

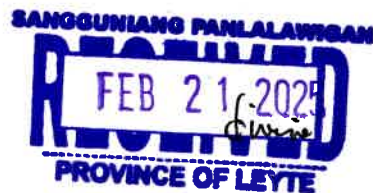


OFFICE OF THE PROVINCIAL GOVERNOR
CARLOS JERICO L. PETILLA

Republic of the Philippines
PROVINCE OF LEYTE

Item No.: 11

Date: 25 2025 FEB



21 February 2025

THE HONORABLE MEMBERS
The Sangguniang Panlalawigan
Province of Leyte
Palo, West Bypass Road, Palo, Leyte

Thru: Hon. Leonardo M. Javier, Jr.
Vice Governor and Presiding Officer

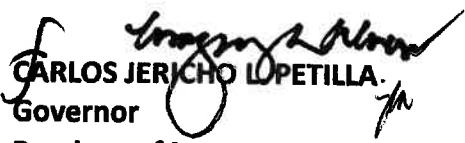
Dear Ladies and Gentlemen:

Respectfully submitting to the august body the updated local cultural inventory of the Province of Leyte as of February 18, 2025 for approval and adoption. Further requesting endorsement of the Madonna of Japan to the National Commission for Culture and the Arts, as part of the Philippine Registry of Cultural Property (PRECUP) and the declaration of the MacArthur Landing Memorial National Park, Leyte Capitol Building and the Madonna of Japan as Heritage zones of the Provincial Government of Leyte.

As part of our commitment to preserving and promoting the rich cultural heritage of the Philippines, we have completed the necessary documentation and preparations for these properties. Enclosed with this letter are the completed immovable cultural property and natural heritage precup forms, along with any supporting documents required by the NCCA.

Thank you in advance for your prompt action and approval.

Very truly yours,


CARLOS JERICO L. PETILLA
Governor
Province of Leyte



Sample Summary List

Republic of the Philippines
Provincial Government of Leyte

Local Cultural Inventory*

Summary List as of February 2025

This list shall be considered as incomplete if enumerated cultural properties are not accompanied by PRECUP Forms

COC Number of Previous Year's LCI: _____

Name of Cultural Property	Type (tangible immovable, tangible movable, or intangible)	PRECUP Form Used (Form 1, 2 or 3)	Date PRECUP Form was Prepared/ Updated	New Entry? (Yes or No)**	For old entries, are there revisions in the property's PRECUP Form? (Yes or No)***
MacArthur Landing Memorial National Park	Immovable	FORM 1	February 18, 2025	NO	YES
Leyte Provincial Capitol Building	Immovable	FORM 1	February 18, 2025	NO	YES
Madonna of Japan	Immovable	FORM 1	February 6, 2025	YES	NO

*The LGU is free to provide their own name for their LCI.
**Put "No" if the property was already included in the prior year's LCI submitted by the LGU to the Commission. Otherwise, place "Yes" in this column.
***This column is applicable to old entries only. Put "Yes" if there are changes in the PRECUP Form of the cultural property. Also, attach the revised PRECUP Form with the edited contents highlighted. In case there is no new information pertaining to a previously documented cultural property, just place "No" in this column and the LGU is not required to resubmit its PRECUP Form.

Prepared by:


JESON KATE N. RAMOS
Name and Signature of Cultural Officer

Noted by:


CARLOS JERICO L. PETILLA
Governor
Name and Signature of the Local Chief Executive

NCCA	NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-CPPRD-PRE-001	
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PRECUP Form

1

NUMERO NG REGISTRO (To be filled in by the owner of the property) Registry Number (To be filled by Precup staff only)			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER
PHILIPPINES	PALO, LEYTE		

1. PANGALAN NG ARI-ARIANG KULTURAL (Name of Cultural Property)	
OPISYAL NA PANGALAN (Official Name) MACARTHUR LEYTE LANDING MEMORIAL NATIONAL PARK	
KARANIWANG PANGALAN (Common Name) MACARTHUR LANDING MEMORIAL PARK	
LOKAL NA PANGALAN (Local name) MACARTHUR PARK	

2. LOKASYON (Location)		
MAHALAGANG PAALALA: ANG DATOS NG STREET ADDRESS AT BARANGAY NG ARI-ARIANG KULTURAL AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI, KUNG ANG PAG-AARI AY HINDI NAKIKITA O NAPUPUNTAHAN NG PUBLIKO.		
IMPORTANT NOTICE: The information provided on Street Address and Barangay shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public.		
NUMERO AT ADRES (Street Address) MANLURIP ROAD		
BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON) Barangay (with barrio, sitio, or purok when applicable) BRGY. CANDAHUG		
LUNGSOD/BAYAN (City/Municipality) PALO	LALAWIGAN (Province) LEYTE	REHIYON (Region) REGION VIII
HEOGRAPIKAL NA KOORDINEYTS (Geographical Coordinates)	LONGITUD (Longitude) 125-00-43.78 LATITUD (Latitude) 11-10-19.59	

3. KATEGORIYA AT PAG-UURI (Classification)			
TUKUYIN ANG KATEGORIYA AT PAG-UURI. MARKAHAN ANG ANGKOP NA SAGOT. Identify the Category and Classification below. Place a check on the appropriate answer.			
KATEGORIYA (Category)	PAG-UURI (Classification)		
MGA GUSALING PAMPAMAHALAAN, PRIBADO, AT PANGKOMERSYO (Government Structures, Private Structures, and Commercial Establishments)		PALIPARAN (Airport)	PALENGKE (Marketplace)
		PANADERYA (Bakeshop)	MUNISIPYO/BULWAGANG PANLUNGSOD (Municipal/City Hall)
		BANGKO (Bank)	MUSEO (Museum)
		BULWAGANG PAMBARANGAY (Barangay Hall)	HIMPILANG PAMPULISYA (Police Station)
		TULAY (Bridge)	PLANTA NG ENERHIYA (Power Plant)
		SABUNGAN (Cockpit)	KAPITOLYO (Provincial/Regional Capitol Building)
		DAM/DIKE (Dam/Dike)	PASILIDAD PAMPRESO/KOREKSIYONAL (Prison/Correctional Facility)
		PABRIKA (Factory)	SENTRONG PANLIBANGAN/ISPORT (Recreation/Sports Center)
		HIMPILANG PANGSUNOG (Fire Station)	KISKISAN (Rice Mill)
		MOOG (Fortress)	PIER (Seaport)
		GUSALI NG AHENSYANG PAMPAMAHALAAN (Government Agency Building)	DAPILAN/ASUKARERA (Sugar Mill)
		GYMNASIUM	TINDAHAN (Store)

* Lahat ng may asterisk o tala (*) ay kailangang punan. (All items with an asterisk are required fields.)

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			HOTEL		HIMPILAN NG TREN/BUS (Train/Bus Station)
			ICE PLANT		PAGAWAAN NG ALAK (Winery)
			LABORATORYO (Laboratory)		IBA PA, TUKUYIN (Others, specify below)
			AKLATAN (Library)		
	MGA PAARALAN AT PANG- EDUKASYONG KOMPLEX (Schools and Educational Complexes)		GABALDON		URING IMELDA (Imelda Type)
			URING MARCOS (Marcos Type)		IBA PA, TUKUYIN (Others, specify below)
	MGA OSPITAL AT PASILIDAD PANGKALUSUGAN (Hospital and Health Facilities)		PAGAMUTAN (Clinic)		BAHAY TULUYAN NG MATATANDA (Nursing Home)
			SENTRONG PANGKALUSUGAN (Health Center)		SANITARYUM (Sanitarium)
			OSPITAL (Hospital)		IBA PA, TUKUYIN (Others, specify below)
			PAGAMUTANG PANGKETONG (Leprosarium)		
	SIMBAHAN, TEMPLO, AT MGA LUGAR NG PAGSAMBA (Churches, Temples, and Places of Worship)		SIMBAHAN (Church)		TEMPLO (Temple)
			MASJID (Mosque)		IBA PA, TUKUYIN (Others, specify below)
	MGA BANTAYOG AT PANANDA (Monuments and Markers)		ENTABLADONG PAMBANDA (Bandstand)		BALON (Well)
		/	LIKHANG-BUKAL (Fountain)	/	PANANDANG PAGTANGGAP (Welcome Marker)
		/	TEMPLO (Shrine)		IBA PA, TUKUYIN (Others, specify below)
		/	REBULTO (Statue)		
	MGA LUGAR (Sites)		LUGAR ARKEOLOHIYA (Archaeological Site)		LIWASAN (Plaza)
			LUGAR LIBINGAN (Burial Site)		LUGAR PEREGRINASYON (Pilgrimage Site)
			LIBINGAN (Cemetery)		SISTEMANG DAANG-BAKAL (Railway System)
			PAMANANG TANAWIN (Heritage Landscape)		PALARUANG KOMPLEKS (Sports Complex)
			PAMANANG TUBIG-TANAWIN (Heritage Waterscape)		KALSADA (Street)
		/	PARKE/LIWASAN (Park)		IBA PA, TUKUYIN (Others, specify below)
	MGA PAMANANG BAHAY/KATUTUBONG ARKITEKTURA (Heritage Houses/Vernacular Architecture)		KATUTUBO (Indigenous)		PANAHOON NG IKALAWANG DIGMAANG PANDAIGDIG (World War II Period)
			PANAHOON NG ESPANYOL (Spanish Period)	/	MAKALIPAS ANG DIGMAAN (Postwar)
			PANAHOON NG AMERIKANO (American Period)		
	KATEGORYA (Category)	PAG-UURI (Classification)			
	LIKAS NA PAGKAKABUONG HEOLOHIKAL AT PISYOGRAPIKAL / PORMASYON NG LUPA (Natural Geological and Physiographical / Land Formations)		TUBIGANG GUWANG (Basin)		KABATOHAN (Rock Formation)
			KWEBA (Cave)		ROCK SHELTER (Rock-shelter)
			BUROL (Hill)		SANDBAR (Sandbar)
			LATIAN (Marshland)		HUKAY (Sinkhole)
			BUNDOK (Mountain)	/	PAMPANG (Shore)
			PUTIKAN (Mudhole)		LAMBAK (Valley)

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			KAPATAGAN (Plains)		BULKAN (Volcano)
			TALAMPAS (Plateau)		IBA PA, TUKUYIN (Others, specify below)
	MGA URI NG KATUBIGAN (Bodies of Water)		KANAL (Canal)		BUKAL (Spring)
			ESTERO (Estuary)		SAPA (Stream)
			LAWA (Lake)		TALON (Waterfalls)
			POND (Pond)		LATIAN (Wetland)
			ILOG O PAMPANG (River or Riverbank)		IBA PA, TUKUYIN (Others, specify below)
		/	KARAGATAN (Sea)		
	MGA HALAMAN (Flora)		PANTUBIG (Aquatic)	/	PUNO (Tree)
			YERBA (HERB) (Succulent Plant (Herb))		BAGING (Vine)
			PALUMPONG (Shrub)		IBA PA, TUKUYIN (Others, specify below)
	MGA HAYOP (Fauna)		PANTUBIG AT PANLUPA (Amphibian)	/	MARINE / TUBIG-TABANG ORGANISMO (Marine/Freshwater Organisms)
		/	IBON (Bird)		REPTILYA (Reptile)
		/	ISDA (Fish)		UOD / MYRIAPODA (Worm, Myriapod)
		/	INSEKTO / ARAKNIDA (Insect/Arachnid)		IBA PA, TUKUYIN (Others, specify below)
			MAMALYA (Mammal)		
	INIINGATANG POOK (Protected Areas)	/	KUBLIHANG PANG-IBON AT HAYOP-GUBAT (Bird and Wildlife Sanctuary)		ITINALAGA AT PINANGANGASIWAANG KATUBIGAN (Protected and Managed Seascape)
			KUBLIHANG PANG-ISDA (Fish Sanctuary)		ITINALAGANG POOK PANGKALIKASAN (Strict Nature Reserve)
			SILUNGAN NG PANGANGASO (Game Refuge)		KAGUBATANG BASAL (Virgin Forest)
		/	TANDANG LIKAS HISTORIKAL (Natural Historical Landmark)		KUBLIHANG PANTUBIG/BAKAWAN (Water/Mangrove Reserve)
		/	PAMBANSANG LIWASAN (National Park)		POOK PANGKAGUBATAN (Wilderness Area)
			ITINALAGA AT PINANGANGASIWAANG TANAWIN (Protected and Managed Landscape)		IBA PA, TUKUYIN (Others, specify below)
	MAKASAYSAYANG LUGAR (Historical Site)	MACARTHUR LEYTE LANDING MEMORIAL NATIONAL PARK			
	KULTURAL NA POOK (Cultural Landscape)				

4. PAGMAMAY-ARI (ownership)
MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI.

* Lahat ng may asterisk o tala (*) ay kailangang punan. (All items with an asterisk are required fields.)

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MAY-ARI (Owner) PROVINCIAL GOVERNMENT OF LEYTE	BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex) ☐ BABAE (Female) ☐ LALAKI (Male) ☒ / HINDI ANGKOP (Not Applicable)
NUMERO, ADRES, BARANGAY, O DISTRITO (Street Address) BRGY. CANDAHUG	
LUNGSOD / BAYAN (City/Municipality) PALO	LALAWIGAN (Province) LEYTE
TAGAPANGASIWA (Administrator) LEYTE TOURISM & INVESMENT PROMOTION CENTER	
KLASE NG PAGMAMAY-ARI (Kind of Ownership) ☐ PRIBADO (Private) ☒ / PUBLIKO (Public)	
NAPUPUNTAHAN NG PUBLIKO (Public Accessibility) ☒ / OO (Yes) ☐ HINDI (No)	

5B LEGAL NA PAGLALARAWAN NG ARI-ARIAN (Legal Description of Property)

MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSIAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T WALANG PAHINTULOT NG MAY-ARI.

IMPORTANT NOTICE: The information shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.

NUMERO NG TITULO (Registry of Deeds)

BARANGAY (KASAMA ANG BARYO, SITIO O PUROK KUNG MAYROON)
Barangay (with barrio, sitio or purok when applicable)
BRGY. CANDAHUG

LUNGSOD / BAYAN (City/Municipality)
PALO

LALAWIGAN (Province)
LEYTE

TINATAYANG SUKAT NG ARI-ARIAN SA METRO KWADRADO (Approximate area of property in square meters)
26,632 sqm.

