became popular, not only in that place but also in other towns of Leyte and Samar.

**COSTUME:** Girl wears any old style costume. A fan tied on a piece of ribbon or chain worn around the neck hangs at the right side of the waist. Boy wears barong zipang and black trousers.

**MUSIC** is composed of two parts: A and B

**COUNT** one, two, three to a measure.

**FORMATION.** Partners face each other about six feet apart. When facing audience, Girl stands at right side of Boy. One to any number of pairs may take part in this dance.

**Introduction**

**Music: Introduction.**

Partners face each other.

(a) Takes two steps forward to meet at center. Girl starting with L foot and Boy with R foot (cts. 1, 2). Face audience—Girl steps L close to R foot, Boy steps R close to L foot (ct. 3). Girl holds skirt, Boy hands on waist. 1 M

(b) Join inside hands, free hand of Girl holding skirt, that of Boy is placed on waist. Starting with outside foot, take two step-swings forward. 2 M

(c) Step backward with outside foot (ct. 1), step and close the inside foot with the outside foot (cts. 2, 3). Hands as in (b). 1 M

(d) Drop inside hands. Starting with outside foot, execute a three-step turn outward going to proper places. Girl holds skirt, Boy places hands on waist (1 M). Feet together and bow to each other, Girl spreads out skirt at sides, Boy's hands in second position (1 M). 2 M

**I**

**Music A.**

Partners face each other.

(a) Take three sway balance steps with a waltz, R and L alternately. Arms in second position on the first measure and R arm high. L hand of Girl holding skirt, that of Boy is placed on waist on the second measure. Reverse position of arms every two measures. 6 M

(b) Execute a three-step turn left to proper places. Girl holds skirt, Boy places hands on waist. 3 M

(c) Repeat all (a and b), starting with L foot. Reverse position of arms. 6 M

**II**

**Music B.**

Turn R shoulders toward each other.

(a) Starting with R foot, take seven cross-waltz steps forward moving clockwise. Finish in proper places. Girl holds skirt, Boy holds R arm in reverse "T" position, fist loosely closed, thumb sticking up, L hand on waist. Move R forearm slightly to left and right side alternately. Partners look at each other, bend heads slightly to left and right side alternately. 7 M

(b) Turn right about and pause. Arms down at sides. 1 M

(c) Repeat (a), starting with L foot moving counterclockwise. Boy, reverse position of arms and direction. 7 M

(d) Face each other and pause. Arms down at sides. 1 M

**III**

**Music A.**

Partners face each other.

(a) Sway balance with a close, starting with R foot. Arms in fourth position. R arm high fists slightly closed, thumbs sticking up and *kumintang* hands clockwise for R and counterclockwise for L hand when closing L to R foot. 2 M

(b) Step L sideward (ct. 1), close R to L foot and bend knees slightly (cts. 2, 3). L arm in reverse "T" position, R arm bent forward at shoulder level, fists slightly closed, thumbs sticking up, and *kumintang* hands as in (a) when closing R to L foot. 1 M

(c) Repeat (b), starting with R foot. Reverse position of arms. 1 M

(d) Step L sideward (ct. 1), brush R forward (ct. 2), step R close to L foot (ct. 3). L arm in reverse "T" position, R hand of Girl holding skirt, that of Boy is placed on waist. 1 M

(e) Step L sideward (ct. 1), brush R forward (cts. 2, 3). Same position of arms as in (d). 1 M

(f) Execute a three-step turn right to proper places. Girl holds skirt, Boy places hands on waist. 2 M

(g) Repeat all (a-f), starting with L foot. Reverse position of arms and direction. 8 M

**IV**

**Music B.**

Partners face each other. Throughout this figure Girl holds skirt, Boy places hands on waist.

