



OFFICE OF THE PROVINCIAL GOVERNOR  
**CARLOS JERICHO L. PETILLA**

30 May 2024

**THE HONORABLE MEMBERS**  
The Sangguniang Panlalawigan  
Province of Leyte  
Palo, West Bypass Road, Palo, Leyte

Thru: Hon. Leonardo M. Javier, Jr.  
Vice Governor and Presiding Officer

Dear Ladies and Gentlemen:

Respectfully submitting to the august body the local cultural inventory of the Province of Leyte, as of March 2024 for endorsement to the National Commission for Culture and the Arts, as part of the Philippine Registry of Cultural Property (PRECUP).

As part of our commitment to preserving and promoting the rich cultural heritage of the Philippines, we have completed the necessary documentation and preparations for these properties. Enclosed with this letter are the completed immovable cultural property and natural heritage precup forms, along with any supporting documents required by the NCCA.

Thank you in advance for your prompt action and approval.

Very truly yours,

  
CARLOS JERICHO L. PETILLA  
Governor  
Province of Leyte

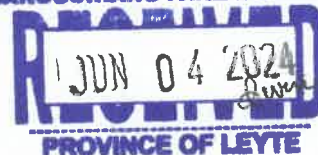
Item No.: 01

Date: 11 2024 JUN

Republic of the Philippines

**PROVINCE OF LEYTE**

SANGGUNIANG PANLALAWIGAN



### Sample Summary List

Republic of the Philippines  
Provincial Government of Leyte

**Local Cultural Inventory\***  
Summary List as of March 2024

This list shall be considered as Incomplete if enumerated cultural properties are not accompanied by PRECUP Forms

COC Number of Previous Year's LCI: \_\_\_\_\_


Name of Cultural Property	Type <small>(tangible immovable, tangible movable, or intangible)</small>	PRECUP Form Used <small>(Form 1, 2 or 3)</small>	Date PRECUP Form was Prepared/ Updated	New Entry? <small>(Yes or No)**</small>	For old entries, are there revisions in the property's PRECUP Form? <small>(Yes or No)***</small>
MacArthur Landing Memorial National Park	Immovable	FORM 1	March 20, 2024	YES	NO
Leyte Provincial Capitol Building	Immovable	FORM 1	March 20, 2024	YES	NO

*\*The LGU is free to provide their own name for their LCI.*


*\*\*Put "No" if the property was already included in the prior year's LCI submitted by the LGU to the Commission. Otherwise, place "Yes" in this column.*


*\*\*\*This column is applicable to old entries only. Put "Yes" if there are changes in the PRECUP Form of the cultural property. Also, attach the revised PRECUP Form with the edited contents highlighted. In case there is no new information pertaining to a previously documented cultural property, just place "No" in this column and the LGU is not required to resubmit its PRECUP Form.*

Prepared by:

  
**JESLYN KATE N. RAMOS**  
 Name and Signature of Cultural Officer

Noted by:

  
 Name and Signature of the Local Chief Executive

 <b>NCCA</b>	<b>NATIONAL COMMISSION FOR CULTURE AND THE ARTS</b>	<b>Document Reference Code:</b> NCCA-FR-CPPRD-PRE-001	
	<b>FORM</b>	<b>Revision No.</b> 00	<b>Effectivity Date:</b> January 26, 2022
	<b>PRECUP FORM FOR IMMOVABLE CULTURAL PROPERTY AND NATURAL HERITAGE</b>	<b>Page</b>	<b>1 of 12</b>

PRECUP Form **1**

NUMERO NG REHISTRO (Ito ay pupunan lamang ng kawani ng PRECUP) Registry Number (To be filled by PRECUP staff only)			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER
PHILIPPINES	TACLOBAN CITY		

**1\*** **PANGALAN NG ARI-ARIANG KULTURAL** (Name of Cultural Property)

OPISYAL NA PANGALAN (Official Name)  
LEYTE PROVINCIAL CAPITOL BUILDING

KARANIWANG PANGALAN (Common Name)  
CAPITOL/ KAPITOLTYO

LOKAL NA PANGALAN (Local name)  
KAPITOLYO

**2\*** **LOKASYON** (Location)

**MAHALAGANG PAALALA: ANG DATOS NG STREET ADDRESS AT BARANGAY NG ARI-ARIANG KULTURAL AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI, KUNG ANG PAG-AARI AY HINDI NAKIKITA O NAPUPUNTAHAN NG PUBLIKO.**

*IMPORTANT NOTICE: The information provided on Street Address and Barangay shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner. If the property is inaccessible to the public.*

NUMERO AT ADRES (Street Address)  
34 SENATOR ENAGE ST.

BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON)  
Barangay (with barrio, sitio, or purok when applicable)  
BRGY. 1 & 4, LIBERTAD

LUNGSOD/BAYAN (City/Municipality) TACLOBAN CITY	LALAWIGAN (Province) LEYTE	REHIYON (Region) REGION VIII
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HEOGRAPIKAL NA KOORDINEYTS (Geographical Coordinates)	LONGITUD (Longitude) 125-00-13.62
	LATITUD (Latitude) 11-15-01.58

**3\*** **KATEGORYA AT PAG-UURI** (Classification)

**TUKUYIN ANG KATEGORYA AT PAG-UURI. MARKAHAN ANG ANGKOP NA SAGOT.**  
Identify the Category and Classification below. Place a check on the appropriate answer.

KATEGORYA (Category)	PAG-UURI (Classification)			
MGA GUSALING PAMPAMAHALAAN, PRIBADO, AT PANGKOMERSYO (Government Structures, Private Structures, and Commercial Establishments)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)



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		HOTEL		HIMPILAN NG TREN/BUS (Train/Bus Station)
		ICE PLANT		PAGAWAAN NG ALAK (Winery)
		LABORATORYO (Laboratory)		IBA PA, TUKUYIN (Others, specify below)
		AKLATAN (Library)		
		GABALDON		URING IMELDA (Imelda Type)
	MGA PAARALAN AT PANG- EDUKASYONG KOMPLEX (Schools and Educational Complexes)	URING MARCOS (Marcos Type)		IBA PA, TUKUYIN (Others, specify below)
		PAGAMUTAN (Clinic)		BAHAY TULUYAN NG MATATANDA (Nursing Home)
	MGA OSPITAL AT PASILIDAD PANGKALUSUGAN (Hospital and Health Facilities)	SENTRONG PANGKALUSUGAN (Health Center)		SANITARYUM (Sanitarium)
		OSPITAL (Hospital)		IBA PA, TUKUYIN (Others, specify below)
		PAGAMUTANG PANGKETONG (Leprosarium)		
		SIMBAHAN (Church)		TEMPLO (Temple)
	SIMBAHAN, TEMPLO, AT MGA LUGAR NG PAGSAMBA (Churches, Temples, and Places of Worship)	MASJID (Mosque)		IBA PA, TUKUYIN (Others, specify below)
		ENTABLADONG PAMBANDA (Bandstand)		BALON (Well)
	MGA BANTAYOG AT PANANDA (Monuments and Markers)	LIKHANG-BUKAL (Fountain)		PANANDANG PAGTANGGAP (Welcome Marker)
		TEMPLO (Shrine)	/	IBA PA, TUKUYIN (Others, specify below)
		REBULTO (Statue)		HISTORICAL SITE
		LUGAR ARKEOLOHIYA (Archaeological Site)		LIWASAN (Plaza)
	MGA LUGAR (Sites)	LUGAR LIBINGAN (Burial Site)		LUGAR PEREGRINASYON (Pilgrimage Site)
		LIBINGAN (Cemetery)		SISTEMANG DAANG-BAKAL (Railway System)
		PAMANANG TANAWIN (Heritage Landscape)		PALARUANG KOMPLEKS (Sports Complex)
		PAMANANG TUBIG-TANAWIN (Heritage Waterscape)		KALSADA (Street)
		PARKE/LIWASAN (Park)		IBA PA, TUKUYIN (Others, specify below)
		KATUTUBO (Indigenous)	/	PANAHOON NG IKALAWANG DIGMAANG PANDAIGDIG (World War II Period)
	MGA PAMANANG BAHAY/KATUTUBONG ARKITEKTURA (Heritage Houses/Vernacular Architecture)	PANAHOON NG ESPANYOL (Spanish Period)	/	MAKALIPAS ANG DIGMAAN (Postwar)
		PANAHOON NG AMERIKANO (American Period)		
	<b>KATEGORIYA</b> (Category)	<b>PAG-UURI</b> (Classification)		
		TUBIGANG GUWANG (Basin)		KABATOHAN (Rock Formation)
	LIKAS NA PAGKAKABUONG HEOLOHIKAL AT PISYOGRAPIKAL / PORMASYON NG LUPA (Natural Geological and Physiographical / Land Formations)	KWEBA (Cave)		ROCK SHELTER (Rock-shelter)
		BUROL (Hill)		SANDBAR (Sandbar)
		LATIAN (Marshland)		HUKAY (Sinkhole)
		BUNDOK (Mountain)		PAMPANG (Shore)
		PUTIKAN (Mudhole)		LAMBAK (Valley)

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)