5C KASALUKUYANG GAMIT (Current Use)

ITO AY KAILANGANG PUNAN PARA SA ARI-ARIANG KULTURAL NA DI NATITINAG LAMANG. MAARING SUMANGGUNI SA LOKAL NA OPISINA NG PAGPAPLANO AT PAGPAPAYABONG PARA SA MGA DETALYENG ILALAGAY.

(This is a required field for Immovable Cultural Properties only. You may refer to your respective local planning and development office for the information.)

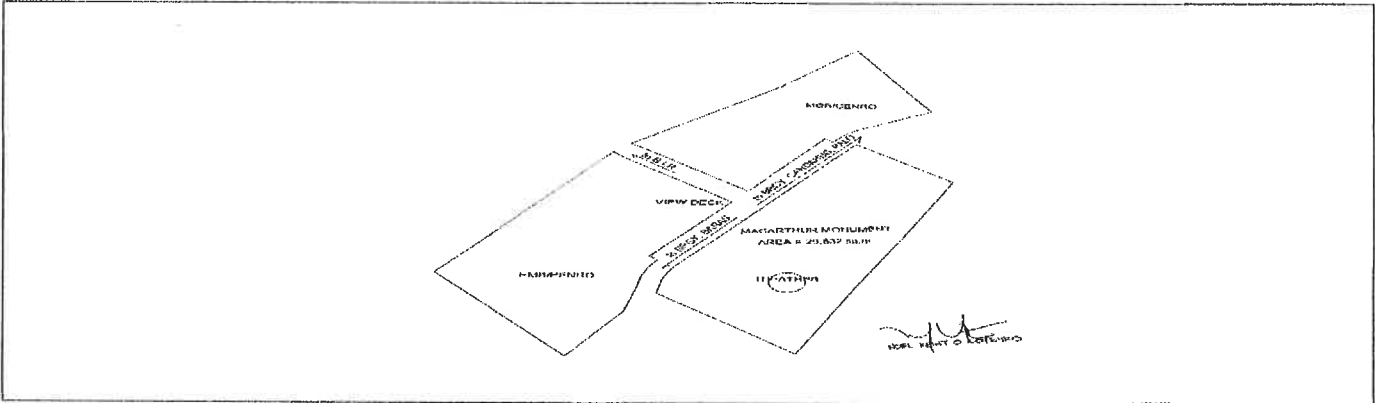
AGRIKULTURA (Agriculture)	INSTITUSYONAL (Institutional)	PRESINTO NG PULIS / KAMPO (Police Precinct / Camp)
AGRI-INDUSTRIYAL (Agri-Industrial)	PAROLA (Lighthouse)	PANRELIHIYON (Religious)
LIBINGAN (Cemetery/Memorial Park)	PANG-MEDIKO (Medical)	PANTIRAHAN (Residential)
KOMERSYO (Commercial)	PANGMILITAR (Military)	TRANSPORTASYON, MGA UTILIDAD, AT SERBISYO (Transportation, Utilities, and Services)
/ PANG-EDUKASYON (Educational)	MGA BANTAYOG O DAMBANA (Monuments or Shrines)	/ TURISMO (Tourism)
HIMPILAN NG PAMATAY-SUNOG (Fire Station)	PANANDA (Marker)	/ MGA POOK (Sites)
KAGUBATAN (Forest and Forestland)	LIKAS NA LIWASAN (Natural Park)	SISTEMANG PANTUBIG (Waterworks)
MGA KUTA AT BANTAYAN (Forts and Watchtower)	LIKAS NA POOK (Natural Site)	IBA PA, TUKUYIN (Others, specify below)
INDUSTRIYAL (Industrial)	LIWASAN AT PANLIBANGAN (Parks and Recreation)	IBA'T IBANG GAMIT, TUKUYIN (Mixed use, specify below)

6 MAPA (Map)

ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.
(Attach other photographs and sketches in separate sheets if needed)

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6b*	LARAWAN NG ARI-ARIANG KULTURAL (Photograph of the Cultural Property)
ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN. (Attach other photographs and sketches in separate sheets if needed)	

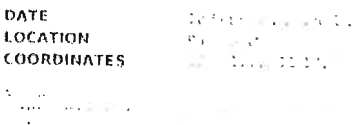
7*	PAGILALARAWAN (Description)		
ANG SUSUNOD NA BAHAGI AY MAAARING MANGAILANGAN NG TEKNIKAL NA KAALAMAN, SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSYANG KULTURAL. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. (This section may need technical knowledge. You may refer to the PRECUP Form Manual, with local experts, or cultural agencies. You may use a separate sheet for more information.)			
KONDISYON (Condition)	/	MAHUSAY NA KONDISYON (Excellent)	NASISIRANG KONDISYON (Deteriorated)
		MABUTING KONDISYON (Good)	SIRA/GUHO (Ruins)
		KATAMTAMANG KONDISYON (Fair)	DI NAKIKITA (Unexposed)
LAGAY NG PAGGAMIT SA ESPASYO (Occupancy Status)	/	OKUPADO (Occupied)	
		DI OKUPADO (Not Occupied)	
ILARAWAN ANG KASALUKUYANG ANYONG PISIKAL (TULAD NG PANLOOB, PANLABAS, TANAWIN SA PALIGID, AT IBA PA). (Describe the current physical appearance (such as the interior, exterior, surrounding landscape, and others).	The physical appearance of the park is still in good condition and in good form. As it is being maintained and there are guards everywhere to ensure the security of the place.		
INTEGRIDAD (Integrity)	/	ORIHINAL NA LUGAR (Original Site)	MAYROONG NABAGO O NAIBA (Altered)
		INILIPAT (Moved)	WALANG NABAGO O NAIBA (Unaltered)

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ILARAWAN ANG ORIHINAL NA ANYONG PISIKAL AT/O MGA PAGBABAGO O INTERBENSYON. <i>(Describe the original physical appearance and/or previous changes or intervention.)</i>	<i>The original appearance in the actual monument of the landing of Macarthur is colored in gold but when the strongest typhoon yolanda hit the province it affected its original color and change it into bronze.</i>		
KAPANAHUNANG NG PAGTATAYO NG ESTRUKTURA <i>(Period of Construction)</i>		BAGO SAKUPIN, BAGO ANG TAONG 1560 <i>(Pre-colonial Period, before 1560)</i>	PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941-1945 <i>(World War II, 1941-1945)</i>
		PANAHON NG PANANAKOP NG ESPAÑOL, 1560-1898 <i>(Spanish Colonial Period, 1560-1898)</i>	PANAHON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945-1986 <i>(Post War Period, 1945-1986)</i>
		PANAHON NG PANANAKOP NG AMERIKANO, 1899-1941 <i>(American Colonial Period, 1899-1941)</i>	HINDI MATUKOY / HINDI ANGKOP <i>(Unidentified / Not Applicable)</i>
	TIYAK NA PETA (Specific Date) July 12, 1977		
ILARAWAN ANG IBA PANG KALIGIRANG IMPORMASYON (TULAD NG KASAYSAYAN, PAGKATUKLAS, GAMIT/LAYUNIN, AT IBA PA). <i>(Describe other background information (such as history, discovery, use/function, and others).</i>	<i>Macarthur Leyte Landing Memorial National Park is used for educational purposes because of its historical significance. The land mark depicts the famous Leyte Gulf Battle, The largest naval battle happened in the World War II history. Now it is remembered as a symbol of hope, courage and determination and celebrated annually as a day of national significance.</i>		
KASALUKUYANG MAY CAWAIN NG PANGANGALAGA <i>(Preservation Work in Progress)</i>		ILARAWAN ANG MGA GINAWANG HAKBANG NG PANGANGALAGA <i>(Describe the preservation/conservation measures taken.)</i> <i>Since the landmark is a tourism destination, It attract tourist and boost economic value as it create employment and revenue.</i>	
		WALA <i>(None)</i>	
PANCKALAHATANG ANTAS NG PANGANIB <i>(General Threat Level)</i>		PULANG ALERT <i>(Red Alert)</i>	Ang nasabing alert ay nagbabadya ng malaking panganib sa ari-ariang kultural at ito'y nangangailangan ng agarang aksyon mula sa kinauukulan. <i>(This level indicates direct and severe threat to the cultural property. Immediate action is needed.)</i>
	/	BUGHAW NA ALERT <i>(Blue Alert)</i>	Ang nasabing alert ay nagpapabatid ng papalapit na panganib sa ari-ariang kultural at ito'y nangangailangan ng madaliang aksyon. <i>(This level indicates imminent threat to the cultural property. Immediate action is needed.)</i>
		PUTING ALERT <i>(White Alert)</i>	Ang nasabing alert ay nagpapabatid na ang ari-ariang kultural ay malayo sa tiyak na kapahamakan. Subalit, ito ay hindi garantiya na hindi ito manganganib sa darating na panahon. Maaaring kailanganin ang aksyon na may kinalaman sa paghahanda upang maprotektahan ang nasabing ari-ariang kultural. <i>(This level indicates no immediate threat to the cultural property. However, it does not guarantee that it will be risk-free in the near future. Preparatory action may be needed to protect the property from such threat.</i>
MGA SINUONG NA PANGANIB. MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>(Previous threats that were encountered. Attach additional</i>	<i>Earth Quakes Typhoon Yolanda (Haiyan) Storm Surge.</i>		

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information, other photographs, and sketches in separate sheets.)				
MGA POTENSİYAL NA PANGANIB (Potential Threats)	/	BAGYO, BUHAWI O MALAKAS NA HANGIN (Typhoons, Tornadoes or Strong winds)		PAGNANAKAW O ILEGAL NA PANGANGALAKAL (Theft and Illicit Traffic of Cultural Property)
	/	DALUYONG (Storm Surge)	/	PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI GAYA NG LAHAR O LAVA (Volcanic eruption and its associated phenomenon like lahar or lava flows)
		DIGMAAN O ARMADONG PAKIKIBAKA (War or armed conflict)		SUNOG (Fire)
	/	LINDOL (Earthquake)		TAGTUYOT (Drought)
		MALAKAS NA PAG-ULAN O HABAGAT AT MGA KAUGNAY NA PANGYAYARI TULAD NG BAHĀ (Heavy rain or monsoon rains and associated phenomenon like floods)	/	TSUNAMI O MALAKING ALON DULOT NG LINDOL (Tsunami)
	/	PAGBAHA (Floods or Flash Floods)		IBA PA, TUKUYIN (Others, specify below)
		PAGGUHO NG LUPA (Landslides or mudslides)		
PAHAYAG NG POTENSİYAL NA PANGANIB (Statement of potential threat and its reference)	 Republic of the Philippines Department of Science and Technology PHILIPPINE INSTITUTE OF VOLCANOLOGY AND SEISMOLOGY  DATE LOCATION COORDINATES  SEISMIC HAZARDS ASSESSMENT: Ground Rupture Safe: Approximately 24.1 km west of the Southern Samar Ground Shaking Prone: Intensity VII Liquefaction Highly Susceptible Tsunami Prone; Inundation depth: 2 to 2.99 meters VOLCANIC HAZARDS ASSESSMENT: Nearest Active Volcano Approximately 77.9 km southeast of Biliran Ashfall Prone HYDRO-METEOROLOGICAL HAZARDS ASSESSMENT: Flood Moderate Susceptibility: 0.5 to 1 meter flood height and/or 1 to 3 days flooding Severe Wind 117.1 - 220 kph (20-year return period); 220.1 - 270 kph (500-year return period) Storm Surge Prone; >1m			

8. DEKLARASYON (Declaration)			
TUKUYIN ANG UMIIRAL NA DEKLARASYON NG ARI-ARIANG KULTURAL. MARKAHAN ANG ANKOP NA SAGOT. <i>Identify the existing declaration of the cultural property. Place a check on the appropriate answer.</i>			
PAMBANSA/PANDAIGDIG NA DEKLARASYON (National/International-level Declaration)			
UNESCO POOK NA PAMANANG PANDAIGDIG (UNESCO World Heritage Site)	/	PAMBANSANG BANTAYOG (National Monument)	
ASEAN PAMANANG LIKAS (ASEAN Natural Heritage)	/	PAMBANSANG PALATANDAANG PANGKASAYSAYAN (National Historical Landmark/Site)	
PAMBANSANG YAMANG PANGKALINANGAN (National Cultural Treasure)	/	PANANDANG PANGKASAYSAYAN (Historical Marker)	
MAHALAGANG ARI-ARIANG PANGKALINANGAN (Important Cultural Property)	/	LUNANG PAMANA (Heritage Zone)	
ITINUTURING NA MAHALAGANG ARI-ARIANG PANGKALINANGAN (Presumed Important Cultural Property)		PAMANANG BAHAY (Heritage House)	
NIPAS (PAMBANSANG SISTEMA NG MGA PINAGSAMANG INIINGATANG POOK) (NIPAS - National Integrated Protected Areas System)		WALANG DEKLARASYON (No declaration)	
PAMBANSANG DAMBANA (National Shrine)		IBA PA, TUKUYIN (Others, specify below)	
LOKAL NA DEKLARASYON (Local Declaration)			
PANREHIYON (Regional)	/	PANLALAWIGAN (Provincial)	

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PANLUNGSOD (City or Municipal)		PAMBARANGAY O PANDISTRITO (Barangay, District)
WALANG DEKLARASYON (No declaration)		IBA PA, TUKUYIN (Others, specify below)
PAGKILALA MULA SA MGA LUPONG HINDI PANGKULTURA (Recognitions from Non-cultural Bodies)		
SISTEMA NG PAMANANG PANG-AGRIKULTURA NA MAKABULUHAN SA PANDAIGDIG NA SAKLAW (Globally Important Agricultural Heritage Systems by the Food and Agriculture Organization of the United Nations)	/	PINANGANGALAGAANG LUNAN (Protected Area by the Department of Environment and Natural Resources)
LUPAING NINUNO (Ancestral Domain/Ancestral Land by the National Commission on Indigenous Peoples)		POOK PANG-AGRITURISMO (Agri-tourism Site by the Department of Tourism)
TOURISM ENTERPRISE ZONE (Tourism Enterprise Zone by the Tourism Infrastructure and Enterprise Zone Authority)		TERITORYONG PANG-EKONOMIYA (Economic Zones by the Philippine Economic Zone Authority)
PHILIPPINE THREATENED WILDLIFE (Philippine Threatened Wildlife by the Department of Environment and Natural Resources)		IBA PA, TUKUYIN (Others, specify below)
NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA, O RESOLUSYON (Number and Title of Declaration, Ordinance or Resolution)		