(a) Step R forward (ct. 1), brush L forward (ct. 2), hop on R and turning right about at the same time, to be in back-to-back position with partner (ct. 3). 1 M

(b) Take three steps in place, starting L foot (cts. 1, 2, 3). 1 M

(c) Point R foot obliquely forward (cts. 1, 2), step R close to L foot (ct. 3). Do the same with L foot (cts. 1, 2, 3). 2 M

(d) Starting with R foot, take three steps backward to partner's place, passing by L shoulders (cts. 1, 2, 3). 1 M

(e) Repeat (b) and (c). 2 M

(f) Repeat all (a-e), finish in proper places. 8 M

**V**

**Music A.**

Partners face each other.

(a) Execute two waltz turns right to partner's place (using two measures for each turn) passing by L shoulders. Forearm turn to reverse "T" position at

**VI**

every measure, R and L alternately. Boy finishes the turn facing audience and Girl, away from audience. 4 M

(b) Starting with R foot, take three steps forward (cts. 1, 2, 3), brush L forward (cts. 1, 2, 3). Girl holds skirt, Boy places hands on waist. 2 M

(c) Repeat (b), starting with L foot and moving backward. 2 M

(d) Repeat all (a-c). Finish in proper places with Girl facing audience, Boy facing away in (a). 8 M

**VII**

**Music A.**

Partners face each other.

Repeat figure I, arms in fourth position, R and L arm high alternately every two measures. 16 M

**VIII**

**Music B.**

Partners face each other and perform their movements simultaneously.

**Girl**

(a) Starting with R foot, take eight waltz steps forward going around Boy clockwise (passing behind him first). Hold fan with R hand, fanning self as if flirting with Boy, L hand holding skirt. Look at Boy while going around him. Finish in proper place, facing partner. 8 M

(b) Turn right about. Repeat (a), going around Boy counterclockwise. 8 M

**Boy**

(a) Starting with R foot, take three steps forward to center arms down at sides (cts. 1, 2, 3). Turn left to face audience (ct. 1), kneel on R and half-stand on L foot and at the same time clap hands two times at left side (cts. 2, 3). 2 M

(b) Still in kneeling position, clap hands on cts. 2, 3 of every measure to right and left side alternately. 4 M

(c) Stand, face right and take three steps backward to proper place starting with R foot (cts. 1, 2, 3). Step L close to R foot (ct. 1), pause (cts. 2, 3). Arms down at sides. 2 M

(d) Repeat all (a-c). 8 M

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Saludo

Music Finale

Partners face each other.

- (a) Repeat Introduction (a-c) ..... 4 M
- (b) WITH inside hands still joined, Girl executes a three-step turn left, passing under arch of arms, cts. 1, 2, 3), both bow to audience, outside hands (of partners) in second position (cts. 1, 2, 3). ..... 2 M

PANDAGUIADO BURAWENO

BURAUEN, LETEE

Notation and piano arrangement by Elizabeth J. Soliman

Lively

Intro.

A-I-III-V-VII

a tempo

B-II-IV-VI-VIII

Finale





Republic of the Philippines  
PROVINCE OF LEYTE  
Municipality of Burauen  
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*Office of the Sangguniang Bayan*

## CERTIFICATE OF POSTING

**TO WHOM IT MAY CONCERN:**

**THIS IS TO CERTIFY** that **Municipal Ordinance No. 23-12**, series of 2023 of the Sangguniang Bayan of Burauen, Leyte, entitled, "*An Ordinance Adopting and Recognizing the Pandanguiado Buraweño as the Official Folkdance of the Municipality of Burauen, Leyte*", has been posted in four (4) conspicuous and publicly accessible places of the municipality for three (3) consecutive weeks from *April 19, 2023 to May 9, 2023* in compliance to Section 59, paragraph (b) of the Local Government Code of 1991.

Burauen, Leyte, May 12, 2023.

  
**CHARITY C. BARBOSA**  
Board Secretary II  
Acting SB Secretary

**ATTESTED:**

  
**HON. NOEL P. ALPINO**  
Municipal Vice-Mayor