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	/	KAPATAGAN (Plains)		BULKAN (Volcano)
		TALAMPAS (Plateau)		IBA PA, TUKUYIN (Others, specify below)
MGA URI NG KATUBIGAN (Bodies of Water)		KANAL (Canal)		BUKAL (Spring)
		ESTERO (Estuary)		SAPA (Stream)
		LAWA (Lake)		TALON (Waterfalls)
	/	POND (Pond)		LATIAN (Wetland)
		ILOG O PAMPANG (River or Riverbank)		IBA PA, TUKUYIN (Others, specify below)
		KARAGATAN (Sea)		
MGA HALAMAN (Flora)		PANTUBIG (Aquatic)	/	PUNO (Tree)
		YERBA (HERB) (Succulent Plant (Herb))		BAGING (Vine)
		PALUMPONG (Shrub)		IBA PA, TUKUYIN (Others, specify below)
MGA HAYOP (Fauna)		PANTUBIG AT PANLUPA (Amphibian)		MARINE / TUBIG-TABANG ORGANISMO (Marine/Freshwater Organisms)
		IBON (Bird)		REPTILYA (Reptile)
		ISDA (Fish)		UOD / MYRIAPODA (Worm, Myriapod)
		INSEKTO / ARAKNIDA (Insect/Arachnid)		IBA PA, TUKUYIN (Others, specify below)
		MAMALYA (Mammal)		
INIINGATANG POOK (Protected Areas)		KUBLIHANG PANG-IBON AT HAYOP-CUBAT (Bird and Wildlife Sanctuary)		ITINALAGA AT PINANGANGASIWAANG KATUBIGAN (Protected and Managed Seascape)
		KUBLIHANG PANG-ISDA (Fish Sanctuary)		ITINALAGANG POOK PANGKALIKASAN (Strict Nature Reserve)
		SILUNGAN NG PANGANGASO (Game Refuge)		KAGUBATANG BASAL (Virgin Forest)
		TANDANG LIKAS HISTORIKAL (Natural Historical Landmark)		KUBLIHANG PANTUBIG/BAKAWAN (Water/Mangrove Reserve)
		PAMBANSANG LIWASAN (National Park)		POOK PANGKAGUBATAN (Wilderness Area)
		ITINALAGA AT PINANGANGASIWAANG TANAWIN (Protected and Managed Landscape)		IBA PA, TUKUYIN (Others, specify below)
MAKASAYSAYANG LUGAR (Historical Site)		LEYTE PROVINCIAL (OLD) CAPITOL		
KULTURAL NA POOK (Cultural Landscape)				

**4\*** **PAGMAMAY-ARI** (Ownership)

**MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI.**

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MAY-ARI (Owner) PROVINCIAL GOVERNMENT OF LEYTE	BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex) <input type="checkbox"/> BABAE (Female) <input type="checkbox"/> LALAKI (Male) <input checked="" type="checkbox"/> / HINDI ANGKOP (Not Applicable)
NUMERO, ADRES, BARANGAY, O DISTRITO (Street Address) BRGY. 1& 4 , 34 SENATOR ENASE ST.	
LUNGSOD / BAYAN (City/Municipality) TACLOBAN CITY	LALAWIGAN (Province) LEYTE
TAGAPANGASIWA (Administrator) LEYTE TOURISM & INVESTMENT PROMOTION CENTER	
KLASE NG PAGMAMAY-ARI (Kind of Ownership) <input type="checkbox"/> PRIBADO (Private) <input checked="" type="checkbox"/> / PUBLIKO (Public)	
NAPUPUNTAHAN NG PUBLIKO (Public Accessibility) <input checked="" type="checkbox"/> / OO (Yes) <input type="checkbox"/> HINDI (No)	

**5a\* LEGAL NA PAGLALARAWAN NG ARI-ARIAN (Legal Description of Property)**

**MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGAT WALANG PAHINTULOT NG MAY-ARI.**

**IMPORTANT NOTICE:** *The information shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.*

NUMERO NG TITULO (Registry of Deeds)

BARANGAY (KASAMA ANG BARYO, SITIO O PUROK KUNG MAYROON) <i>Barangay (with barrio, sitio or purok when applicable)</i> BRGY. 1 & 4, LIBERTAD	
LUNGSOD / BAYAN (City/Municipality) TACLOBAN CITY	LALAWIGAN (Province) LEYTE
TINATAYANG SUKAT NG ARI-ARIAN SA METRO KWADRADO (Approximate area of property in square meters)	

**5b KASALUKUYANG GAMIT (Current Use)**

**ITO AY KAILANGANG PUNAN PARA SA ARI-ARIANG KULTURAL NA DI NATITINAG LAMANG. MAARING SUMANGGUNI SA LOKAL NA OPISINA NG PAGPAPLANO AT PAGPAPAYABONG PARA SA MGA DETALYENG ILALAGAY.**


*(This is a required field for Immovable Cultural Properties only. You may refer to your respective local planning and development office for the information.)*

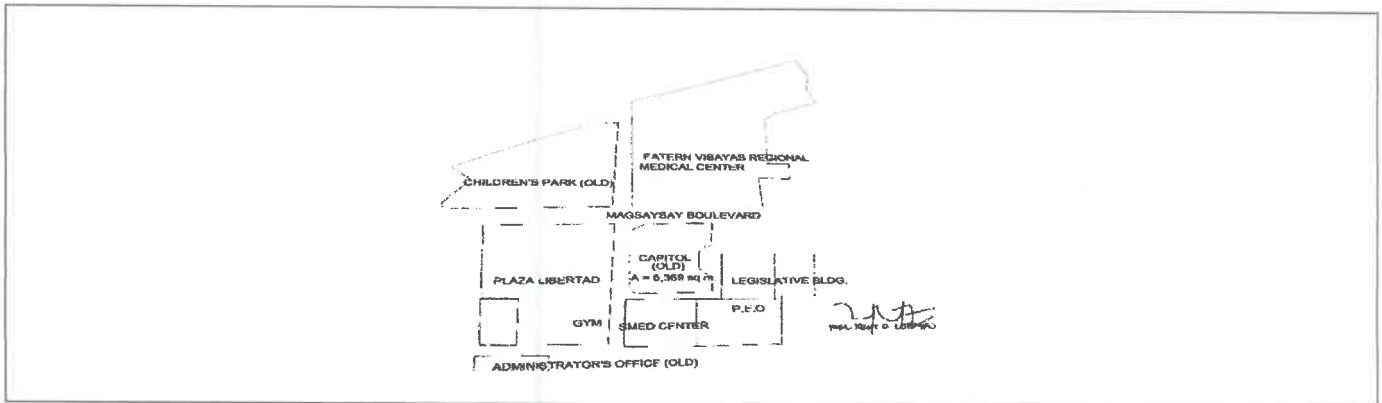
AGRIKULTURA (Agriculture)	INSTITUSYONAL (Institutional)	PRESINTO NG PULIS / KAMPO (Police Precinct / Camp)
AGRI-INDUSTRIYAL (Agri-Industrial)	PAROLA (Lighthouse)	PANRELIHIYON (Religious)
LIBINGAN (Cemetery/Memorial Park)	PANG-MEDIKO (Medical)	PANTIRAHAN (Residential)
KOMERSYO (Commercial)	PANGMILITAR (Military)	/
/	PANG-EDUKASYON (Educational)	TRANSPORTASYON, MGA UTILIDAD, AT SERBISYO (Transportation, Utilities, and Services)
HIMPILAN NG PAMATAY-SUNOG (Fire Station)	MGA BANTAYOG O DAMBANA (Monuments or Shrines)	/
KAGUBATAN (Forest and Forestland)	PANANDA (Marker)	TURISMO (Tourism)
MGA KUTA AT BANTAYAN (Forts and Watchtower)	LIKAS NA LIWASAN (Natural Park)	MGA POOK (Sites)
	LIKAS NA POOK (Natural Site)	SISTEMANG PANTUBIG (Waterworks)
		IBA PA, TUKUYIN (Others, specify below)
INDUSTRIYAL (Industrial)	LIWASAN AT PANLIBANGAN (Parks and Recreation)	/
		IBA'T IBANG GAMIT, TUKUYIN (Mixed use, specify below)

**6a\* MAPA (Map)**

**ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**  
*(Attach other photographs and sketches in separate sheets if needed)*

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

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**6b\*** LARAWAN NG ARI-ARIANG KULTURAL *(Photograph of the Cultural Property)*

ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.  
*(Attach other photographs and sketches in separate sheets if needed)*




**7\*** PAGLALARAWAN *(Description)*

ANG SUSUNOD NA BAHAGI AY MAAARING MANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSYANG KULTURAL. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.