9a. KABULUHAN (Significance)	
TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN."	
Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.	
PANGUNAHING KATANGIAN (Primary Criteria)	PAHAYAG NG KABULUHAN (Statement of Significance)
MAKASAYSAYANG KABULUHAN (Historical Significance)	The Macarthur Landing Memorial National Park holds immense historical significance as it marks the spot where General Douglas Macarthur fulfilled his promise to return to the Philippines during World War II. It symbolize the liberation of the Philippines from Japanese occupation and serves as reminder of the sacrifices made during war.
PANLIPUNANG KABULUHAN (Social Significance)	The Macarthur Landing Memorial National Park immense social significance as it symbolize the countries struggle for independence and resilience in the face adversity. It serves as the poignant reminder of the sacrifices made by the Filipino and American forces, fostering national pride and historical remembrance.
PULITIKAL NA KABULUHAN (Political Significance)	The Macarthur Landing Memorial National Park symbolize the restoration of Philippine sovereignty. It serves as a reminder of the enduring ties between the Philippines and United States and their shared history of military cooperation and also the freedom that occurred working together.
PANG-EKONOMIYANG KABULUHAN (Economic Significance)	The economic significance of the Macarthur Landing Memorial National Park lies in its potential to attract tourist, generating revenue for local business. Additionally it can serve as a catalyst for job creation within

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		the tourism sector, contributing to the economic growth of the surrounding communities.
	ESPIRITWAL NA KABULUHAN (Spiritual Significance)	The Macarthur Landing Memorial National Park hold spiritual significance as it symbolize hope, liberation and fulfilment of promise. For many Filipinos it represent resilience, the triumph of freedom over oppression and testament to the nation's enduring spirit in the face of adversity.
	PANG-AGHAM NA KABULUHAN (Scientific Significance)	N/A
	PANSINING NA KABULUHAN (Aesthetic or Artistic Significance)	The Macarthur Landing Memorial National Park holds aesthetic significance through its commemorative sculpture, the land scape and symbolic representation of historical events, evoking a sense of reverence and reflection for visitors.

9.1

KABULUHAN (Significance)

BASAHIN ANG TANONG SA "PAHAMBING NA KATANGIAN". KUNG OO ANG SAGOT, MAGBIGAY NG MAIKSING PAGLALARAWAN SA "PAHAYAG NG KABULUHAN".

Read the question under "Comparative Criteria". If the answer is yes, provide a short description under "Statement of Significance".

PAHAMBING NA KATANGIAN (Comparative Criteria)	PAHAYAG NG KABULUHAN (Statement of Significance)
ASKPEKTONG KUMAKATAWAN (Representativeness) GABAY NA TANONG: MAKATATAYO BA ANG ARI-ARIANG KULTURAL BILANG MAHUSAY NA KINATAWAN NG ISANG TIYAK NA URI NG BAGAY, PAMUMUHAY, O MAKASAYSAYANG PAKSA? (Guide Question: Can the cultural property stand as a good representative of the particular category of object, way of life, or historical theme?)	Yes, in a sense that the landmark hold significant events that happened in the Philippine history.
NATATANGI (Rarity) GABAY NA TANONG: BIHIRA NA BA ANG GANITONG ARI-ARIANG KULTURAL. HINDI PANGKARANIWAN, O MAITUTURING BA ITONG MAHUSAY NA HALIMBAWA NG GANITONG URI? (Guide Question: Is the cultural property rare, unusual, or particularly a fine example of its type?)	The biggest naval battle that happened in the landmark and that alone made the Macarthur Landing Memorial National Park a rare property.
MAPAGPALIWANAG NA POTENSİYAL (Interpretative Potential) GABAY NA TANONG: MAYROON BANG KAKAYAHAN ITONG ARI-ARIANG KULTURAL UPANG BIGYANG-KAHULUGAN AT IPAKITA ANG MGA ASPEKTO NG DANAS, MAKASAYSAYANG MGA PAKSA, MGA TAO AT GAWAIN, O KAKAYAHANG MAGSALAYSAY?	The whole park depict the Leyte Gulf Battle. The monument in front shows the historic landing of General Douglas Macarthur with allied forces. On the back of the monument is a sculpted bass relief that tells a strong depict the biggest naval battle in the history.

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	(Guide question: Does the cultural property have the capacity to interpret and demonstrate aspects of experience, historical themes, people and activities, or the capacity to tell a story?)	
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9c	MGA BAHAGI NG KABULUHAN (Areas of Significance)							
PANUTO: LAGYAN NG TSEK ANG ANGKOP NA SAGOT. (Tick the box of the appropriate answer.)								
	AGRIKULTURA (Agriculture)	/	EDUKASYON (Education)	/	TANAWIN (Landscape)		AGHAM (Science)	
	ANTROPOLOHIYA (Anthropology)		LIBANGAN (Entertainment)		PANITIKAN (Literature)		KAGALINGANG PANLIPUNAN (Social Welfare)	
	ARKITEKTURA (Architecture)		PANGKALUSUGAN (Health)		PANGKABUHAYAN (Livelihood)		TEKNOLOHIYA (Technology)	
	SINING AT MUSIKA (Arts and Music)	/	POOK PAMANA (Heritage Site)		PANGMILITAR (Military)	/	TURISMO (Tourism)	
	KOMERSYO, KALAKALAN AT INDUSTRIYA (Commerce, Trade and Industry)		PANG-UGNAYANG PANLABAS (International Relations)		POLITIKA AT PAMAMAHALA (Politics and Governance)		TRANSPORTASYON (Transportation)	
	KOMUNIKASYON (Communication)		ABOGASYA (Law)		RELIHIYON (Religion)		IBA PA, TUKUYIN: (Others, please specify)	

10a	LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG (List of Significant Tangible Cultural Properties Associated with the Tangible-Immovable Cultural Property being registered)			
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. You may use a separate sheet for more information.				
BILANG (Number)	PANGALAN NG BAGAY (Name of the Object)	MGA LARAWAN (Photos)	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG (Statement of Association of the Significant Tangible Cultural Property Associated to the Tangible-Immovable Cultural Property being Registered)	
N/A	N/A	N/A	N/A	
N/A	N/A	N/A	N/A	
N/A	N/A	N/A	N/A	

10b	LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG (List of Significant Flora and Fauna Associated with the Tangible-Immovable Cultural Property being registered)			
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. You may use a separate sheet for more information.				
BILANG (Number)	PANGALAN NG FLORA OR FAUNA (Name of the Flora or Fauna)	MGA LARAWAN (Photos)	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG (Statement of Association of the Significant Flora and Fauna Associated to the Tangible-Immovable Cultural Property being Registered)	

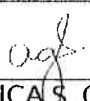
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N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A

10c	MGA KUWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL (Stories or Intangible Heritage Associated with the Cultural Property)
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. Attach additional information, other photographs, and sketches in separate sheets.	

11	MGA PANGUNAHING SANGGUNIAN (Major Bibliographic Reference and Key Informants)
National-parks.org/Philippines/Macarthur-landing-memorial	

12	INIHANDA NI / NINA (Submitted by)
LAGDA (Signature)	
PANGALAN (Name)	ANGELICA S. CANAS
BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)	☒ / BABAE (Female) ☐ LALAKI (Male)
KATUNGKULAN (Designation)	Tourism Point Person
PETSA (Date)	02/18/25

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ORGANISASYON (Organization)	Leyte Tourism and Investment Promotion Center
ADRES NG ORGANISASYON (Organization Address)	Leyte Provincial Government Complex, West Bypass road, Brgy. Guindapunan Palo Leyte, 6501
FACEBOOK PAGE (Pahinang Facebook)	Leyte Tourism
WEBSITE URL (Pahinang Website)	https://leyteprovince.gov.ph/

18. PINATOTOHANAN NI (Validated by)	
LAGDA (Signature)	
PANGALAN (Name)	JESCYN KATE N. RAMOS
BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)	☒ BABAE (Female) ☐ LALAKI (Male)
KATUNGKULAN (Designation)	PROVINCIAL TOURISM OFFICER
PETSA (Date)	02/18/25
ORGANISASYON (Organization)	Leyte Tourism and Investment Promotion Center
ADRES NG ORGANISASYON (Organization Address)	Leyte Provincial Government Complex, West Bypass road, Brgy. Guindapunan Palo Leyte, 6501

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PRECUP Form

1

NUMERO NG REHISTRO (Ito ay pupuhay lamang ng kawani ng PRECUP) Registry Number (To be filled by PRECUP staff only)			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER
PHILIPPINES	TACLOBAN CITY		

1* PANGALAN NG ARI-ARIANG KULTURAL (Name of Cultural Property)
OPISYAL NA PANGALAN (Official Name) LEYTE PROVINCIAL CAPITOL BUILDING
KARANIWANG PANGALAN (Common Name) CAPITOL/ KAPITOLTYO
LOKAL NA PANGALAN (Local name) KAPITOLYO

2* LOKASYON (Location)		
MAHALAGANG PAALALA: ANG DATOS NG STREET ADDRESS AT BARANGAY NG ARI-ARIANG KULTURAL AY MANANATILING KUMPIDENSIAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI, KUNG ANG PAG-AARI AY HINDI NAKIKITA O NAPUPUNTAHAN NG PUBLIKO.		
IMPORTANT NOTICE: The information provided on Street Address and Barangay shall remain <u>confidential</u> and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public.		
NUMERO AT ADRES (Street Address) 34 SENATOR ENAGE ST.		
BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON) Barangay (with barrio, sitio, or purok when applicable) BRGY. 1 & 4, LIBERTAD		
LUNGSOD/BAYAN (City/Municipality) TACLOBAN CITY	LALAWIGAN (Province) LEYTE	REHIYON (Region) REGION VIII
HEOGRAPIKAL NA KOORDINEYTS (Geographical Coordinates)	LONGITUD (Longitude) 125-00-13.62	
	LATITUD (Latitude) 11-15-01.58	

3* KATEGORYA AT PAG-UURI (Classification)				
TUKUYIN ANG KATEGORYA AT PAG-UURI. MARKAHAN ANG ANGKOP NA SAGOT. Identify the Category and Classification below. Place a check on the appropriate answer.				
KATEGORYA (Category)	PAG-UURI (Classification)			
MGA GUSALING PAMPAMAHALAAN, PRIBADO, AT PANGKOMERSYO (Government Structures, Private Structures, and Commercial Establishments)	☐	PALIPARAN (Airport)	☐	PALENGKE (Marketplace)
	☐	PANADERYA (Bakeshop)	☐	MUNISIPYO/BULWAGANG PANLUNGSOD (Municipal/City Hall)
	☐	BANGKO (Bank)	☐	MUSEO (Museum)
	☐	BULWAGANG PAMBARANGAY (Barangay Hall)	☐	HIMPILANG PAMPULISYA (Police Station)
	☐	TULAY (Bridge)	☐	PLANTA NG ENERHIYA (Power Plant)
	☐	SABUNGAN (Cockpit)	/	KAPITOLYO (Provincial/Regional Capitol Building)
	☐	DAM/DIKE (Dam/Dike)	☐	PASILIDAD PAMPRESO/KOREKSIYONAL (Prison/Correctional Facility)
	☐	PABRIKA (Factory)	☐	SENTRONG PANLIBANGAN/ISPORT (Recreation/Sports Center)
	☐	HIMPILANG PANGSUNOG (Fire Station)	☐	KISKISAN (Rice Mill)
	☐	MOOG (Fortress)	☐	PIER (Seaport)
	☐	GUSALI NG AHENSYANG PAMPAMAHALAAN (Government Agency Building)	☐	DAPILAN/ASUKARERA (Sugar Mill)
	☐	GYMNASIUM	☐	TINDAHAN (Store)
	☐	HOTEL	☐	HIMPILAN NG TREN/BUS (Train/Bus Station)
	☐	ICE PLANT	☐	PAGAWAAN NG ALAK (Winery)
	☐	LABORATORYO (Laboratory)	☐	IBA PA, TUKUYIN (Others, specify below)
	☐	AKLATAN (Library)		