*(This section may need technical knowledge. You may refer to the PRECUP Form Manual, with local experts, or cultural agencies. You may use a separate sheet for more information.)*


KONDISYON <i>(Condition)</i>		MAHUSAY NA KONDISYON <i>(Excellent)</i>		NASISIRANG KONDISYON <i>(Deteriorated)</i>
		MABUTING KONDISYON <i>(Good)</i>		SIRA/GUHO <i>(Ruins)</i>
	/	KATAMAMANG KONDISYON <i>(Fair)</i>		DI NAKIKITA <i>(Unexposed)</i>
LAGAY NG PAGGAMIT SA ESPASYO <i>(Occupancy Status)</i>	/	OKUPADO <i>(Occupied)</i>		
		DI OKUPADO <i>(Not Occupied)</i>		
ILARAWAN ANG KASALUKUYANG ANYONG PISIKAL (TULAD NG PANLOOB, PANLABAS, TANAWIN SA PALIGID, AT IBA PA).  <i>(Describe the current physical appearance (such as the interior, exterior, surrounding landscape, and others).</i>		<i>Some of the offices are operational but some are not because of the damages. Although there are parts that is well maintained.</i>		
INTEGRIDAD <i>(Integrity)</i>	/	ORIHINAL NA LUGAR <i>(Original Site)</i>		MAYROONG NABAGO O NAIBA <i>(Altered)</i>
		INILIPAT <i>(Moved)</i>		WALANG NABAGO O NAIBA <i>(Unaltered)</i>

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. *(All items with an asterisk are required fields.)*

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ILARAWAN ANG ORIHINAL NA ANYONG PISIKAL AT/O MGA PAGBABAGO O INTERBENSYON.  <i>(Describe the original physical appearance and/or previous changes or intervention.)</i>	<i>The structure of the building still holds the same Neoclassical design.</i>			
KAPANAHUNANG NG PAGTATAYO NG ESTRUKTURA <i>(Period of Construction)</i>		BAGO SAKUPIN, BAGO ANG TAONG 1560 <i>(Pre-colonial Period, before 1560)</i>	/	PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941-1945 <i>(World War II, 1941-1945)</i>
		PANAHON NG PANANAKOP NG ESPAÑOL, 1560-1898 <i>(Spanish Colonial Period, 1560-1898)</i>		PANAHON PAKKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945-1986 <i>(Post War Period, 1945-1986)</i>
		PANAHON NG PANANAKOP NG AMERIKANO, 1899-1941 <i>(American Colonial Period, 1899-1941)</i>		HINDI MATUKOY / HINDI ANGKOP <i>(Unidentified / Not Applicable)</i>
	TIYAK NA PETA (Specific Date)			
ILARAWAN ANG IBA PANG KALIGIRANG IMPORMASYON (TULAD NG KASAYSAYAN, PAGKATUKLAS, GAMIT/LAYUNIN, AT IBA PA).  <i>(Describe other background information (such as history, discovery, use/function, and others).</i>	<i>The Leyte Provincial Capitol was the seat of the National Government of the Philippines from October 1944 - February 1945. Former President Sergio Osmeña was sworn in as the Philippines in the steps of the Leyte Provincial Capitol.</i>			
KASALUKUYANG MAY GAWAIN NG PANGANGALAGA <i>(Preservation Work in Progress)</i>		ILARAWAN ANG MGA GINAWANG HAKBANG NG PANGANGALAGA <i>(Describe the preservation/conservation measures taken.)</i>  <i>Repainting</i>		
		WALA <i>(None)</i>		
PANCKALAHATANG ANTAS NG PANGANIB <i>(General Threat Level)</i>		PULANG ALERT <i>(Red Alert)</i>		Ang nasabing alert ay nagbabadya ng malaking panganib sa ari-ariang kultural at ito'y nangangailangan ng agarang aksyon mula sa kinauukulan.  <i>(This level indicates direct and severe threat to the cultural property. Immediate action is needed.)</i>
	/	BUGHAW NA ALERT <i>(Blue Alert)</i>		Ang nasabing alert ay nagpapabatid ng papalapit na panganib sa ari-ariang kultural at ito'y nangangailangan ng madaliang aksyon.  <i>(This level indicates imminent threat to the cultural property. Immediate action is needed.)</i>
		PUTING ALERT <i>(White Alert)</i>		Ang nasabing alert ay nagpapabatid na ang ari-ariang kultural ay malayo sa tiyak na kapahamakan. Subalit, ito ay hindi garantiya na hindi ito manganganib sa darating na panahon. Maaaring kailanganin ang aksyon na may kinalaman sa paghahanda upang maprotektahan ang nasabing ari-ariang kultural.  <i>(This level indicates no immediate threat to the cultural property. However, it does not guarantee that it will be risk-free in the near future. Preparatory action may be needed to protect the property from such threat.</i>
MGA SINUONG NA PANGANIB. MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.  <i>(Previous threats that were encountered. Attach additional information, other photographs, and sketches in separate sheets.)</i>	<i>World War II (Leyte Battle) Earth Quakes Typhoon Yolanda (Haiyan)</i>			




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<b>MGA POTENSYAL NA PANGANIB</b> <i>(Potential Threats)</i>	/	BAGYO, BUHAWI O MALAKAS NA HANGIN <i>(Typhoons, Tornadoes or Strong winds)</i>	/	PAGNANAKAW O ILEGAL NA PANGANGALAKAL <i>(Theft and Illicit Traffic of Cultural Property)</i>
	/	DALUYONG <i>(Storm Surge)</i>		PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI GAYA NG LAHAR O LAVA <i>(Volcanic eruption and its associated phenomenon like lahar or lava flows)</i>
	/	DIGMAAN O ARMADONG PAKIKIBAKA <i>(War or armed conflict)</i>	/	SUNOG <i>(Fire)</i>
	/	LINDOL <i>(Earthquake)</i>		TACTUYOT <i>(Drought)</i>
	/	MALAKAS NA PAG-ULAN O HABAGAT AT MGA KAUGNAY NA PANGYAYARI TULAD NG BAHA <i>(Heavy rain or monsoon rains and associated phenomenon like floods)</i>		TSUNAMI O MALAKING ALON DULOT NG LINDOL <i>(Tsunami)</i>
	/	PAGBAHA <i>(Floods or Flash Floods)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
		PAGGUHO NG LUPA <i>(Landslides or mudslides)</i>		
<b>PAHAYAG NG POTENSYAL NA PANGANIB</b>  <i>(Statement of potential threat and its reference)</i>				


<b>8* DEKLARASYON (Declaration)</b>				
<b>TUKUYIN ANG UMIIRAL NA DEKLARASYON NG ARI-ARIANG KULTURAL. MARKAHAN ANG ANGKOP NA SAGOT.</b> <i>Identify the existing declaration of the cultural property. Place a check on the appropriate answer.</i>				
<b>PAMBANSA/PANDAIGDIG NA DEKLARASYON</b> <i>(National/International-level Declaration)</i>				
	UNESCO POOK NA PAMANANG PANDAIGDIG <i>(UNESCO World Heritage Site)</i>			PAMBANSANG BANTAYOG <i>(National Monument)</i>
	ASEAN PAMANANG LIKAS <i>(ASEAN Natural Heritage)</i>	/		PAMBANSANG PALATANDAANG PANGKASAYSAYAN <i>(National Historical Landmark/Site)</i>
	PAMBANSANG YAMANG PANGKALINANGAN <i>(National Cultural Treasure)</i>	/		PANANDANG PANGKASAYSAYAN <i>(Historical Marker)</i>
	MAHALAGANG ARI-ARIANG PANGKALINANGAN <i>(Important Cultural Property)</i>	/		LUNANG PAMANA <i>(Heritage Zone)</i>
	ITINUTURING NA MAHALAGANG ARI-ARIANG PANGKALINANGAN <i>(Presumed Important Cultural Property)</i>			PAMANANG BAHAY <i>(Heritage House)</i>
	NIPAS (PAMBANSANG SISTEMA NG MGA PINAGSAMANG INIINGATANG POOK) <i>(NIPAS - National Integrated Protected Areas System)</i>			WALANG DEKLARASYON <i>(No declaration)</i>
	PAMBANSANG DAMBANA <i>(National Shrine)</i>			IBA PA, TUKUYIN <i>(Others, specify below)</i>
<b>LOKAL NA DEKLARASYON</b> <i>(Local Declaration)</i>				
	PANREHIYON <i>(Regional)</i>	/		PANLALAWIGAN <i>(Provincial)</i>
	PANLUNGSOD <i>(City or Municipal)</i>			PAMBARANGAY O PANDISTRITO <i>(Barangay, District)</i>
	WALANG DEKLARASYON <i>(No declaration)</i>			IBA PA, TUKUYIN <i>(Others, specify below)</i>
<b>PAGKILALA MULA SA MGA LUPONG HINDI PANGKULTURA</b> <i>(Recognitions from Non-cultural Bodies)</i>				
	SISTEMA NG PAMANANG PANG-AGRIKULTURA NA MAKABULUHAN SA PANDAIGDIG NA SAKLAW <i>(Globally Important Agricultural Heritage Systems by the Food and Agriculture Organization of the United Nations)</i>			PINANGANGALAGAANG LUNAN <i>(Protected Area by the Department of Environment and Natural Resources)</i>
	LUPAING NINUNO <i>(Ancestral Domain/Ancestral Land by the National Commission on Indigenous Peoples)</i>			POOK PANG-AGRITURISMO <i>(Agri-tourism Site by the Department of Tourism)</i>
/	TOURISM ENTERPRISE ZONE <i>(Tourism Enterprise Zone by the Tourism Infrastructure and Enterprise Zone Authority)</i>			TERITORYONG PANG-EKONOMIYA <i>(Economic Zones by the Philippine Economic Zone Authority)</i>
	PHILIPPINE THREATENED WILDLIFE			IBA PA, TUKUYIN <i>(Others, specify below)</i>

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

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(Philippine Threatened Wildlife by the Department of Environment and Natural Resources)		
<b>NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA, O RESOLUSYON</b> (Number and Title of Declaration, Ordinance or Resolution)		


9a* <b>KABULUHAN</b> (Significance)	
TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN."	
Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.	
PANGUNAHING KATANGIAN (Primary Criteria)	PAHAYAG NG KABULUHAN (Statement of Significance)
MAKASAYSAYANG KABULUHAN (Historical Significance)	The old capitol building in Leyte, Served as the seat of the Philippine Commonwealth Government during world war II Under President Osmeña. After General Douglas Macarthur's famous Leyte Landing on October 20, 1944, he declared "I Have Returned" signalling the beginning of the end of Japanese occupation in the Philippines. Today, the building stands as symbol of Filipino resilience and the historic moment when liberation began.
PANLIPUNANG KABULUHAN (Social Significance)	The old capitol in Leyte holds great social significance as it witnessed the Leyte Landing in 1944. Marking the starts of the liberation of the Philippines from Japanese occupation. This event symbolizes the end of oppression and the restoration of freedom for Filipinos. Making the old Capitol a tangible reminder of their resilience and sacrifice.
PULITIKAL NA KABULUHAN (Political Significance)	The old Capitol building in Leyte served as the seat of government during the Philippine Commonwealth era and hosted key political figures like President Sergio Osmeña & Manuel Roxas. Additionally it gained international attention when General Douglas Macarthur landed nearby during World War II, marking the start of the liberation of the Philippines. This event solidified the building's political significance.
PANG-EKONOMIYANG KABULUHAN (Economic Significance)	The economic significance of the old Capitol in Leyte lies in its potential to attract visitors in its historical significance. This influx of tourist can benefit local businesses, stimulate economic activity and create employment opportunities in the area. Additionally the presence of such a landmark enhances Leyte appeal as tourist destination, potentially attracting further investment in the regions Infrastructure and economic development.
ESPIRITWAL NA KABULUHAN (Spiritual Significance)	The Capitol building in Leyte holds spiritual significance for many Filipinos due to its association with General Douglas Macarthur's return to the Philippines during World War II .Often seen as a moment of liberation and hope. Additionally the building's history as a seat of

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		government may evoke feelings of national pride and unity, resonating with the spiritual values of resilience, freedom & democracy.
	PANG-AGHAM NA KABULUHAN <i>(Scientific Significance)</i>	N/A
	PANSINING NA KABULUHAN <i>(Aesthetic or Artistic Significance)</i>	The old capitol in Leyte possesses aesthetic significance through its architectural design, which reflects the colonial and neoclassical styles prevalent during its construction in nearly 20 <sup>th</sup> century. It's grandeur and historical charm make it noteworthy landmark in the region, attracting visitors and artist alike who appreciate its beauty and historical context. Furthermore, the building's role as a symbol of governance and power adds to it's artistic appeal, embodying the ideals and aspirations of the Filipino people.

9b* KABULUHAN <i>(Significance)</i>		
BASAHIN ANG TANONG SA "PAHAMBING NA KATANGIAN". KUNG OO ANG SAGOT, MAGBIGAY NG MAIKSING PAGLALARAWAN SA "PAHAYAG NG KABULUHAN".		
<i>Read the question under "Comparative Criteria". If the answer is yes, provide a short description under "Statement of Significance".</i>		
PAHAMBING NA KATANGIAN <i>(Comparative Criteria)</i>	PAHAYAG NG KABULUHAN <i>(Statement of Significance)</i>	
ASKPEKTONG KUMAKATAWAN <i>(Representativeness)</i>  GABAY NA TANONG: MAKATATAYO BA ANG ARI-ARIANG KULTURAL BILANG MAHUSAY NA KINATAWAN NG ISANG TIYAK NA URI NG BAGAY, PAMUMUHAY, O MAKASAYSAYANG PAKSA?  <i>(Guide Question: Can the cultural property stand as a good representative of the particular category of object, way of life, or historical theme?)</i>	<i>Yes, Because the old capitol reveals important events in the history of Leyte. Also, this provides an opportunity to preserve and communicate to future generations the treasures of local history and culture.</i>	
NATATANGI <i>(Rarity)</i>  GABAY NA TANONG: BIHIRA NA BA ANG GANITONG ARI-ARIANG KULTURAL, HINDI PANGKARANIWAN, O MAITUTURING BA ITONG MAHUSAY NA HALIMBAWA NG GANITONG URI?  <i>(Guide Question: Is the cultural property rare, unusual, or particularly a fine example of its type?)</i>	<i>Yes, it has historical significance, artistic values, age, and uniqueness compared to similar properties in the region or globally.</i>	
MAPAGPALIWANAG NA POTENSIYAL <i>(Interpretative Potential)</i>  GABAY NA TANONG: MAYROON BANG KAKAYAHAN ITONG ARI-ARIANG KULTURAL UPANG BICYANG-KAHULUGAN AT IPAKITA ANG MGA ASPEKTO NG DANAS, MAKASAYSAYANG MGA PAKSA, MGA TAO AT GAWAIN, O KAKAYAHANG MAGSALAYSAY?  <i>(Guide question: Does the cultural property have the capacity to interpret and demonstrate aspects of experience, historical themes, people and activities, or the capacity to tell a story?)</i>	<i>Yes, since it signifies the events and stage of the. History of Leyte and the entire country. It also serves as a testimony to the colonial architecture that is a part of our national identity.</i>	

9c MGA BAHAGI NG KABULUHAN <i>(Areas of Significance)</i>	
PANUTO: LAGYAN NG TSEK ANG ANGKOP NA SAGOT. <i>(Tick the box of the appropriate answer.)</i>	


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	AGRIKULTURA (Agriculture)	/	EDUKASYON (Education)		TANAWIN (Landscape)		AGHAM (Science)
	ANTROPOLOHIYA (Anthropology)		LIBANGAN (Entertainment)		PANITIKAN (Literature)		KAGALINGANG PANLIPUNAN (Social Welfare)
/	ARKITEKTURA (Architecture)		PANGKALUSUGAN (Health)		PANGKABUHAYAN (Livelihood)		TEKNOLOHIYA (Technology)
	SINING AT MUSIKA (Arts and Music)		POOK PAMANA (Heritage Site)		PANGMILITAR (Military)	/	TURISMO (Tourism)
	KOMERSYO, KALAKALAN AT INDUSTRIYA (Commerce, Trade and Industry)		PANG-UGNAYANG PANLABAS (International Relations)	/	POLITIKA AT PAMAMAHALA (Politics and Governance)		TRANSPORTASYON (Transportation)
	KOMUNIKASYON (Communication)		ABOGASYA (Law)		RELIHIYON (Religion)		IBA PA, TUKUYIN: (Others, please specify)

<b>10a LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG</b> <i>(List of Significant Tangible Cultural Properties Associated with the Tangible-Immovable Cultural Property being registered)</i>			
<b>MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b> <i>You may use a separate sheet for more information.</i>			
BILANG (Number)	PANGALAN NG BAGAY (Name of the Object)	MGA LARAWAN (Photos)	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG <i>(Statement of Association of the Significant Tangible Cultural Property Associated to the Tangible-Immovable Cultural Property being Registered)</i>
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A

<b>10b LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG</b> <i>(List of Significant Flora and Fauna Associated with the Tangible-Immovable Cultural Property being registered)</i>			
<b>MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b> <i>You may use a separate sheet for more information.</i>			
BILANG (Number)	PANGALAN NG FLORA OR FAUNA (Name of the Flora or Fauna)	MGA LARAWAN (Photos)	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG <i>(Statement of Association of the Significant Flora and Fauna Associated to the Tangible-Immovable Cultural Property being Registered)</i>
N/A	N/A	N/A	N/A

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)


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N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A

**10c MGA KUWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL** *(Stories or Intangible Heritage Associated with the Cultural Property)*  
**MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.**  
*Attach additional information, other photographs, and sketches in separate sheets.*


**11\* MGA PANGUNAHING SANGGUNIAN** *(Major Bibliographic Reference and Key Informants)*


**12\* INIHANDA NI / NINA** *(Submitted by)*

LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	ANGELICA S. CANAS
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input checked="" type="checkbox"/> / BABAE <i>(Female)</i> <input type="checkbox"/> LALAKI <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	Tourism Point Person
PETSA <i>(Date)</i>	03/20/24
ORGANISASYON <i>(Organization)</i>	Leyte Tourism and Investment Promotion Center
ADRES NG ORGANISASYON <i>(Organization Address)</i>	Leyte Provincial Government Complex, West Bypass road, Brgy. Guindapunan Palo Leyte, 6501

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FACEBOOK PAGE <i>(Pahinang Facebook)</i>	Leyte Tourism
WEBSITE URL <i>(Pahinang Website)</i>	<a href="https://leyteprovince.gov.ph/">https://leyteprovince.gov.ph/</a>

<b>13*</b> PINATOTOHANAN NI <i>(Validated by)</i>	
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	JECYN KATE N. RAMOS
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input checked="" type="checkbox"/> BABAE <i>(Female)</i> <input type="checkbox"/> LALAKI <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	PROVINCIAL TOURISM OFFICER
PETSA <i>(Date)</i>	03/20/24
ORGANISASYON <i>(Organization)</i>	Leyte Tourism and Investment Promotion Center
ADRES NG ORGANISASYON <i>(Organization Address)</i>	Leyte Provincial Government Complex, West Bypass road, Brgy. Guindapunan Palo Leyte, 6501

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PRECUP Form **1**


NUMERO NG REHISTRO (Ito ay pupunan lamang ng kawani ng PRECUP) Registry Number (To be filled by PRECUP staff only)			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER
PHILIPPINES	PALO, LEYTE		