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	MGA PAARALAN AT PANG-EDUKASYONG KOMPLEX (Schools and Educational Complexes)		GABALDON		URING IMELDA (Imelda Type)
			URING MARCOS (Marcos Type)		IBA PA, TUKUYIN (Others, specify below)
	MGA OSPITAL AT PASILIDAD PANGKALUSUGAN (Hospital and Health Facilities)		PAGAMUTAN (Clinic)		BAHAY TULUYAN NG MATATANDA (Nursing Home)
			SENTRONG PANGKALUSUGAN (Health Center)		SANITARYUM (Sanitarium)
			OSPITAL (Hospital)		IBA PA, TUKUYIN (Others, specify below)
			PAGAMUTANG PANGKETONG (Leprosarium)		
	SIMBAHAN, TEMPLO, AT MGA LUGAR NG PAGSAMBA (Churches, Temples, and Places of Worship)		SIMBAHAN (Church)		TEMPLO (Temple)
			MASJID (Mosque)		IBA PA, TUKUYIN (Others, specify below)
	MGA BANTAYOG AT PANANDA (Monuments and Markers)		ENTABLADONG PAMBANDA (Bandstand)		BALON (Well)
			LIKHANG-BUKAL (Fountain)		PANANDANG PAGTANGGAP (Welcome Marker)
			TEMPLO (Shrine)	/	IBA PA, TUKUYIN (Others, specify below)
			REBULTO (Statue)		HISTORICAL SITE
	MGA LUGAR (Sites)		LUGAR ARKEOLOHIYA (Archaeological Site)		LIWASAN (Plaza)
			LUGAR LIBINGAN (Burial Site)		LUGAR PEREGRINASYON (Pilgrimage Site)
			LIBINGAN (Cemetery)		SISTEMANG DAANG-BAKAL (Railway System)
			PAMANANG TANAWIN (Heritage Landscape)		PALARUANG KOMPLEKS (Sports Complex)
			PAMANANG TUBIG-TANAWIN (Heritage Waterscape)		KALSADA (Street)
			PARKE/LIWASAN (Park)		IBA PA, TUKUYIN (Others, specify below)
	MGA PAMANANG BAHAY/KATUTUBONG ARKITEKTURA (Heritage Houses/Vernacular Architecture)		KATUTUBO (Indigenous)	/	PANAHO NG IKALAWANG DIGMAANG PANDAIGDIG (World War II Period)
			PANAHO NG ESPANYOL (Spanish Period)	/	MAKALIPAS ANG DIGMAAN (Postwar)
			PANAHO NG AMERIKANO (American Period)		
	KATEGORIYA (Category)		PAG-UURI (Classification)		
	LIKAS NA PACKAKABUONG HEOLHIKAL AT PISYOGRAPIKAL / PORMASYON NG LUPA (Natural Geological and Physiographical / Land Formations)		TUBIGANG GUWANG (Basin)		KABATOHAN (Rock Formation)
			KWEBA (Cave)		ROCK SHELTER (Rock-shelter)
			BUROL (Hill)		SANDBAR (Sandbar)
			LATIAN (Marshland)		HUKAY (Sinkhole)
			BUNDOK (Mountain)		PAMPANG (Shore)
			PUTIKAN (Mudhole)		LAMBAK (Valley)
		/	KAPATAGAN (Plains)		BULKAN (Volcano)
			TALAMPAS (Plateau)		IBA PA, TUKUYIN (Others, specify below)
	MGA URI NG KATUBIGAN (Bodies of Water)		KANAL (Canal)		BUKAL (Spring)
			ESTERO (Estuary)		SAPA (Stream)
			LAWA (Lake)		TALON (Waterfalls)
		/	POND (Pond)		LATIAN (Wetland)
			ILOG O PAMPANG		IBA PA, TUKUYIN

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			KARAGATAN (Sea)		
MGA HALAMAN (Flora)			PANTUBIG (Aquatic)	/	PUNO (Tree)
			YERBA (HERB) (Succulent Plant (Herb))		BAGING (Vine)
			PALUMPONG (Shrub)		IBA PA, TUKUYIN (Others, specify below)
MGA HAYOP (Fauna)			PANTUBIG AT PANLUPA (Amphibian)		MARINE / TUBIG-TABANG ORGANISMO (Marine/Freshwater Organisms)
			IBON (Bird)		REPTILYA (Reptile)
			ISDA (Fish)		UOD / MYRIAPODA (Worm, Myriapod)
			INSEKTO / ARAKNIDA (Insect/Arachnid)		IBA PA, TUKUYIN (Others, specify below)
			MAMALYA (Mammal)		
INIINGATANG POOK (Protected Areas)			KUBLIHANG PANG-IBON AT HAYOP-GUBAT (Bird and Wildlife Sanctuary)		ITINALAGA AT PINANGANGASIWAANG KATUBIGAN (Protected and Managed Seascape)
			KUBLIHANG PANG-ISDA (Fish Sanctuary)		ITINALAGANG POOK PANGKALIKASAN (Strict Nature Reserve)
			SILUNGAN NG PANGANGASO (Game Refuge)		KACUBATANG BASAL (Virgin Forest)
			TANDANG LIKAS HISTORIKAL (Natural Historical Landmark)		KUBLIHANG PANTUBIG/BAKAWAN (Water/Mangrove Reserve)
			PAMBANSANG LIWASAN (National Park)		POOK PANGKAGUBATAN (Wilderness Area)
			ITINALAGA AT PINANGANGASIWAANG TANAWIN (Protected and Managed Landscape)		IBA PA, TUKUYIN (Others, specify below)
	MAKASAYSAYANG LUGAR (Historical Site)	LEYTE PROVINCIAL (OLD) CAPITOL			
	KULTURAL NA POOK (Cultural Landscape)				

4* **PAGMAMAY-ARI (Ownership)**

MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI.

IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.

MAY-ARI (Owner)
PROVINCIAL GOVERNMENT OF LEYTE

BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)

☐ BABAE
(Female)

☐ LALAKI
(Male)

☒ /
HINDI ANGKOP
(Not Applicable)

NUMERO, ADRES, BARANGAY, O DISTRITO (Street Address)
BRGY. 1& 4 , 34 SENATOR ENASE ST.

LUNGSOD / BAYAN (City/Municipality)
TACLOBAN CITY

LALAWIGAN (Province)
LEYTE

TAGAPANGASIWA (Administrator)
LEYTE TOURISM & INVESMENT PROMOTION CENTER

KLASE NG PAGMAMAY-ARI (Kind of Ownership)

☐ PRIBADO (Private)

☒ /
PUBLIKO (Public)

NAPUPUNTAHAN NG PUBLIKO (Public Accessibility)

☒ /
OO (Yes)

☐ HINDI (No)

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5a* LEGAL NA PAGLALARAWAN NG ARI-ARIAN *(Legal Description of Property)*
MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T WALANG PAHINTULOT NG MAY-ARI.
IMPORTANT NOTICE: The information shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.
NUMERO NG TITULO *(Registry of Deeds)*

BARANGAY (KASAMA ANG BARYO, SITIO O PUROK KUNG MAYROON)
Barangay (with barrio, sitio or purok when applicable)
BRGY. 1 & 4, LIBERTAD

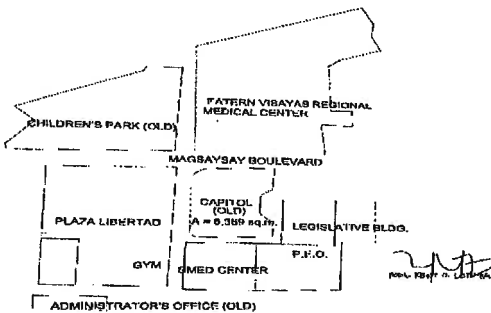
LUNGSOD / BAYAN *(City/Municipality)* TACLOBAN CITY
LALAWIGAN *(Province)* LEYTE

TINATAYANG SUKAT NG ARI-ARIAN SA METRO KWADRADO *(Approximate area of property in square meters)*

5b KASALUKUYANG GAMIT *(Current Use)*
ITO AY KAILANGANG PUNAN PARA SA ARI-ARIANG KULTURAL NA DI NATITINAG LAMANG. MAARING SUMANGGUNI SA LOKAL NA OPISINA NG PAGPAPLANO AT PAGPAPAYABONG PARA SA MGA DETALYENG ILALAGAY.
(This is a required field for Immovable Cultural Properties only. You may refer to your respective local planning and development office for the information.)

AGRIKULTURA <i>(Agriculture)</i>	INSTITUSYONAL <i>(Institutional)</i>	PRESINTO NG PULIS / KAMPO <i>(Police Precinct / Camp)</i>
AGRI-INDUSTRIYAL <i>(Agri-Industrial)</i>	PAROLA <i>(Lighthouse)</i>	PANRELIHIYON <i>(Religious)</i>
LIBINGAN <i>(Cemetery/Memorial Park)</i>	PANG-MEDIKO <i>(Medical)</i>	PANTIRAHAN <i>(Residential)</i>
KOMERSYO <i>(Commercial)</i>	PANGMILITAR <i>(Military)</i>	TRANSPORTASYON, MGA UTILIDAD, AT SERBISYO <i>(Transportation, Utilities, and Services)</i>
/	PANG-EDUKASYON <i>(Educational)</i>	TURISMO <i>(Tourism)</i>
HIMPILAN NG PAMATAY-SUNOG <i>(Fire Station)</i>	MGA BANTAYOG O DAMBANA <i>(Monuments or Shrines)</i>	MGA POOK <i>(Sites)</i>
KAGUBATAN <i>(Forest and Forestland)</i>	PANANDA <i>(Marker)</i>	SISTEMANG PANTUBIG <i>(Waterworks)</i>
MGA KUTA AT BANTAYAN <i>(Forts and Watchtower)</i>	LIKAS NA LIWASAN <i>(Natural Park)</i>	IBA PA, TUKUYIN <i>(Others, specify below)</i>
INDUSTRIYAL <i>(Industrial)</i>	LIKAS NA POOK <i>(Natural Site)</i>	
	LIWASAN AT PANLIBANGAN <i>(Parks and Recreation)</i>	IBA'T IBANG GAMIT, TUKUYIN <i>(Mixed use, specify below)</i>

6a* MAPA *(Map)*
ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.
(Attach other photographs and sketches in separate sheets if needed)



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6b*	LARAWAN NG ARI-ARIANG KULTURAL <i>(Photograph of the Cultural Property)</i>
ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN. <i>(Attach other photographs and sketches in separate sheets if needed)</i>	
	

7*	PAGLALARAWAN <i>(Description)</i>		
ANG SUSUNOD NA BAHAGI AY MAAARING MANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSYANG KULTURAL. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. <i>(This section may need technical knowledge. You may refer to the PRECUP Form Manual, with local experts, or cultural agencies. You may use a separate sheet for more information.)</i>			
KONDISYON <i>(Condition)</i>		MAHUSAY NA KONDISYON <i>(Excellent)</i>	NASISIRANG KONDISYON <i>(Deteriorated)</i>
		MABUTING KONDISYON <i>(Good)</i>	SIRA/GUHO <i>(Ruins)</i>
	/	KATAMTAMANG KONDISYON <i>(Fair)</i>	DI NAKIKITA <i>(Unexposed)</i>
LAGAY NG PAGGAMIT SA ESPASYO <i>(Occupancy Status)</i>		OKUPADO <i>(Occupied)</i>	
	/	DI OKUPADO <i>(Not Occupied)</i>	
ILARAWAN ANG KASALUKUYANG ANYONG PISIKAL (TULAD NG PANLOOB, PANLABAS, TANAWIN SA PALIGID, AT IBA PA). <i>(Describe the current physical appearance (such as the interior, exterior, surrounding landscape, and others).</i>	<i>Some of the offices are operational but some are not because of the damages. Although there are parts that is well maintained.</i>		
INTEGRIDAD <i>(Integrity)</i>	/	ORIHINAL NA LUGAR <i>(Original Site)</i>	MAYROONG NABAGO O NAIBA <i>(Altered)</i>
		INILIPAT <i>(Moved)</i>	/ WALANG NABAGO O NAIBA <i>(Unaltered)</i>
ILARAWAN ANG ORIHINAL NA ANYONG PISIKAL AT/O MGA PAGBABAGO O INTERBENSYON. <i>(Describe the original physical appearance and/or previous changes or intervention.)</i>	<i>The structure of the building still holds the same Neoclassical design.</i>		
KAPANAUNANG NG PAGTATAYO NG ESTRUKTURA <i>(Period of Construction)</i>		BAGO SAKUPIN, BAGO ANG TAONG 1560 <i>(Pre-colonial Period, before 1560)</i>	/
		PANAHOON NG PANANAKOP NG ESPAÑOL, 1560-1898 <i>(Spanish Colonial Period, 1560-1898)</i>	
		PANAHOON NG PANANAKOP NG AMERIKANO, 1899-1941 <i>(American Colonial Period, 1899-1941)</i>	
		PANAHOON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941-1945 <i>(World War II, 1941-1945)</i>	
		PANAHOON NG IKALAWANG DIGMAANG PANDAIGDIG, 1945-1986 <i>(Post War Period, 1945-1986)</i>	
		HINDI MATUKOY / HINDI ANGKOP <i>(Unidentified / Not Applicable)</i>	
TIYAK NA PETA <i>(Specific Date)</i>			
ILARAWAN ANG IBA PANG KALIGIRANG IMPORMASYON (TULAD NG KASAYSAYAN, PAGKATUKLAS, GAMIT/LAYUNIN, AT IBA PA).	<i>The Leyte Provincial Capitol was the seat of the National Government of the Philippines from October 1944 - February 1945. Former President Sergio Osmeña was sworn in as the Philippines in the steps of the Leyte Provincial Capitol.</i>		

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discovery, use/function, and others).				
KASALUKUYANG MAY GAWAIN NG PANGANGALAGA (Preservation Work in Progress)		ILARAWAN ANG MGA GINAWANG HAKBANG NG PANGANGALAGA (Describe the preservation/conservation measures taken.) Repainting		
		WALA (None)		
PANGKALAHATANG ANTAS NG PANGANIB (General Threat Level)		PULANG ALERT (Red Alert)	Ang nasabing alert ay nagbabadya ng malaking panganib sa ari-ariang kultural at ito'y nangangailangan ng agarang aksyon mula sa kinaukulan. (This level indicates direct and severe threat to the cultural property. Immediate action is needed.)	
	/	BUGHAW NA ALERT (Blue Alert)	Ang nasabing alert ay nagpapabatid ng papalapit na panganib sa ari-ariang kultural at ito'y nangangailangan ng madaliang aksyon. (This level indicates imminent threat to the cultural property. Immediate action is needed.)	
		PUTING ALERT (White Alert)	Ang nasabing alert ay nagpapabatid na ang ari-ariang kultural ay malayo sa tiyak na kapahamakan. Subalit, ito ay hindi garantiya na hindi ito manganganib sa darating na panahon. Maaaring kailanganin ang aksyon na may kinalaman sa paghahanda upang maprotektahan ang nasabing ari-ariang kultural. (This level indicates no immediate threat to the cultural property. However, it does not guarantee that it will be risk-free in the near future. Preparatory action may be needed to protect the property from such threat.	
MGA SINUONG NA PANGANIB. MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. (Previous threats that were encountered. Attach additional information, other photographs, and sketches in separate sheets.)	World War II (Leyte Battle) Earth Quakes Typhoon Yolanda (Haiyan)			
MGA POTENSIAL NA PANGANIB (Potential Threats)	/	BAGYO, BUHAWI O MALAKAS NA HANGIN (Typhoons, Tornadoes or Strong winds)	/	PAGNANAKAW O ILEGAL NA PANGANGALAKAL (Theft and Illicit Traffic of Cultural Property)
	/	DALUYONG (Storm Surge)		PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI GAYA NG LAHAR O LAVA (Volcanic eruption and its associated phenomenon like lahar or lava flows)
	/	DIGMAAN O ARMADONG PAKIKIBAKA (War or armed conflict)	/	SUNOG (Fire)
	/	LINDOL (Earthquake)		TACTUYOT (Drought)
	/	MALAKAS NA PAG-ULAN O HABAGAT AT MGA KAUGNAY NA PANGYAYARI TULAD NG BAHÁ (Heavy rain or monsoon rains and associated phenomenon like floods)		TSUNAMI O MALAKING ALON DULOT NG LINDOL (Tsunami)
	/	PAGBAHA (Floods or Flash Floods)		IBA PA, TUKUYIN (Others, specify below)
		PAGGUHO NG LUPA (Landslides or mudslides)		
PAHAYAG NG POTENSIAL NA PANGANIB (Statement of potential threat and its reference)				

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 Republic of the Philippines Department of Science and Technology PHILIPPINE INSTITUTE OF VOLCANOLOGY AND SEISMOLOGY	 Scan QR Code to view the document online. Date: 18 February 2025, 3:33 pm Location: Tacloban City, Leyte Coordinates: 125.00378, 11.25044	 BACANG PHILIPINAS
SEISMIC HAZARDS ASSESSMENT: Ground Rupture Safe; Approximately 27.7 km northwest of the Southern Samar Lineament Ground Shaking Prone; Intensity VII Liquefaction Highly Susceptible Earthquake-Induced Landslide Safe Tsunami Prone; Inundation depth: 1 to 1.99 meters		
VOLCANIC HAZARDS ASSESSMENT: Nearest Active Volcano Approximately 71.8 km southeast of Biliran Ashfall Prone		
HYDRO-METEOROLOGICAL HAZARDS ASSESSMENT: Flood Moderate Susceptibility; 0.5 to 1 meter flood height and/or 1 to 3 days flooding Severe Wind 117.1 – 220 kph (20-year return period); 220.1 – 270 kph (500-year return period) Storm Surge Safe		

8* DEKLARASYON (Declaration)			
TUKUYIN ANG UMIIRAL NA DEKLARASYON NG ARI-ARIANG KULTURAL. MARKAHAN ANG ANGKOP NA SAGOT. Identify the existing declaration of the cultural property. Place a check on the appropriate answer.			
PAMBANSA/PANDAIGDIG NA DEKLARASYON (National/International-level Declaration)			
☐	UNESCO POOK NA PAMANANG PANDAIGDIG (UNESCO World Heritage Site)	☐	PAMBANSANG BANTAYOG (National Monument)
☐	ASEAN PAMANANG LIKAS (ASEAN Natural Heritage)	/	PAMBANSANG PALATANDAANG PANGKASAYSAYAN (National Historical Landmark/Site)
☐	PAMBANSANG YAMANG PANGKALINANGAN (National Cultural Treasure)	/	PANANDANG PANGKASAYSAYAN (Historical Marker)
☐	MAHALAGANG ARI-ARIANG PANGKALINANGAN (Important Cultural Property)	/	LUNANG PAMANA (Heritage Zone)
☐	ITINUTURING NA MAHALAGANG ARI-ARIANG PANGKALINANGAN (Presumed Important Cultural Property)		PAMANANG BAHAY (Heritage House)
☐	NIPAS (PAMBANSANG SISTEMA NG MGA PINAGSAMANG INIINGATANG POOK) (NIPAS - National Integrated Protected Areas System)		WALANG DEKLARASYON (No declaration)
☐	PAMBANSANG DAMBANA (National Shrine)		IBA PA, TUKUYIN (Others, specify below)
LOKAL NA DEKLARASYON (Local Declaration)			
☐	PANREHIYON (Regional)	/	PANLALAWIGAN (Provincial)
☐	PANLUNGSOD (City or Municipal)		PAMBARANGAY O PANDISTRITO (Barangay, District)
☐	WALANG DEKLARASYON (No declaration)		IBA PA, TUKUYIN (Others, specify below)
PAGKILALA MULA SA MGA LUPONG HINDI PANGKULTURA (Recognitions from Non-cultural Bodies)			
☐	SISTEMA NG PAMANANG PANG-AGRIKULTURA NA MAKABULUHAN SA PANDAIGDIG NA SAKLAW (Globally Important Agricultural Heritage Systems by the Food and Agriculture Organization of the United Nations)	☐	PINANGANGALAGAANG LUNAN (Protected Area by the Department of Environment and Natural Resources)
☐	LUPAING NINUNO (Ancestral Domain/Ancestral Land by the National Commission on Indigenous Peoples)	☐	POOK PANG-AGRITURISMO (Agri-tourism Site by the Department of Tourism)
/	TOURISM ENTERPRISE ZONE (Tourism Enterprise Zone by the Tourism Infrastructure and Enterprise Zone Authority)	☐	TERITORYONG PANG-EKONOMIYA (Economic Zones by the Philippine Economic Zone Authority)

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PHILIPPINE THREATENED WILDLIFE <i>(Philippine Threatened Wildlife by the Department of Environment and Natural Resources)</i>	IBA PA, TUKUYIN <i>(Others, specify below)</i>
NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSANG O RESOLUSYON <i>(Number and Title of Declaration, Ordinance or Resolution)</i>	

9a* KABULUHAN (Significance)	
TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN."	
<i>Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.</i>	
PANGUNAHING KATANGIAN <i>(Primary Criteria)</i>	PAHAYAG NG KABULUHAN <i>(Statement of Significance)</i>
☐ MAKASAYSAYANG KABULUHAN <i>(Historical Significance)</i>	The Leyte Capitol Building building in Leyte, Served as the seat of the Philippine Commonwealth Government during world war II Under President Osmeña. After General Douglas Macarthur's famous Leyte Landing on October 20, 1944, he declared "I Have Returned" signalling the beginning of the end of Japanese occupation in the Philippines. Today, the building stands as symbol of Filipino resilience and the historic moment when liberation began.
☐ PANLIPUNANG KABULUHAN <i>(Social Significance)</i>	The Leyte Capitol Building in Leyte holds great social significance as it witnessed the Leyte Landing in 1944. Marking the starts of the liberation of the Philippines from Japanese occupation. This event symbolizes the end of oppression and the restoration of freedom for Filipinos. Making the Leyte Capitol Building a tangible reminder of their resilience and sacrifice.
☐ PULITIKAL NA KABULUHAN <i>(Political Significance)</i>	The Capitol building in Leyte served as the seat of government during the Philippine Commonwealth era and hosted key political figures like President Sergio Osmeña & Manuel Roxas. Additionally it gained international attention when General Douglas Macarthur landed nearby during World War II, marking the start of the liberation of the Philippines. This event solidified the building's political significance.
☐ PANG-EKONOMIYANG KABULUHAN <i>(Economic Significance)</i>	The economic significance of the Capitol in Leyte lies in its potential to attract visitors in its historical significance. This influx of tourist can benefit local businesses, stimulate economic activity and create employment opportunities in the area. Additionally the presence of such a landmark enhances Leyte appeal as tourist destination, potentially attracting further investment in the regions Infrastructure and economic development.
☐ ESPIRITWAL NA KABULUHAN <i>(Spiritual Significance)</i>	The Capitol building in Leyte holds spiritual significance for many Filipinos due to its association with General Douglas Macarthur's return to the Philippines during World War II .Often seen as a moment of liberation and hope. Additionally the building's history as a seat of government may evoke feelings of national pride and unity, resonating with the spiritual values of resilience, freedom & democracy.

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PANG-AGHAM NA KABULUHAN (Scientific Significance)	N/A
PANSINING NA KABULUHAN (Aesthetic or Artistic Significance)	The Capitol Building in Leyte possesses aesthetic significance through its architectural design, which reflects the colonial and neoclassical styles prevalent during its construction in nearly 20 th century. It's grandeur and historical charm make it noteworthy landmark in the region, attracting visitors and artist alike who appreciate its beauty and historical context. Furthermore, the building's role as a symbol of governance and power adds to it's artistic appeal, embodying the ideals and aspirations of the Filipino people.

9b*

KABULUHAN (Significance)

BASAHIN ANG TANONG SA "PAHAMBING NA KATANGIAN". KUNG OO ANG SAGOT, MAGBIGAY NG MAIKSING PAGLALARAWAN SA "PAHAYAG NG KABULUHAN".

Read the question under "Comparative Criteria". If the answer is yes, provide a short description under "Statement of Significance".

PAHAMBING NA KATANGIAN (Comparative Criteria)	PAHAYAG NG KABULUHAN (Statement of Significance)
ASKPEKTONG KUMAKATAWAN (Representativeness) GABAY NA TANONG: MAKATATAYO BA ANG ARI-ARIANG KULTURAL BILANG MAHUSAY NA KINATAWAN NG ISANG TIYAK NA URI NG BAGAY, PAMUMUHAY, O MAKASAYSAYANG PAKSA? <i>(Guide Question: Can the cultural property stand as a good representative of the particular category of object, way of life, or historical theme?)</i>	Yes, Because the capitol reveals important events in the history of Leyte. Also, this provides an opportunity to preserve and communicate to future generations the treasures of local history and culture.
NATATANGI (Rarity) GABAY NA TANONG: BIHIRA NA BA ANG GANITONG ARI-ARIANG KULTURAL, HINDI PANGKARANIWAN, O MAITUTURING BA ITONG MAHUSAY NA HALIMBAWA NG GANITONG URI? <i>(Guide Question: Is the cultural property rare, unusual, or particularly a fine example of its type?)</i>	Yes, it has historical significance, artistic values, age, and uniqueness compared to similar properties in the region or globally.
MAPAGPALIWANAG NA POTENSİYAL (Interpretative Potential) GABAY NA TANONG: MAYROON BANG KAKAYAHAN ITONG ARI-ARIANG KULTURAL UPANG BIGYANG-KAHULUGAN AT IPAKITA ANG MGA ASPEKTO NG DANAS, MAKASAYSAYANG MGA PAKSA, MGA TAO AT GAWAIN, O KAKAYAHANG MAGSALAYSAY? <i>(Guide question: Does the cultural property have the capacity to interpret and demonstrate aspects of experience, historical themes, people and activities, or the capacity to tell a story?)</i>	Yes, since it signifies the events and stage of the. History of Leyte and the entire country. It also serves as a testimony to the colonial architecture that is a part of our national identity.

9c

MGA BAHAGI NG KABULUHAN (Areas of Significance)

PANUTO: LAGYAN NG TSEK ANG ANGKOP NA SAGOT. (Tick the box of the appropriate answer.)

	AGRIKULTURA (Agriculture)	/	EDUKASYON (Education)		TANAWIN (Landscape)		AGHAM (Science)
	ANTROPOLOHIYA (Anthropology)		LIBANGAN (Entertainment)		PANITIKAN (Literature)		KAGALINGANG PANLIPUNAN (Social Welfare)
/	ARKITEKTURA (Architecture)		PANGKALUSUGAN (Health)		PANGKABUHAYAN (Livelihood)		TEKNOLOHIYA (Technology)
	SINING AT MUSIKA (Arts and Music)		POOK PAMANA (Heritage Site)		PANGMILITAR (Military)	/	TURISMO (Tourism)
	KOMERSYO, KALAKALAN AT INDUSTRIYA (Commerce, Trade and Industry)		PANG-UGNAYANG PANLABAS (International Relations)	/	POLITIKA AT PAMAMAHALA (Politics and Governance)		TRANSPORTASYON (Transportation)
	KOMUNIKASYON (Communication)		ABOGASYA (Law)		RELIHIYON (Religion)		IBA PA, TUKUYIN: (Others, please specify)

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10a LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG (List of Significant Tangible Cultural Properties Associated with the Tangible-Immovable Cultural Property being registered)			
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. You may use a separate sheet for more information.			
BILANG (Number)	PANGALAN NG BAGAY (Name of the Object)	MGA LARAWAN (Photos)	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG (Statement of Association of the Significant Tangible Cultural Property Associated to the Tangible-Immovable Cultural Property being Registered)
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A

10b LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG (List of Significant Flora and Fauna Associated with the Tangible-Immovable Cultural Property being registered)			
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. You may use a separate sheet for more information.			
BILANG (Number)	PANGALAN NG FLORA OR FAUNA (Name of the Flora or Fauna)	MGA LARAWAN (Photos)	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG (Statement of Association of the Significant Flora and Fauna Associated to the Tangible-Immovable Cultural Property being Registered)
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A

10c MGA KUWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL (Stories or Intangible Heritage Associated with the Cultural Property)	
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT CUHIT SA HIWALAY NA MGA PAHINA. Attach additional information, other photographs, and sketches in separate sheets.	