<b>1*</b>	<b>PANGALAN NG ARI-ARIANG KULTURAL (Name of Cultural Property)</b>
	OPISYAL NA PANGALAN (Official Name) <b>MACARTHUR LEYTE LANDING MEMORIAL NATIONAL PARK</b>
	KARANIWANG PANGALAN (Common Name) <b>MACARTHUR LANDING MEMORIAL PARK</b>
	LOKAL NA PANGALAN (Local name) <b>MACARTHUR PARK</b>

<b>2*</b>	<b>LOKASYON (Location)</b>
	<b>MAHALAGANG PAALALA: ANG DATOS NG STREET ADDRESS AT BARANGAY NG ARI-ARIANG KULTURAL AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI, KUNG ANG PAG-AARI AY HINDI NAKIKITA O NAPUPUNTAHAN NG PUBLIKO.</b>
	<i>IMPORTANT NOTICE: The information provided on Street Address and Barangay shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public.</i>
	NUMERO AT ADRES (Street Address) <b>MANLURIP ROAD</b>
	BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON) <i>Barangay (with barrio, sitio, or purok when applicable)</i> <b>BRGY. CANDAHUG</b>
	LUNGSOD/BAYAN (City/Municipality) <b>PALO</b>
	LALAWIGAN (Province) <b>LEYTE</b>
	REHIYON (Region) <b>REGION VIII</b>
	HEOGRAPIKAL NA KOORDINEYTS (Geographical Coordinates) LONGITUD (Longitude) <b>125-00-43.78</b>
	LATITUD (Latitude) <b>11-10-19.59</b>

<b>3*</b>	<b>KATEGORYA AT PAG-UURI (Classification)</b>
	<b>TUKUYIN ANG KATEGORYA AT PAG-UURI. MARKAHAN ANG ANGKOP NA SAGOT.</b> <i>Identify the Category and Classification below. Place a check on the appropriate answer.</i>
KATEGORYA (Category)	PAG-UURI (Classification)
MGA GUSALING PAMPAMAHALAAN, PRIBADO, AT PANGKOMERSYO (Government Structures, Private Structures, and Commercial Establishments)	<input type="checkbox"/> PALIPARAN (Airport)
	<input type="checkbox"/> PANADERYA (Bakeshop)
	<input type="checkbox"/> BANGKO (Bank)
	<input type="checkbox"/> BULWAGANG PAMBARANGAY (Barangay Hall)
	<input type="checkbox"/> TULAY (Bridge)
	<input type="checkbox"/> SABUNGAN (Cockpit)
	<input type="checkbox"/> DAM/DIKE (Dam/Dike)
	<input type="checkbox"/> PABRIKA (Factory)
	<input type="checkbox"/> HIMPILANG PANGSUNOG (Fire Station)
	<input type="checkbox"/> MOOG (Fortress)
	<input type="checkbox"/> GUSALI NG AHENSYANG PAMPAMAHALAAN (Government Agency Building)
	<input type="checkbox"/> GYMNASIUM
	<input type="checkbox"/> PALENGKE (Marketplace)
<input type="checkbox"/> MUNISIPYO/BULWAGANG PANLUNGSOD (Municipal/City Hall)	
<input type="checkbox"/> MUSEO (Museum)	
<input type="checkbox"/> HIMPILANG PAMPULISYA (Police Station)	
<input type="checkbox"/> PLANTA NG ENERHIYA (Power Plant)	
<input type="checkbox"/> KAPITOLYO (Provincial/Regional Capitol Building)	
<input type="checkbox"/> PASILIDAD PAMPRESO/KOREKSIYONAL (Prison/Correctional Facility)	
<input type="checkbox"/> SENTRONG PANLIBANGAN/ISPORT (Recreation/Sports Center)	
<input type="checkbox"/> KISKISAN (Rice Mill)	
<input type="checkbox"/> PIER (Seaport)	
<input type="checkbox"/> DAPILAN/ASUKARERA (Sugar Mill)	
<input type="checkbox"/> TINDAHAN (Store)	

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan.** (All items with an asterisk are **required fields.**)

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			HOTEL		HIMPILAN NG TREN/BUS (Train/Bus Station)
			ICE PLANT		PAGAWAAN NG ALAK (Winery)
			LABORATORYO (Laboratory)		IBA PA, TUKUYIN (Others, specify below)
			AKLATAN (Library)		
	MGA PAARALAN AT PANG-EDUKASYONG KOMPLEX (Schools and Educational Complexes)		GABALDON		URING IMELDA (Imelda Type)
			URING MARCOS (Marcos Type)		IBA PA, TUKUYIN (Others, specify below)
	MGA OSPITAL AT PASILIDAD PANGKALUSUGAN (Hospital and Health Facilities)		PAGAMUTAN (Clinic)		BAHAY TULUYAN NG MATATANDA (Nursing Home)
			SENTRONG PANGKALUSUGAN (Health Center)		SANITARYUM (Sanitarium)
			OSPITAL (Hospital)		IBA PA, TUKUYIN (Others, specify below)
			PAGAMUTANG PANGKETONG (Leprosarium)		
	SIMBAHAN, TEMPLO, AT MGA LUGAR NG PAGSAMBA (Churches, Temples, and Places of Worship)		SIMBAHAN (Church)		TEMPLO (Temple)
			MASJID (Mosque)		IBA PA, TUKUYIN (Others, specify below)
	MGA BANTAYOG AT PANANDA (Monuments and Markers)		ENTABLADONG PAMBANDA (Bandstand)		BALON (Well)
			LIKHANG-BUKAL (Fountain)		PANANDANG PAGTANGGAP (Welcome Marker)
			TEMPLO (Shrine)		IBA PA, TUKUYIN (Others, specify below)
			REBULTO (Statue)		
	MGA LUGAR (Sites)		LUGAR ARKEOLOHIYA (Archaeological Site)		LIWASAN (Plaza)
			LUGAR LIBINGAN (Burial Site)		LUGAR PEREGRINASYON (Pilgrimage Site)
			LIBINGAN (Cemetery)		SISTEMANG DAANG-BAKAL (Railway System)
		/	PAMANANG TANAWIN (Heritage Landscape)		PALARUANG KOMPLEKS (Sports Complex)
			PAMANANG TUBIG-TANAWIN (Heritage Waterscape)		KALSADA (Street)
		/	PARKE/LIWASAN (Park)		IBA PA, TUKUYIN (Others, specify below)
	MGA PAMANANG BAHAY/KATUTUBONG ARKITEKTURA (Heritage Houses/Vernacular Architecture)		KATUTUBO (Indigenous)		PANAHOON NG IKALAWANG DIGMAANG PANDAIGDIG (World War II Period)
			PANAHOON NG ESPANYOL (Spanish Period)	/	MAKALIPAS ANG DIGMAAN (Postwar)
			PANAHOON NG AMERIKANO (American Period)		
	<b>KATEGORIYA (Category)</b>		<b>PAG-UURI (Classification)</b>		
	LIKAS NA PAGKAKABUONG HEOLOHIKAL AT PISYOGRAPIKAL / PORMASYON NG LUPA (Natural Geological and Physiographical / Land Formations)		TUBIGANG GUWANG (Basin)		KABATOHAN (Rock Formation)
			KWEBA (Cave)		ROCK SHELTER (Rock-shelter)
			BUROL (Hill)		SANDBAR (Sandbar)
			LATIAN (Marshland)		HUKAY (Sinkhole)
			BUNDOK (Mountain)	/	PAMPANG (Shore)
			PUTIKAN (Mudhole)		LAMBAK (Valley)

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)





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FOR CULTURE AND THE ARTS**

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Date:**  
January 26, 2022

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			KAPATAGAN (Plains)		BULKAN (Volcano)
			TALAMPAS (Plateau)		IBA PA, TUKUYIN (Others, specify below)
	MGA URI NG KATUBIGAN (Bodies of Water)		KANAL (Canal)		BUKAL (Spring)
			ESTERO (Estuary)		SAPA (Stream)
			LAWA (Lake)		TALON (Waterfalls)
			POND (Pond)		LATIAN (Wetland)
		/	ILOG O PAMPANG (River or Riverbank)		IBA PA, TUKUYIN (Others, specify below)
			KARAGATAN (Sea)		
	MGA HALAMAN (Flora)		PANTUBIG (Aquatic)	/	PUNO (Tree)
			YERBA (HERB) (Succulent Plant (Herb))		BAGING (Vine)
			PALUMPONG (Shrub)		IBA PA, TUKUYIN (Others, specify below)
	MGA HAYOP (Fauna)		PANTUBIG AT PANLUPA (Amphibian)	/	MARINE / TUBIG-TABANG ORGANISMO (Marine/Freshwater Organisms)
		/	IBON (Bird)		REPTILYA (Reptile)
		/	ISDA (Fish)		UOD / MYRIAPODA (Worm, Myriapod)
		/	INSEKTO / ARAKNIDA (Insect/Arachnid)		IBA PA, TUKUYIN (Others, specify below)
			MAMALYA (Mammal)		
	INIINGATANG POOK (Protected Areas)	/	KUBLIHANG PANG-IBON AT HAYOP-GUBAT (Bird and Wildlife Sanctuary)		ITINALAGA AT PINANGANGASIWAANG KATUBIGAN (Protected and Managed Seascape)
			KUBLIHANG PANG-ISDA (Fish Sanctuary)		ITINALAGANG POOK PANGKALIKASAN (Strict Nature Reserve)
			SILUNGAN NG PANGANGASO (Game Refuge)		KAGUBATANG BASAL (Virgin Forest)
		/	TANDANG LIKAS HISTORIKAL (Natural Historical Landmark)		KUBLIHANG PANTUBIG/BAKAWAN (Water/Mangrove Reserve)
		/	PAMBANSANG LIWASAN (National Park)		POOK PANGKAGUBATAN (Wilderness Area)
			ITINALAGA AT PINANGANGASIWAANG TANAWIN (Protected and Managed Landscape)		IBA PA, TUKUYIN (Others, specify below)
	MAKASAYSAYANG LUGAR (Historical Site)	MACARTHUR LEYTE LANDING MEMORIAL NATIONAL PARK			
	KULTURAL NA POOK (Cultural Landscape)				

4\* PAGMAMAY-ARI (Ownership)

MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGAT HINDI ITO IPINAPAALAM SA MAY-ARI.