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11*
MCA PANGUNAHING SANGGUNIAN
(Major Bibliographic Reference and Key Informants)

12*
INIHANDA NI / NINA
(Submitted by)

LAGDA (Signature)			
PANGALAN (Name)	ANGELICA S. CANAS		
BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)	☒ BABAE (Female)	☐ LALAKI (Male)	
KATUNGKULAN (Designation)	Tourism Point Person		
PETSA (Date)	02/18/25		
ORGANISASYON (Organization)	Leyte Tourism and Investment Promotion Center		
ADRES NG ORGANISASYON (Organization Address)	Leyte Provincial Government Complex, West Bypass road, Brgy. Guindapunan Palo Leyte, 6501		
FACEBOOK PAGE (Pahinang Facebook)	Leyte Tourism		
WEBSITE URL (Pahinang Website)	https://leyteprovince.gov.ph/		

13*
PINATOTOHANAN NI
(Validated by)

LAGDA (Signature)			
PANGALAN (Name)	JECYN KATE N. RAMOS		
BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)	☒ BABAE (Female)	☐ LALAKI (Male)	
KATUNGKULAN (Designation)	PROVINCIAL TOURISM OFFICER		
PETSA (Date)	02/18/25		
ORGANISASYON (Organization)	Leyte Tourism and Investment Promotion Center		
ADRES NG ORGANISASYON (Organization Address)	Leyte Provincial Government Complex, West Bypass road, Brgy. Guindapunan Palo Leyte, 6501		

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PRECUP Form

1

NUMERO NG REHISTRO (Ita ay pupunan lamang ng kawatan ng PRECUP) Registry Number (To be filled by PRECUP staff only)			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER
PHILIPPINES	TACLOBAN CITY, LEYTE		

1*	PANGALAN NG ARI-ARIANG KULTURAL (Name of Cultural Property)
OPISYAL NA PANGALAN (Official Name) MADONNA OF JAPAN	
KARANIWANG PANGALAN (Common Name) MADONNA	
LOKAL NA PANGALAN (Local name) MADONNA	

2*	LOKASYON (Location)	
MAHALAGANG PAALALA: ANG DATOS NG STREET ADDRESS AT BARANGAY NG ARI-ARIANG KULTURAL AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI, KUNG ANG PAG-AARI AY HINDI NAKIKITA O NAPUPUNTAHAN NG PUBLIKO.		
IMPORTANT NOTICE: The information provided on Street Address and Barangay shall remain <u>confidential</u> and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public.		
NUMERO AT ADRES (Street Address) MAGSAYSAY BOULEVARD		
BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON) Barangay (with barrio, sitio, or purok when applicable)		
LUNGSOD/BAYAN (City/Municipality) TACLOBAN CITY	LALAWIGAN (Province) LEYTE	REHIYON (Region) REGION VIII
HEOGRAPIKAL NA KOORDINEYTS (Geographical Coordinates)	LONGITUD (Longitude) 125-00-33.49	
	LATITUD (Latitude) 11-14-39.01	

3*	KATEGORYA AT PAG-UURI (Classification)	
TUKUYIN ANG KATEGORYA AT PAG-UURI. MARKAHAN ANG ANGKOP NA SAGOT. Identify the Category and Classification below. Place a check on the appropriate answer.		
KATEGORYA (Category)	PAG-UURI (Classification)	
MGA GUSALING PAMPAMAHALAAN, PRIBADO, AT PANGKOMERSYO (Government Structures, Private Structures, and Commercial Establishments)	☐ PALIPARAN (Airport)	☐ PALENGKE (Marketplace)
	☐ PANADERYA (Bakeshop)	☐ MUNISIPYO/BULWAGANG PANLUNGSOD (Municipal/City Hall)
	☐ BANGKO (Bank)	☐ MUSEO (Museum)
	☐ BULWAGANG PAMBARANGAY (Barangay Hall)	☐ HIMPILANG PAMPULISYA (Police Station)
	☐ TULAY (Bridge)	☐ PLANTA NG ENERHIYA (Power Plant)
	☐ SABUNGAN (Cockpit)	☐ KAPITOLYO (Provincial/Regional Capitol Building)
	☐ DAM/DIKE (Dam/Dike)	☐ PASILIDAD PAMPRESO/KOREKSIYONAL (Prison/Correctional Facility)
	☐ PABRIKA (Factory)	☐ SENTRONG PANLIBANGAN/ISPORT (Recreation/Sports Center)
	☐ HIMPILANG PANGSUNOG (Fire Station)	☐ KISKISAN (Rice Mill)
	☐ MOOG (Fortress)	☐ PIER (Seaport)
	☐ GUSALI NG AHENSYANG PAMPAMAHALAAN (Government Agency Building)	☐ DAPILAN/ASUKARERA (Sugar Mill)
	☐ GYMNASIUM	☐ TINDAHAN (Store)

* Lahat ng may asterisk o tala (*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

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			HOTEL		HIMPILAN NG TREN/BUS (Train/Bus Station)
			ICE PLANT		PAGAWAAN NG ALAK (Winery)
			LABORATORYO (Laboratory)		IBA PA, TUKUYIN (Others, specify below)
			AKLATAN (Library)		
			GABALDON		URING IMELDA (Imelda Type)
	MGA PAARALAN AT PANG- EDUKASYONG KOMPLEX (Schools and Educational Complexes)		URING MARCOS (Marcos Type)		IBA PA, TUKUYIN (Others, specify below)
			PAGAMUTAN (Clinic)		BAHAY TULUYAN NG MATATANDA (Nursing Home)
	MGA OSPITAL AT PASILIDAD PANGKALUSUGAN (Hospital and Health Facilities)		SENTRONG PANGKALUSUGAN (Health Center)		SANITARYUM (Sanitarium)
			OSPITAL (Hospital)		IBA PA, TUKUYIN (Others, specify below)
			PAGAMUTANG PANGKETONG (Leprosarium)		
			SIMBAHAN (Church)		TEMPLO (Temple)
	SIMBAHAN, TEMPLO, AT MGA LUGAR NG PACSAMBA (Churches, Temples, and Places of Worship)		MASJID (Mosque)		IBA PA, TUKUYIN (Others, specify below)
			ENTABLADONG PAMBANDA (Bandstand)		BALON (Well)
	MGA BANTAYOG AT PANANDA (Monuments and Markers)		LIKHANG-BUKAL (Fountain)		PANANDANG PAGTANGGAP (Welcome Marker)
		/	TEMPLO (Shrine)		IBA PA, TUKUYIN (Others, specify below)
		/	REBULTO (Statue)		
			LUGAR ARKEOLOHIYA (Archaeological Site)		LIWASAN (Plaza)
			LUGAR LIBINGAN (Burial Site)	/	LUGAR PEREGRINASYON (Pilgrimage Site)
			LIBINGAN (Cemetery)		SISTEMANG DAANG-BAKAL (Railway System)
	MGA LUGAR (Sites)	/	PAMANANG TANAWIN (Heritage Landscape)		PALARUANG KOMPLEKS (Sports Complex)
			PAMANANG TUBIG-TANAWIN (Heritage Waterscape)	/	KALSADA (Street)
			PARKE/LIWASAN (Park)		IBA PA, TUKUYIN (Others, specify below)
			KATUTUBO (Indigenous)		PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG (World War II Period)
	MGA PAMANANG BAHAY/KATUTUBONG ARKITEKTURA (Heritage Houses/Vernacular Architecture)		PANAHON NG ESPANYOL (Spanish Period)	/	MAKALIPAS ANG DIGMAAN (Postwar)
			PANAHON NG AMERIKANO (American Period)		
	KATEGORYA (Category)		PAG-UURI (Classification)		
			TUBIGANG GUWANG (Basin)		KABATOHAN (Rock Formation)
	LIKAS NA PAGKAKABUONG HEOLOHIKAL AT PISYOGRAPIKAL / PORMASYON NG LUPA (Natural Geological and Physiographical / Land Formations)		KWEBA (Cave)		ROCK SHELTER (Rock-shelter)
			BUROL (Hill)		SANDBAR (Sandbar)
			LATIAN (Marshland)		HUKAY (Sinkhole)
			BUNDOK (Mountain)		PAMPANG (Shore)
			PUTIKAN (Mudhole)		LAMBAK (Valley)

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			KAPATAGAN (Plains)		BULKAN (Volcano)
		/	TALAMPAS (Plateau)		IBA PA, TUKUYIN (Others, specify below)
	MGA URI NG KATUBIGAN (Bodies of Water)		KANAL (Canal)		BUKAL (Spring)
			ESTERO (Estuary)		SAPA (Stream)
			LAWA (Lake)		TALON (Waterfalls)
			POND (Pond)		LATIAN (Wetland)
			ILOG O PAMPANG (River or Riverbank)		IBA PA, TUKUYIN (Others, specify below)
			KARAGATAN (Sea)		
	MGA HALAMAN (Flora)		PANTUBIG (Aquatic)	/	PUNO (Tree)
			YERBA (HERB) (Succulent Plant (Herb))		BAGING (Vine)
			PALUMPONG (Shrub)		IBA PA, TUKUYIN (Others, specify below)
	MGA HAYOP (Fauna)		PANTUBIG AT PANLUPA (Amphibian)		MARINE / TUBIG-TABANG ORGANISMO (Marine/Freshwater Organisms)
		/	IBON (Bird)		REPTILYA (Reptile)
			ISDA (Fish)		UOD / MYRIAPODA (Worm, Myriapod)
		/	INSEKTO / ARAKNIDA (Insect/Arachnid)		IBA PA, TUKUYIN (Others, specify below)
			MAMALYA (Mammal)		
	INIINGATANG POOK (Protected Areas)		KUBLIHANG PANG-IBON AT HAYOP-GUBAT (Bird and Wildlife Sanctuary)		ITINALAGA AT PINANGANGASIWAANG KATUBIGAN (Protected and Managed Seascape)
			KUBLIHANG PANG-ISDA (Fish Sanctuary)		ITINALAGANG POOK PANCKALIKASAN (Strict Nature Reserve)
			SILUNGAN NG PANGANGASO (Game Refuge)		KAGUBATANG BASAL (Virgin Forest)
		/	TANDANG LIKAS HISTORIKAL (Natural Historical Landmark)		KUBLIHANG PANTUBIG/BAKAWAN (Water/Mangrove Reserve)
			PAMBANSANG LIWASAN (National Park)		POOK PANGKAGUBATAN (Wilderness Area)
			ITINALAGA AT PINANGANGASIWAANG TANAWIN (Protected and Managed Landscape)		IBA PA, TUKUYIN (Others, specify below)
	MAKASAYSAYANG LUGAR (Historical Site)	MADONNA OF JAPAN			
	KULTURAL NA POOK (Cultural Landscape)				

4 | PAGMAMAY-ARI (Ownership)

MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI.

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MAY-ARI (Owner) PROVINCIAL GOVERNMENT OF LEYTE		BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)	
☐	BABAE (Female)	☐	LALAKI (Male)
		☒	HINDI ANGKOP (Not Applicable)
NUMERO, ADRES, BARANGAY, O DISTRITO (Street Address) MAGSAYSAY BOULEVARD			
LUNGSOD / BAYAN (City/Municipality) TACLOBAN		LALAWIGAN (Province) LEYTE	
TAGAPANGASIWA (Administrator) LEYTE TOURISM & INVESMENT PROMOTION CENTER			
KLASE NG PAGMAMAY-ARI (Kind of Ownership)			
☐	PRIBADO (Private)	☒	PUBLIKO (Public)
NAPUPUNTAHAN NG PUBLIKO (Public Accessibility)			
☒	OO (Yes)	☐	HINDI (No)

5a* LEGAL NA PAGLALARAWAN NG ARI-ARIAN (Legal Description of Property)

MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T WALANG PAHINTULOT NG MAY-ARI.

IMPORTANT NOTICE: The information shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.

NUMERO NG TITULO (Registry of Deeds)

BARANGAY (KASAMA ANG BARYO, SITIO O PUROK KUNG MAYROON)
Barangay (with barrio, sitio or purok when applicable)

LUNGSOD / BAYAN (City/Municipality)
TACLOBAN CITY

LALAWIGAN (Province)
LEYTE

TINATAYANG SUKAT NG ARI-ARIAN SA METRO KWADRADO (Approximate area of property in square meters)
3, 389 sqm.

5b KASALUKUYANG GAMIT (Current Use)

ITO AY KAILANGANG PUNAN PARA SA ARI-ARIANG KULTURAL NA DI NATITINAG LAMANG. MAARING SUMANGGUNI SA LOKAL NA OPISINA NG PAGPAPLANO AT PAGPAPAYABONG PARA SA MGA DETALYENG ILALAGAY.

(This is a required field for Immovable Cultural Properties only. You may refer to your respective local planning and development office for the information.)

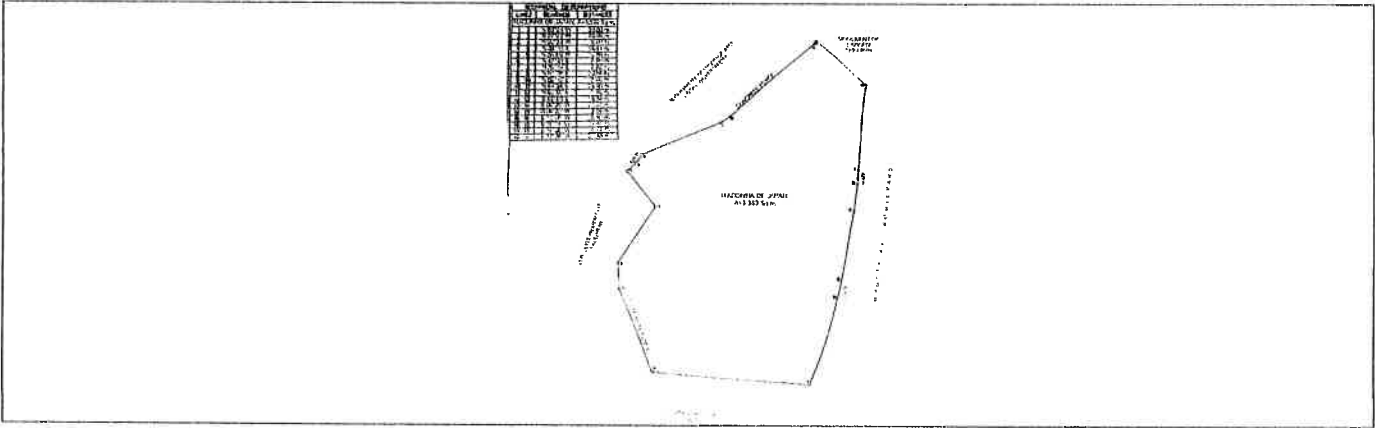
AGRIKULTURA (Agriculture)		INSTITUSYONAL (Institutional)		PRESINTO NG PULIS / KAMPO (Police Precinct / Camp)
AGRI-INDUSTRIYAL (Agri-Industrial)		PAROLA (Lighthouse)		PANRELIHIYON (Religious)
LIBINGAN (Cemetery/Memorial Park)		PANG-MEDIKO (Medical)		PANTIRAHAN (Residential)
KOMERSYO (Commercial)		PANGMILITAR (Military)		TRANSPORTASYON, MGA UTILIDAD, AT SERBISYO (Transportation, Utilities, and Services)
PANG-EDUKASYON (Educational)	/	MGA BANTAYOG O DAMBANA (Monuments or Shrines)	/	TURISMO (Tourism)
HIMPILAN NG PAMATAY-SUNOG (Fire Station)	/	PANANDA (Marker)		MGA POOK (Sites)
KAGUBATAN (Forest and Forestland)		LIKAS NA LIWASAN (Natural Park)		SISTEMANG PANTUBIG (Waterworks)
MGA KUTA AT BANTAYAN (Forts and Watchtower)		LIKAS NA POOK (Natural Site)		IBA PA, TUKUYIN (Others, specify below)
INDUSTRIYAL (Industrial)		LIWASAN AT PANLIBANGAN (Parks and Recreation)		IBA'T IBANG GAMIT, TUKUYIN (Mixed use, specify below)

6a MAPA (Map)

ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.
(Attach other photographs and sketches in separate sheets if needed)

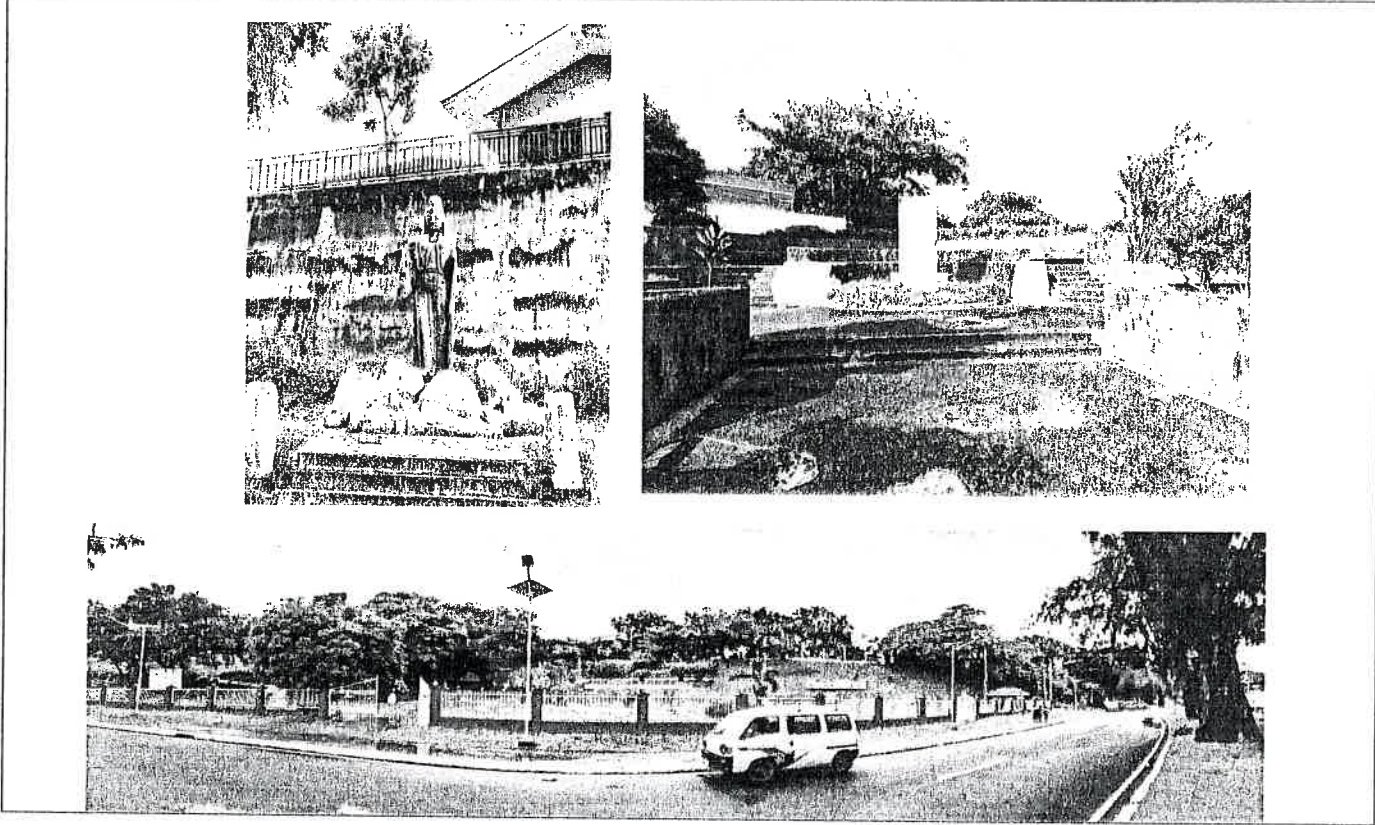
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6b LARAWAN NG ARI-ARIANG KULTURAL (Photograph of the Cultural Property)

ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.
(Attach other photographs and sketches in separate sheets if needed)



7 PAGLALARAWAN (Description)

ANG SUSUNOD NA BAHAGI AY MAAARING MANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSYANG KULTURAL. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.

(This section may need technical knowledge. You may refer to the PRECUP Form Manual, with local experts, or cultural agencies. You may use a separate sheet for more information.)

KONDISYON (Condition)	/	MAHUSAY NA KONDISYON (Excellent)	NASISIRANG KONDISYON (Deteriorated)
		MABUTING KONDISYON (Good)	SIRA/GUHO (Ruins)
		KATAMTAMANG KONDISYON (Fair)	DI NAKIKITA (Unexposed)
LAGAY NG PAGGAMIT SA ESPASYO (Occupancy Status)	/	OKUPADO (Occupied)	
		DI OKUPADO (Not Occupied)	

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ILARAWAN ANG KASALUKUYANG ANYONG PISIKAL (TULAD NG PANLOOB, PANLABAS, TANAWIN SA PALIGID, AT IBA PA). <i>(Describe the current physical appearance (such as the interior, exterior, surrounding landscape, and others).)</i>	The current physical appearance of the Madonna of Japan, the statue itself still stand tall but the cross on her hand is gone. There are cracks and missing inscription near the statue.		
INTEGRIDAD (Integrity)	/	ORIHINAL NA LUGAR (Original Site)	MAYROONG NABAGO O NAIBA (Altered)
		INILIPAT (Moved)	WALANG NABAGO O NAIBA (Unaltered)
ILARAWAN ANG ORIHINAL NA ANYONG PISIKAL AT/O MGA PAGBABAGO O INTERBENSYON. <i>(Describe the original physical appearance and/or previous changes or intervention.)</i>	Nothing much changed, the place is still the same and to maintain the original appearance of the place it under went a renovation enhancing the overall appearance of the place.		
KAPANAHUNANG NG PAGTATAYO NG ESTRUKTURA (Period of Construction)	BAGO SAKUPIN, BAGO ANG TAONG 1560 (Pre-colonial Period, before 1560)	PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941-1945 (World War II, 1941-1945)	PANAHON NG KALAWANG DIGMAANG PANDAIGDIG, 1945-1986 (Post War Period, 1945-1986)
	PANAHON NG PANANAKOP NG ESPAÑOL, 1560-1898 (Spanish Colonial Period, 1560-1898)	/	PANAHON NG KALAWANG DIGMAANG PANDAIGDIG, 1945-1986 (Post War Period, 1945-1986)
	PANAHON NG PANANAKOP NG AMERIKANO, 1899-1941 (American Colonial Period, 1899-1941)		HINDI MATUKOY / HINDI ANGKOP (Unidentified / Not Applicable)
	TIYAK NA PETA (Specific Date) <i>July 18, 1978</i>		
ILARAWAN ANG IBA PANG KALIGIRANG IMPORMASYON (TULAD NG KASAYSAYAN, PAGKATUKLAS, GAMIT/LAYUNIN, AT IBA PA). <i>(Describe other background information (such as history, discovery, use/function, and others).)</i>	Madonna of Japan also known as the Maria Kannon or Japanese Peace Memorial, symbolizes peace and reconciliation between Japan and the Philippines following World War II. It was a gift from the Japanese people to honor those who lost their lives during the war and to foster goodwill between the two nations.		
KASALUKUYANG MAY GAWAIN NG PANGANGALAGA (Preservation Work in Progress)	ILARAWAN ANG MGA GINAWANG HAKBANG NG PANGANGALAGA (Describe the preservation/conservation measures taken.)		
	WALA (None)		
PANGKALAHATANG ANTAS NG PANGANIB (General Threat Level)	PULANG ALERT (Red Alert)	Ang nasabing alert ay nagbabadya ng malaking panganib sa ari-ariang kultural at ito'y nangangailangan ng agarang aksyon mula sa kinaukulan. <i>(This level indicates direct and severe threat to the cultural property. Immediate action is needed.)</i>	
	BUGHAW NA ALERT (Blue Alert)	Ang nasabing alert ay nagpapabatid ng papalapit na panganib sa ari-ariang kultural at ito'y nangangailangan ng madaling aksyon. <i>(This level indicates imminent threat to the cultural property. Immediate action is needed.)</i>	
	PUTING ALERT (White Alert)	Ang nasabing alert ay nagpapabatid na ang ari-ariang kultural ay malayo sa tiyak na kapahamakan. Subalit, ito ay hindi garantiya na hindi ito manganganib sa darating na panahon. Maaaring kailanganin ang aksyon na may kinalaman sa paghahanda upang maprotektahan ang nasabing ari-ariang kultural. <i>(This level indicates no immediate threat to the cultural property. However, it does not guarantee that it will be risk-</i>	

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			free in the near future. Preparatory action may be needed to protect the property from such threat.
MGA SINUONG NA PANGANIB. MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. (Previous threats that were encountered. Attach additional information, other photographs, and sketches in separate sheets.)	Typhoon Yolanda (Haiyan) Urban Development and Neglect Earthquakes		
MGA POTENSIAL NA PANGANIB (Potential Threats)	/	BAGYO, BUHAWI O MALAKAS NA HANGIN (Typhoons, Tornadoes or Strong winds)	PAGNANAKAW O ILEGAL NA PANGANGALAKAL (Theft and Illicit Traffic of Cultural Property)
		DALUYONG (Storm Surge)	PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI GAYA NG LAHAR O LAVA (Volcanic eruption and its associated phenomenon like lahar or lava flows)
		DIGMAAN O ARMADONG PAKIKIBAKA (War or armed conflict)	SUNOG (Fire)
	/	LINDOL (Earthquake)	TAGTUYOT (Drought)
		MALAKAS NA PAG-ULAN O HABAGAT AT MGA KAUGNAY NA PANGYAYARI TULAD NG BAHÁ (Heavy rain or monsoon rains and associated phenomenon like floods)	TSUNAMI O MALAKING ALON DULOT NG LINDOL (Tsunami)
		PAGBAHA (Floods or Flash Floods)	IBA PA, TUKUYIN (Others, specify below)
		PAGGUHO NG LUPA (Landslides or mudslides)	
PAHAYAG NG POTENSIAL NA PANGANIB (Statement of potential threat and its reference)	 Republic of the Philippines Department of Science and Technology PHILIPPINE INSTITUTE OF VOLCANOLOGY AND SEISMOLOGY  DATE10 February 2023 11:56:00 LOCATIONBiliran, Samar COORDINATES125.0996, 11.2411 SEISMIC HAZARDS ASSESSMENT: Ground Rupture Safe; Approximately 26.8 km northwest of the Southern Samar Lineament Ground Shaking Prone; Intensity VII Liquefaction Safe Earthquake-Induced Landslide Safe Tsunami Prone; Inundation depth: < 1 meter VOLCANIC HAZARDS ASSESSMENT: Nearest Active Volcano Approximately 72.7 km southeast of Biliran Ashfall Prone HYDRO-METEOROLOGICAL HAZARDS ASSESSMENT: Rain-Induced Landslide Low Susceptibility; No identified landslides Severe Wind 117.1 - 220 kph (20-year return period); 220.1 - 270 kph (500-year return period) Storm Surge Safe 		

8* DEKLARASYON (Declaration)			
TUKUYIN ANG UMIHAL NA DEKLARASYON NG ARI-ARIANG KULTURAL. MARKAHAN ANG ANGKOP NA SAGOT. Identify the existing declaration of the cultural property. Place a check on the appropriate answer.			
PAMBANSA/PANDAIGDIG NA DEKLARASYON (National/International-level Declaration)			
☐	UNESCO POOK NA PAMANANG PANDAIGDIG (UNESCO World Heritage Site)	☐	PAMBANSANG BANTAYOG (National Monument)
☐	ASEAN PAMANANG LIKAS (ASEAN Natural Heritage)	/	PAMBANSANG PALATANDAANG PANGKASAYSAYAN (National Historical Landmark/Site)
☐	PAMBANSANG YAMANG PANGKALINANGAN (National Cultural Treasure)	/	PANANDANG PANGKASAYSAYAN (Historical Marker)
☐	MAHALAGANG ARI-ARIANG PANGKALINANGAN (Important Cultural Property)	/	LUNANG PAMANA (Heritage Zone)

* Lahat ng may asterisk o tala (*) ay kailangang punan. (All items with an asterisk are required fields.)