\* Lahat ng may asterisk o tala (\*) ay **kailangan ng punan**. (All items with an asterisk are **required fields**.)

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**IMPORTANT NOTICE:** *The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.*

MAY-ARI (Owner) <b>PROVINCIAL GOVERNMENT OF LEYTE</b>	BIYOLOHIKAL NA PACKAKAKILANLAN (Sex) <input type="checkbox"/> BABAE (Female) <input type="checkbox"/> LALAKI (Male) <input checked="" type="checkbox"/> / <input type="checkbox"/> HINDI ANKOP (Not Applicable)
NUMERO, ADRES, BARANGAY, O DISTRITO (Street Address) <b>BRGY. CANDAHUG</b>	
LUNGSOD / BAYAN (City/Municipality) <b>PALO</b>	LALAWIGAN (Province) <b>LEYTE</b>
TAGAPANGASIWA (Administrator) <b>LEYTE TOURISM &amp; INVESMENT PROMOTION CENTER</b>	
KLASE NG PAGMAMAY-ARI (Kind of Ownership) <input type="checkbox"/> PRIBADO (Private) <input checked="" type="checkbox"/> / <input type="checkbox"/> PUBLIKO (Public)	
NAPUPUNTAHAN NG PUBLIKO (Public Accessibility) <input checked="" type="checkbox"/> / <input type="checkbox"/> OO (Yes) <input type="checkbox"/> HINDI (No)	

**5a\* LEGAL NA PAGLALARAWAN NG ARI-ARIAN (Legal Description of Property)**

**MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T WALANG PAHINTULOT NG MAY-ARI.**

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NUMERO NG TITULO (Registry of Deeds)

BARANGAY (KASAMA ANG BARYO, SITIO O PUROK KUNG MAYROON)  
*Barangay (with barrio, sitio or purok when applicable)*  
**BRGY. CANDAHUG**

LUNGSOD / BAYAN (City/Municipality)    LALAWIGAN (Province)  
**PALO**    **LEYTE**

TINATAYANG SUKAT NG ARI-ARIAN SA METRO KWADRADO (Approximate area of property in square meters)  
**26,632 sqm.**

**5b KASALUKUYANG GAMIT (Current Use)**

**ITO AY KAILANGANG PUNAN PARA SA ARI-ARIANG KULTURAL NA DI NATITINAG LAMANG. MAARING SUMANGGUNI SA LOKAL NA OPISINA NG PAGPAPLANO AT PAGPAPAYABONG PARA SA MGA DETALYENG ILALAGAY.**


*(This is a required field for Immovable Cultural Properties only. You may refer to your respective local planning and development office for the information.)*

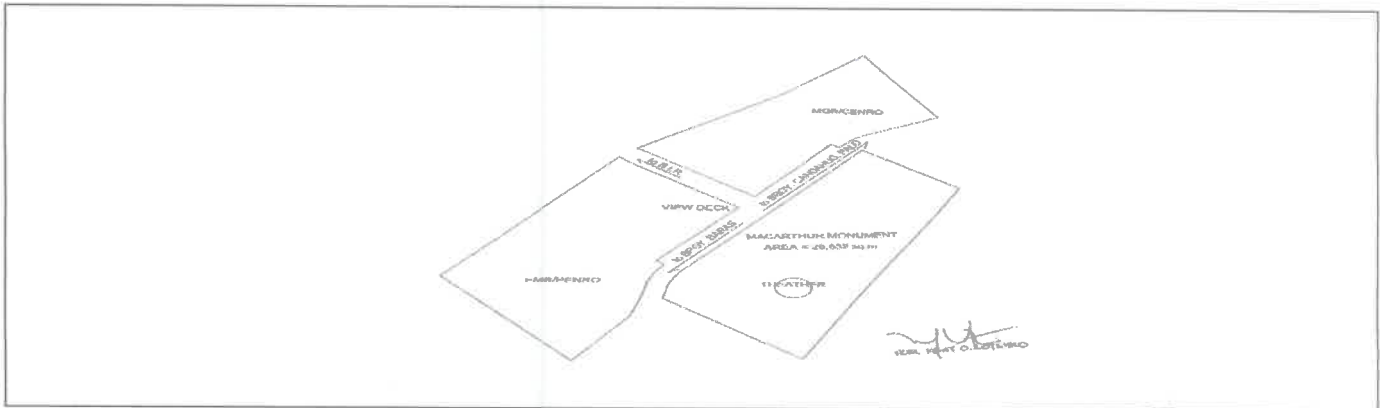
	AGRIKULTURA (Agriculture)		INSTITUSYONAL (Institutional)		PRESINTO NG PULIS / KAMPO (Police Precinct / Camp)
	AGRI-INDUSTRIYAL (Agricultural-Industrial)		PAROLA (Lighthouse)		PANRELIHIYON (Religious)
	LIBINGAN (Cemetery/Memorial Park)		PANG-MEDIKO (Medical)		PANTIRAHAN (Residential)
	KOMERSYO (Commercial)		PANGMILITAR (Military)		TRANSPORTASYON, MGA UTILIDAD, AT SERBISYO (Transportation, Utilities, and Services)
/	PANG-EDUKASYON (Educational)	/	MGA BANTAYOG O DAMBANA (Monuments or Shrines)	/	TURISMO (Tourism)
	HIMPILAN NG PAMATAY-SUNOG (Fire Station)	/	PANANDA (Marker)	/	MGA POOK (Sites)
	KAGUBATAN (Forest and Forestland)		LIKAS NA LIWASAN (Natural Park)		SISTEMANG PANTUBIG (Waterworks)
	MGA KUTA AT BANTAYAN (Forts and Watchtower)		LIKAS NA POOK (Natural Site)		IBA PA, TUKUYIN (Others, specify below)
	INDUSTRIYAL (Industrial)	/	LIWASAN AT PANLIBANGAN (Parks and Recreation)		IBA'T IBANG GAMIT, TUKUYIN (Mixed use, specify below)

**6a\* MAPA (Map)**

**ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**  
*(Attach other photographs and sketches in separate sheets if needed)*

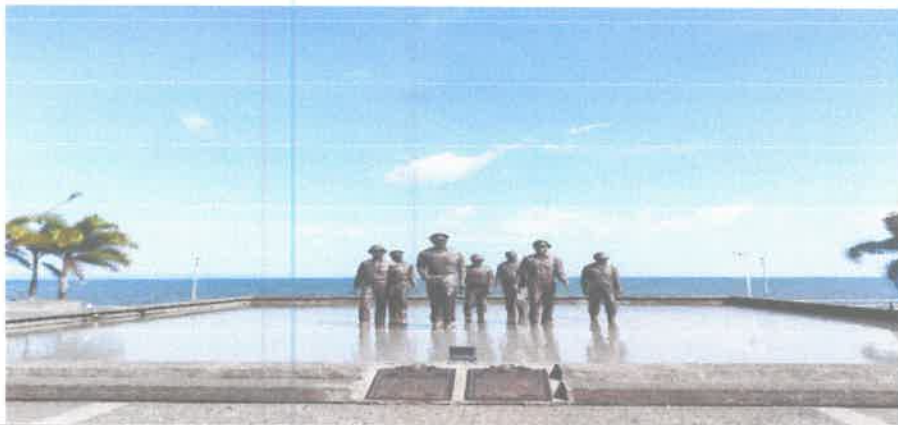
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**6b\*** LARAWAN NG ARI-ARIANG KULTURAL *(Photograph of the Cultural Property)*

**ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**  
*(Attach other photographs and sketches in separate sheets if needed)*




**7\*** PAGLALARAWAN *(Description)*

ANG SUSUNOD NA BAHAGI AY MAAARING MANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSYANG KULTURAL. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.