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	ITINUTURING NA MAHALAGANG ARI-ARIANG PANGKALINANGAN <i>(Presumed Important Cultural Property)</i>		PAMANANG BAHAY <i>(Heritage House)</i>
	NIPAS (PAMBANSANG SISTEMA NG MGA PINAGSAMANG INIINGATANG POOK) <i>(NIPAS - National Integrated Protected Areas System)</i>		WALANG DEKLARASYON <i>(No declaration)</i>
	PAMBANSANG DAMBANA <i>(National Shrine)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
LOKAL NA DEKLARASYON <i>(Local Declaration)</i>			
	PANREHIYON <i>(Regional)</i>	/	PANLALAWIGAN <i>(Provincial)</i>
	PANLUNGSOD <i>(City or Municipal)</i>		PAMBARANGAY O PANDISTRITO <i>(Barangay, District)</i>
	WALANG DEKLARASYON <i>(No declaration)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
PAGKILALA MULA SA MGA LUPONG HINDI PANGKULTURA <i>(Recognitions from Non-cultural Bodies)</i>			
	SISTEMA NG PAMANANG PANG-AGRIKULTURA NA MAKABULUHAN SA PANDAIGDIG NA SAKLAW <i>(Globally Important Agricultural Heritage Systems by the Food and Agriculture Organization of the United Nations)</i>		PINANANGALAGAANG LUNAN <i>(Protected Area by the Department of Environment and Natural Resources)</i>
	LUPAING NINUNO <i>(Ancestral Domain/Ancestral Land by the National Commission on Indigenous Peoples)</i>		POOK PANG-AGRITURISMO <i>(Agri-tourism Site by the Department of Tourism)</i>
	TOURISM ENTERPRISE ZONE <i>(Tourism Enterprise Zone by the Tourism Infrastructure and Enterprise Zone Authority)</i>		TERITORYONG PANG-EKONOMIYA <i>(Economic Zones by the Philippine Economic Zone Authority)</i>
	PHILIPPINE THREATENED WILDLIFE <i>(Philippine Threatened Wildlife by the Department of Environment and Natural Resources)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA, O RESOLUSYON <i>(Number and Title of Declaration, Ordinance or Resolution)</i>			

9b. KABULUHAN <i>(Significance)</i>	
TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN."	
Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.	
PANGUNAHING KATANGIAN <i>(Primary Criteria)</i>	PAHAYAG NG KABULUHAN <i>(Statement of Significance)</i>
MAKASAYSAYANG KABULUHAN <i>(Historical Significance)</i>	The Madonna of Japan (Japanese Peace Memorial Shrine), located in Kanhuraw Hill, Magsaysay Blvd., Tacloban City, Leyte, holds profound historical significance, particularly in the context of World War II. The shrine was established in the 1950s as a gesture of gratitude and reconciliation between Japan and the Philippines. It commemorates the Japanese soldiers who died during the war, particularly during the Battle of Leyte Gulf, one of the largest naval battles in history. The shrine is dedicated to the Virgin Mary, reflecting the Catholic faith of the Filipino people, and symbolizes peace and forgiveness. Establishing the shrine was part of broader post-war efforts to heal the wounds of conflict and foster mutual respect between the two nations. During World War II, Leyte was a strategic location for Allied and Japanese forces. The Battle of Leyte Gulf (October 23-26, 1944) marked a turning point in the Pacific Theater, leading to the eventual liberation of the Philippines from Japanese occupation. The shrine serves as a reminder of

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		the sacrifices made by soldiers on both sides and the devastating impact of war on the local population. The Madonna of Japan Shrine, therefore, stands as a historical marker that bridges the past and present, offering a space for reflection on the horrors of war and the importance of peace. The shrine also highlights the role of Tacloban City in post-war reconciliation efforts. As one of the first areas in the Philippines to be liberated, Tacloban became a focal point for rebuilding and healing. The Madonna of Japan Shrine is a testament to the resilience of the Filipino people and their capacity for forgiveness. It serves as a historical landmark that educates future generations about the consequences of war and the value of diplomacy and reconciliation.
	PANLIPUNANG KABULUHAN (Social Significance)	The Madonna of Japan holds significant social value as a symbol of unity and peace between the Philippines and Japan. It represents a shared history of suffering and recovery, fostering a sense of solidarity between the two nations. The shrine attracts visitors from both countries, including war veterans, their families, and tourists, who come to pay their respects and reflect on the past. This cultural exchange strengthens the social ties between Filipinos and Japanese, promoting mutual understanding and respect. In the local community, the shrine serves as a place of remembrance and education. It is often visited by schools and organizations to learn about the history of World War II and its impact on Leyte. The shrine's presence encourages dialogue about the importance of peace and the need to prevent future conflicts. By honoring the memory of those who perished, the shrine fosters a sense of collective identity and shared responsibility among the people of Tacloban. Moreover, the shrine plays a role in promoting cultural awareness and heritage preservation. It is a unique blend of Filipino Catholic traditions and Japanese cultural elements, reflecting the interconnectedness of the two cultures. The annual commemorative events held at the shrine, such as prayers and wreath-laying ceremonies, bring together people from diverse backgrounds, reinforcing the shrine's role as a social hub for peace and reconciliation.
	PULITIKAL NA KABULUHAN (Political Significance)	The Madonna of Japan carries political significance as a symbol of post-war diplomacy and bilateral relations between the Philippines and Japan. Its establishment in the 1950s coincided with the normalization of diplomatic ties between the two countries, marking a new chapter in their relationship. The shrine represents a commitment to peace and cooperation, serving as a reminder of the importance of resolving conflicts through dialogue and mutual understanding.

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		The shrine also underscores the role of Tacloban City in the broader geopolitical context of the Asia-Pacific region. As a site of historical importance during World War II, Tacloban has become a focal point for discussions on war memory and reconciliation. The Madonna of Japan Shrine is often referenced in diplomatic exchanges and cultural programs between the Philippines and Japan, highlighting its role in fostering goodwill and collaboration. Furthermore, the shrine's existence reflects the Philippines' broader foreign policy of promoting peace and stability in the region. By preserving the shrine and supporting its activities, the Philippine government demonstrates its commitment to honoring historical agreements and fostering positive relations with Japan. This aligns with the country's efforts to position itself as a key player in regional diplomacy and conflict resolution.
	PANG-EKONOMIYANG KABULUHAN (Economic Significance)	The Madonna of Japan contributes to the local economy of Tacloban City by attracting tourists and pilgrims. As a historical and cultural landmark, the shrine draws visitors from both the Philippines and Japan, boosting tourism-related businesses such as hotels, restaurants, and souvenir shops. This influx of visitors generates revenue for the local community and supports job creation in the tourism sector. The shrine also plays a role in promoting cultural tourism, which is an important component of Tacloban's economic development strategy. By highlighting its historical and spiritual significance, the shrine enhances the city's appeal as a destination for heritage tourism. This, in turn, encourages investment in infrastructure and services that benefit both residents and visitors. Additionally, the shrine's connection to Japan has facilitated economic partnerships and exchanges between Tacloban and Japanese cities. Cultural and historical ties often serve as a foundation for economic collaboration, such as trade agreements and joint ventures. The Madonna of Japan Shrine, therefore, not only contributes to the local economy but also strengthens economic relations between the Philippines and Japan.
	ESPIRITWAL NA KABULUHAN (Spiritual Significance)	The Madonna of Japan holds deep spiritual significance for both Catholics and visitors seeking solace and reflection. Dedicated to the Virgin Mary, the shrine serves as a place of prayer and meditation, offering a serene environment for individuals to connect with their faith. For many Filipinos, the shrine is a symbol of hope and divine protection, particularly in the context of the hardships endured during World War II. The shrine's spiritual significance extends beyond its religious function. It is a place where people can contemplate the themes of forgiveness,

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		reconciliation, and peace. The presence of Japanese visitors, who come to honor their fallen compatriots, adds a unique dimension to the shrine's spiritual atmosphere. This shared space of remembrance fosters a sense of unity and mutual respect, transcending cultural and religious differences. In contemporary times, the shrine continues to serve as a spiritual anchor for the community. It is a site for annual religious events and commemorative activities that bring people together in prayer and reflection. The Madonna of Japan Shrine, therefore, remains a vital part of Tacloban's spiritual landscape, offering a space for healing and renewal in the face of past and present challenges.
	PANG-AGHAM NA KABULUHAN (Scientific Significance)	N/A
	PANSINING NA KABULUHAN (Aesthetic or Artistic Significance)	N/A

96 KABULUHAN (Significance)

BASAHIN ANG TANONG SA "PAHAMBING NA KATANGIAN". KUNG OO ANG SAGOT, MAGBIGAY NG MAIKSING PAGLALARAWAN SA "PAHAYAG NG KABULUHAN".

Read the question under "Comparative Criteria". If the answer is yes, provide a short description under "Statement of Significance".

PAHAMBING NA KATANGIAN (Comparative Criteria)	PAHAYAG NG KABULUHAN (Statement of Significance)
ASKPEKTONG KUMAKATAWAN (Representativeness) GABAY NA TANONG: MAKATATAYO BA ANG ARI-ARIANG KULTURAL BILANG MAHUSAY NA KINATAWAN NG ISANG TIYAK NA URI NG BAGAY. PAMUMUHAY, O MAKASAYSAYANG PAKSA? (Guide Question: Can the cultural property stand as a good representative of the particular category of object, way of life, or historical theme?)	Yes, The Madonna of Japan stands as a significant cultural and historical monument, representing peace, reconciliation, and international friendship between Japan and the Philippines. Gifted by Japan, it serves as a reminder of the devastation of World War II while promoting healing and unity.
NATATANGI (Rarity) GABAY NA TANONG: BIHIRA NA BA ANG GANITONG ARI-ARIANG KULTURAL, HINDI PANGKARANIWAN, O MAITUTURING BA ITONG MAHUSAY NA HALIMBAWA NG GANITONG URI? (Guide Question: Is the cultural property rare, unusual, or particularly a fine example of its type?)	Yes, The Madonna of Japan is a rare and unusual cultural monument that uniquely symbolizes peace and reconciliation between Japan and the Philippines after World War II. Its a unique cultural and historical landmark with deep symbolic significance.
MAPAGPALIWANAG NA POTENSIYAL (Interpretative Potential) GABAY NA TANONG: MAYROON BANG KAKAYAHAN ITONG ARI-ARIANG KULTURAL UPANG BIGYANG-KAHULUGAN AT IPAKITA ANG MGA ASPEKTO NG DANAS, MAKASAYSAYANG MGA PAKSA, MGA TAO AT GAWAIN, O KAKAYAHANG MAGSALAYSAY? (Guide question: Does the cultural property have the capacity to interpret and demonstrate aspects of experience, historical themes, people and activities, or the capacity to tell a story?)	Yes, it tells the story of post-war reconciliation between Japan and the Philippines, emphasizing peace, forgiveness, and international friendship after the devastation of World War II. The monument also reflects the shared history of both nations, particularly Tacloban's role in the Leyte Gulf Landings.

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9c MGA BAHAGI NG KABULUHAN (Areas of Significance)							
PANUTO: LAGYAN NG TSEK ANG ANGKOP NA SACOT. (Tick the box of the appropriate answer.)							
	AGRIKULTURA (Agriculture)		EDUKASYON (Education)	/	TANAWIN (Landscape)		AGHAM (Science)
	ANTROPOLOHIYA (Anthropology)		LIBANGAN (Entertainment)		PANITIKAN (Literature)		KAGALINGANG PANLIPUNAN (Social Welfare)
	ARKITEKTURA (Architecture)		PANGKALUSUGAN (Health)		PANGKABUHAYAN (Livelihood)		TEKNOLOHIYA (Technology)
	SINING AT MUSIKA (Arts and Music)	/	POOK PAMANA (Heritage Site)		PANGMILITAR (Military)	/	TURISMO (Tourism)
	KOMERSYO, KALAKALAN AT INDUSTRIYA (Commerce, Trade and Industry)		PANG-UGNAYANG PANLABAS (International Relations)		POLITIKA AT PAMAMAHALA (Politics and Governance)		TRANSPORTASYON (Transportation)
	KOMUNIKASYON (Communication)		ABOGASYA (Law)		RELIHIYON (Religion)		IBA PA, TUKUYIN: (Others, please specify)

10a LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG (List of Significant Tangible Cultural Properties Associated with the Tangible-Immovable Cultural Property being registered)			
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. You may use a separate sheet for more information.			
BILANG (Number)	PANGALAN NG BAGAY (Name of the Object)	MGA LARAWAN (Photos)	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI- ARIANG KULTURAL NA NASASALAT SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG (Statement of Association of the Significant Tangible Cultural Property Associated to the Tangible-Immovable Cultural Property being Registered)
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A

10b LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG (List of Significant Flora and Fauna Associated With the Tangible-Immovable Cultural Property being registered)			
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. You may use a separate sheet for more information.			
BILANG (Number)	PANGALAN NG FLORA OR FAUNA (Name of the Flora or Fauna)	MGA LARAWAN (Photos)	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI- ARIANG KULTURAL NA DI-NATITINAG (Statement of Association of the Significant Flora and Fauna Associated to the Tangible- Immovable Cultural Property being Registered)
N/A	N/A	N/A	N/A

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N/A	N/A	N/A	N/A
N/A	N/A	N/A	N/A

10c	MGA KUWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL (Stories or Intangible Heritage Associated with the Cultural Property)
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>Attach additional information, other photographs, and sketches in separate sheets.</i>	

11	MGA PANGUNAHING SANGGUNIAN (Major Bibliographic Reference and Key Informants)
Leyte Samar Daily Express. (2020). Madonna of Japan: A Symbol of Peace and Reconciliation. Tacloban City: https://www.leytesamardailynews.com/back-by-the-dot-seniors-now-serve-as-tour-guides/. National Historical Commission of the Philippines. (2021). Historical Landmarks of Leyte. Metro Manila: https://bit.ly/4jAOgRD. Philippine News Agency. (2019). Tacloban's Madonna of Japan: A Testament to Peace. Tacloban City: https://www.pna.gov.ph/articles/1225880. Tacloban City Government Unit. (n.d.). Tourism and Cultural Heritage. Tacloban City. Tacloban City Tourism Office. (n.d.). Madonna of Japan. Tacloban City. "Madonna of Japan." Vigattin Tourism (ARTICLES) - Philippines, www.vigattintourism.com/tourism/articles/Madonna-of-Japan.	

12	INIHANDA NI / NINA (Submitted by)
LACDA (Signature)	
PANGALAN (Name)	ANGELICA S. CANAS
BIYOLOHIKAL NA PAGKAKAILANLAN (Sex)	/ BABAE (Female) LALAKI (Male)
KATUNGKULAN (Designation)	Tourism Point Person

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PETSA (Date)	02/18/25
ORGANISASYON (Organization)	Leyte Tourism and Investment Promotion Center
ADRES NG ORGANISASYON (Organization Address)	Leyte Provincial Government Complex, West Bypass road, Brgy. Guindapunan Palo Leyte, 6501
FACEBOOK PAGE (Pahinang Facebook)	Leyte Tourism
WEBSITE URL (Pahinang Website)	https://leyteprovince.gov.ph/

PINATOTOHANAN NI (Validated by)	
LACDA (Signature)	
PANGALAN (Name)	JESCYN KATE N. RAMOS
BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)	☒ / BABAE (Female) ☐ LALAKI (Male)
KATUNGKULAN (Designation)	PROVINCIAL TOURISM OFFICER
PETSA (Date)	02/18/25
ORGANISASYON (Organization)	Leyte Tourism and Investment Promotion Center
ADRES NG ORGANISASYON (Organization Address)	Leyte Provincial Government Complex, West Bypass road, Brgy. Guindapunan Palo Leyte, 6501

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