*(This section may need technical knowledge. You may refer to the PRECUP Form Manual, with local experts, or cultural agencies. You may use a separate sheet for more information.)*

KONDISYON <i>(Condition)</i>	/	MAHUSAY NA KONDISYON <i>(Excellent)</i>	NASISIRANG KONDISYON <i>(Deteriorated)</i>
		MABUTING KONDISYON <i>(Good)</i>	SIRA/GUHO <i>(Ruins)</i>
		KATAMTAMANG KONDISYON <i>(Fair)</i>	DI NAKIKITA <i>(Unexposed)</i>
LAGAY NG PAGGAMIT SA ESPASYO <i>(Occupancy Status)</i>	/	OKUPADO <i>(Occupied)</i>	
		DI OKUPADO <i>(Not Occupied)</i>	
ILARAWAN ANG KASALUKUYANG ANYONG PISIKAL (TULAD NG PANLOOB, PANLABAS, TANAWIN SA PALIGID, AT IBA PA).  <i>(Describe the current physical appearance (such as the interior, exterior, surrounding landscape, and others).</i>		<i>The physical appearance of the park is still in good condition and in good form. As it is being maintained and there are guards everywhere to ensure the security of the place.</i>	
INTEGRIDAD <i>(Integrity)</i>	/	ORIHINAL NA LUGAR <i>(Original Site)</i>	MAYROONG NABAGO O NAIBA <i>(Altered)</i>
		INILIPAT <i>(Moved)</i>	WALANG NABAGO O NAIBA <i>(Unaltered)</i>

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ILARAWAN ANG ORIHINAL NA ANYONG PISIKAL AT/O MGA PAGBABAGO O INTERBENSYON.  <i>(Describe the original physical appearance and/or previous changes or intervention.)</i>	<i>The original appearance in the actual monument of the landing of Macarthur is colored in gold but when the strongest typhoon yolanda hit the province it affected its original color and change it into bronze.</i>		
KAPANAHUNANG NG PAGTATAYO NG ESTRUKTURA <i>(Period of Construction)</i>	BAGO SAKUPIN, BAGO ANG TAONG 1560 <i>(Pre-colonial Period, before 1560)</i>		PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941-1945 <i>(World War II, 1941-1945)</i>
	PANAHON NG PANANAKOP NG ESPAÑOL, 1560-1898 <i>(Spanish Colonial Period, 1560-1898)</i>	/	PANAHON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945-1986 <i>(Post War Period, 1945-1986)</i>
	PANAHON NG PANANAKOP NG AMERIKANO, 1899-1941 <i>(American Colonial Period, 1899-1941)</i>		HINDI MATUKOY / HINDI ANGKOP <i>(Unidentified / Not Applicable)</i>
TIYAK NA PETA (Specific Date) <i>July 12, 1977</i>			
ILARAWAN ANG IBA PANG KALIGIRANG IMPORMASYON (TULAD NG KASAYSAYAN, PAGKATUKLAS, GAMIT/LAYUNIN, AT IBA PA).  <i>(Describe other background information (such as history, discovery, use/function, and others).</i>	<i>Macarthur Leyte Landing Memorial National Park is used for educational purposes because of its historical significance. The land mark depicts the famous Leyte Gulf Battle, The largest naval battle happened in the World War II history. Now it is remembered as a symbol of hope, courage and determination and celebrated annually as a day of national significance.</i>		
KASALUKUYANG MAY GAWAIN NG PANGANGALAGA <i>(Preservation Work in Progress)</i>	ILARAWAN ANG MGA GINAWANG HAKBANG NG PANGANGALAGA <i>(Describe the preservation/conservation measures taken.)</i>  <i>Since the landmark is a tourism destination, It attract tourist and boost economic value as it create employment and revenue.</i>		
PANGKALAHATANG ANTAS NG PANGANIB <i>(General Threat Level)</i>	PULANG ALERT <i>(Red Alert)</i>		Ang nasabing alert ay nagbabadya ng malaking panganib sa ari-ariang kultural at ito'y nangangailangan ng agarang aksyon mula sa kinauukulan.  <i>(This level indicates direct and severe threat to the cultural property. Immediate action is needed.)</i>
	/	BUGHAW NA ALERT <i>(Blue Alert)</i>	Ang nasabing alert ay nagpapabatid ng papalapit na panganib sa ari-ariang kultural at ito'y nangangailangan ng madaliang aksyon.  <i>(This level indicates imminent threat to the cultural property. Immediate action is needed.)</i>
		PUTING ALERT <i>(White Alert)</i>	Ang nasabing alert ay nagpapabatid na ang ari-ariang kultural ay malayo sa tiyak na kapahamakan. Subalit, ito ay hindi garantiya na hindi ito manganganib sa darating na panahon. Maaaring kailanganin ang aksyon na may kinalaman sa paghahanda upang maprotektahan ang nasabing ari-ariang kultural.  <i>(This level indicates no immediate threat to the cultural property. However, it does not guarantee that it will be risk-free in the near future. Preparatory action may be needed to protect the property from such threat.</i>
MGA SINUONG NA PANGANIB. MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.  <i>(Previous threats that were encountered. Attach additional</i>	<i>Earth Quakes Typhoon Yolanda (Haiyan) Storm Surge.</i>		

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<i>information, other photographs, and sketches in separate sheets.)</i>					
MGA POTENSIAL NA PANGANIB (Potential Threats)	/	BAGYO, BUHAWI O MALAKAS NA HANGIN (Typhoons, Tornadoes or Strong winds)		PAGNANAKAW O ILEGAL NA PANGANGALAKAL (Theft and Illicit Traffic of Cultural Property)	
	/	DALUYONG (Storm Surge)		PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI GAYA NG LAHAR O LAVA (Volcanic eruption and its associated phenomenon like lahar or lava flows)	
		DIGMAAN O ARMADONG PAKIKIBAKA (War or armed conflict)		SUNOG (Fire)	
	/	LINDOL (Earthquake)		TACTUYOT (Drought)	
		MALAKAS NA PAG-ULAN O HABAGAT AT MGA KAUGNAY NA PANGYAYARI TULAD NG BAHA (Heavy rain or monsoon rains and associated phenomenon like floods)	/	TSUNAMI O MALAKING ALON DULOT NG LINDOL (Tsunami)	
		PAGBAHA (Floods or Flash Floods)		IBA PA, TUKUYIN (Others, specify below)	
		PAGCUHO NG LUPA (Landslides or mudslides)			
PAHAYAG NG POTENSIAL NA PANGANIB  (Statement of potential threat and its reference)					

<b>8* DEKLARASYON (Declaration)</b>					
<b>TUKUYIN ANG UMIIRAL NA DEKLARASYON NG ARI-ARIANG KULTURAL. MARKAHAN ANG ANGKOP NA SAGOT.</b>					
<i>Identify the existing declaration of the cultural property. Place a check on the appropriate answer.</i>					
<b>PAMBANSA/PANDAIGDIG NA DEKLARASYON</b> (National/International-level Declaration)					
	UNESCO POOK NA PAMANANG PANDAIGDIG (UNESCO World Heritage Site)	/	PAMBANSANG BANTAYOG (National Monument)		
	ASEAN PAMANANG LIKAS (ASEAN Natural Heritage)	/	PAMBANSANG PALATANDAANG PANGKASAYSAYAN (National Historical Landmark/Site)		
	PAMBANSANG YAMANG PANGKALINANGAN (National Cultural Treasure)	/	PANANDANG PANGKASAYSAYAN (Historical Marker)		
	MAHALAGANG ARI-ARIANG PANGKALINANGAN (Important Cultural Property)	/	LUNANG PAMANA (Heritage Zone)		
	ITINUTURING NA MAHALAGANG ARI-ARIANG PANGKALINANGAN (Presumed Important Cultural Property)		PAMANANG BAHAY (Heritage House)		
	NIPAS (PAMBANSANG SISTEMA NG MGA PINAGSAMANG INIINGATANG POOK) (NIPAS - National Integrated Protected Areas System)		WALANG DEKLARASYON (No declaration)		
	PAMBANSANG DAMBANA (National Shrine)		IBA PA, TUKUYIN (Others, specify below)		
<b>LOKAL NA DEKLARASYON</b> (Local Declaration)					
	PANREHIYON (Regional)	/	PANLALAWIGAN (Provincial)		
	PANLUNGSOD (City or Municipal)		PAMBARANGAY O PANDISTRITO (Barangay, District)		
	WALANG DEKLARASYON (No declaration)		IBA PA, TUKUYIN (Others, specify below)		
<b>PAGKILALA MULA SA MGA LUPONG HINDI PANGKULTURA</b> (Recognitions from Non-cultural Bodies)					
	SISTEMA NG PAMANANG PANG-AGRIKULTURA NA MAKABULUHAN SA PANDAIGDIG NA SAKLAW (Globally Important Agricultural Heritage Systems by the Food and Agriculture Organization of the United Nations)	/	PINANGANGALAGAANG LUNAN (Protected Area by the Department of Environment and Natural Resources)		
	LUPAING NINUNO (Ancestral Domain/Ancestral Land by the National Commission on Indigenous Peoples)		POOK PANG-AGRITURISMO (Agri-tourism Site by the Department of Tourism)		
	TOURISM ENTERPRISE ZONE (Tourism Enterprise Zone by the Tourism Infrastructure and Enterprise Zone Authority)		TERITORYONG PANG-EKONOMIYA (Economic Zones by the Philippine Economic Zone Authority)		
	PHILIPPINE THREATENED WILDLIFE		IBA PA, TUKUYIN		


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(Philippine Threatened Wildlife by the Department of Environment and Natural Resources)	(Others, specify below)
<b>NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA, O RESOLUSYON</b> (Number and Title of Declaration, Ordinance or Resolution)	

9a* <b>KABULUHAN</b> (Significance)	
TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN."	
Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.	
PANGUNAHING KATANGIAN (Primary Criteria)	PAHAYAG NG KABULUHAN (Statement of Significance)
MAKASAYSAYANG KABULUHAN (Historical Significance)	The Macarthur Landing Memorial National Park holds immense historical significance as it marks the spot where General Douglas Macarthur fulfilled his promise to return to the Philippines during World War II. It symbolize the liberation of the Philippines from Japanese occupation and serves as reminder of the sacrifices made during war.
PANLIPUNANG KABULUHAN (Social Significance)	The Macarthur Landing Memorial National Park immense social significance as it symbolize the countries struggle for independence and resilience in the face adversity. It serves as the poignant reminder of the sacrifices made by the Filipino and American forces, fostering national pride and historical remembrance.
PULITIKAL NA KABULUHAN (Political Significance)	The Macarthur Landing Memorial National Park symbolize the restoration of Philippine sovereignty. It serves as a reminder of the enduring ties between the Philippines and United States and their shared history of military cooperation and also the freedom that occurred working together.
PANG-EKONOMIYANG KABULUHAN (Economic Significance)	The economic significance of the Macarthur Landing Memorial National Park lies in its potential to attract tourist, generating revenue for local business. Additionally it can serve as a catalyst for job creation within the tourism sector, contributing to the economic growth of the surrounding communities.
ESPIRITWAL NA KABULUHAN (Spiritual Significance)	The Macarthur Landing Memorial National Park hold spiritual significance as it symbolize hope, liberation and fulfilment of promise. For many Filipinos it represent resilience, the triumph of freedom over oppression and testament to the nation's enduring spirit in the face of adversity.
PANG-AGHAM NA KABULUHAN (Scientific Significance)	

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		N/A
	PANSINING NA KABULUHAN <i>(Aesthetic or Artistic Significance)</i>	The Macarthur Landing Memorial National Park holds aesthetic significance through its commemorative sculpture, the land scape and symbolic representation of historical events, evoking a sense of reverence and reflection for visitors.

9b* KABULUHAN <i>(Significance)</i>	
BASAHIN ANG TANONG SA "PAHAMBING NA KATANGIAN". KUNG OO ANG SAGOT, MAGBIGAY NG MAIKSING PAGLALARAWAN SA "PAHAYAG NG KABULUHAN".	
Read the question under "Comparative Criteria". If the answer is yes, provide a short description under "Statement of Significance".	
PAHAMBING NA KATANGIAN <i>(Comparative Criteria)</i>	PAHAYAG NG KABULUHAN <i>(Statement of Significance)</i>
ASKPEKTONG KUMAKATAWAN <i>(Representativeness)</i>  GABAY NA TANONG: MAKATATAYO BA ANG ARI-ARIANG KULTURAL BILANG MAHUSAY NA KINATAWAN NG ISANG TIYAK NA URI NG BAGAY, PAMUMUHAY, O MAKASAYSAYANG PAKSA?  <i>(Guide Question: Can the cultural property stand as a good representative of the particular category of object, way of life, or historical theme?)</i>	Yes, in a sense that the landmark hold significant events that happened in the Philippine history.
NATATANGI <i>(Rarity)</i>  GABAY NA TANONG: BIHIRA NA BA ANG GANITONG ARI-ARIANG KULTURAL, HINDI PANGKARANIWAN, O MAITUTURING BA ITONG MAHUSAY NA HALIMBAWA NG GANITONG URI?  <i>(Guide Question: Is the cultural property rare, unusual, or particularly a fine example of its type?)</i>	The biggest naval battle that happened in the landmark and that alone made the Macarthur Landing Memorial National Park a rare property.
MAPAGPALIWANAG NA POTENSIYAL <i>(Interpretative Potential)</i>  GABAY NA TANONG: MAYROON BANG KAKAYAHAN ITONG ARI-ARIANG KULTURAL UPANG BIGYANG-KAHULUGAN AT IPAKITA ANG MGA ASPEKTO NG DANAS, MAKASAYSAYANG MGA PAKSA, MGA TAO AT GAWAIN, O KAKAYAHANG MAGSALAYSAY?  <i>(Guide question: Does the cultural property have the capacity to interpret and demonstrate aspects of experience, historical themes, people and activities, or the capacity to tell a story?)</i>	The whole park depict the Leyte Gulf Battle. The monument in front shows the historic landing of General Douglas Macarthur with allied forces. On the back of the monument is a sculpted bass relief that tells a strong depict the biggest naval battle in the history.

9c MGA BAHAGI NG KABULUHAN <i>(Areas of Significance)</i>							
PANUTO: LAGYAN NG TSEK ANG ANGKOP NA SAGOT. (Tick the box of the appropriate answer.)							
	AGRIKULTURA <i>(Agriculture)</i>	/	EDUKASYON <i>(Education)</i>	/	TANAWIN <i>(Landscape)</i>		AGHAM <i>(Science)</i>
	ANTROPOLOHIYA <i>(Anthropology)</i>		LIBANGAN <i>(Entertainment)</i>		PANITIKAN <i>(Literature)</i>		KAGALINGANG PANLIPUNAN <i>(Social Welfare)</i>
	ARKITEKTURA <i>(Architecture)</i>		PANGKALUSUGAN <i>(Health)</i>		PANGKABUHAYAN <i>(Livelihood)</i>		TEKNOLOHIYA <i>(Technology)</i>
	SINING AT MUSIKA <i>(Arts and Music)</i>	/	POOK PAMANA <i>(Heritage Site)</i>		PANGMILITAR <i>(Military)</i>	/	TURISMO <i>(Tourism)</i>
	KOMERSYO, KALAKALAN AT INDUSTRIYA <i>(Commerce, Trade and Industry)</i>		PANG-UGNAYANG PANLABAS <i>(International Relations)</i>		POLITIKA AT PAMAMAHALA <i>(Politics and Governance)</i>		TRANSPORTASYON <i>(Transportation)</i>
	KOMUNIKASYON		ABOGASYA		RELIHIYON		IBA PA, TUKUYIN:

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	(Communication)		(Law)		(Religion)		(Others, please specify)
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**10a LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG**  
(List of Significant Tangible Cultural Properties Associated with the Tangible-Immovable Cultural Property being registered)

**MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.**  
You may use a separate sheet for more information.

<b>BILANG</b> (Number)	<b>PANGALAN NG BAGAY</b> (Name of the Object)	<b>MGA LARAWAN</b> (Photos)	<b>PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG</b> (Statement of Association of the Significant Tangible Cultural Property Associated to the Tangible-Immovable Cultural Property being Registered)
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A


**10b LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG**  
(List of Significant Flora and Fauna Associated with the Tangible-Immovable Cultural Property being registered)

**MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.**  
You may use a separate sheet for more information.

<b>BILANG</b> (Number)	<b>PANGALAN NG FLORA OR FAUNA</b> (Name of the Flora or Fauna)	<b>MGA LARAWAN</b> (Photos)	<b>PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG</b> (Statement of Association of the Significant Flora and Fauna Associated to the Tangible-Immovable Cultural Property being Registered)
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A

**10c MGA KUWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL**  
(Stories or Intangible Heritage Associated with the Cultural Property)



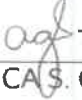
 <b>NCCA</b>	<b>NATIONAL COMMISSION FOR CULTURE AND THE ARTS</b>	<b>Document Reference Code: NCCA-FR-CPPRD-PRE-001</b>	
	<b>FORM</b>	<b>Revision No. 00</b>	<b>Effectivity Date: January 26, 2022</b>
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**MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT CUHIT SA HIWALAY NA MGA PAHINA.**  
*Attach additional information, other photographs, and sketches in separate sheets.*


**11\* MGA PANGUNAHING SANGGUNIAN** *(Major Bibliographic Reference and Key Informants)*

National-parks.org/Philippines/Macarthur-landing-memorial


**12\* INIHANDA NI / NINA** *(Submitted by)*

LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	ANGELICA S. CANAS
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input checked="" type="checkbox"/> / BABAE <i>(Female)</i> <input type="checkbox"/> LALAKI <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	Tourism Point Person
PETSA <i>(Date)</i>	03/20/24
ORGANISASYON <i>(Organization)</i>	Leyte Tourism and Investment Promotion Center
ADRES NG ORGANISASYON <i>(Organization Address)</i>	Leyte Provincial Government Complex, West Bypass road, Brgy. Guindapunan Palo Leyte, 6501
FACEBOOK PAGE <i>(Pahinang Facebook)</i>	Leyte Tourism
WEBSITE URL <i>(Pahinang Website)</i>	<a href="https://leyteprovince.gov.ph/">https://leyteprovince.gov.ph/</a>

**13\* PINATOTOHANAN NI** *(Validated by)*

LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	JESCYN KATE N. RAMOS
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input checked="" type="checkbox"/> / BABAE <i>(Female)</i> <input type="checkbox"/> LALAKI <i>(Male)</i>

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. *(All items with an asterisk are **required fields**.)*

 <b>NCCA</b>	<b>NATIONAL COMMISSION FOR CULTURE AND THE ARTS</b>	<b>Document Reference Code:</b> NCCA-FR-CPPRD-PRE-001	
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KATUNGKULAN <i>(Designation)</i>	PROVINCIAL TOURISM OFFICER
PETSA <i>(Date)</i>	03/20/24
ORGANISASYON <i>(Organization)</i>	Leyte Tourism and Investment Promotion Center
ADRES NG ORGANISASYON <i>(Organization Address)</i>	Leyte Provincial Government Complex, West Bypass road, Brgy. Guindapunan Palo Leyte, 6501