

Item No.: 07

Date: 17 2025 JUN



Republic of the Philippines  
**PROVINCE OF LEYTE**  
Provincial Capitol  
Tacloban City

-oOo-

**PROVINCIAL LEGAL OFFICE**

Province of Leyte  
Legal Office  
Sangguniang Panlalawigan  
Province of Leyte  
**RECEIVED**  
Date: 5/26/2025  
By: N. Arzu

**2<sup>nd</sup> INDORSEMENT**  
May 26, 2026

Respectfully returned to the Sangguniang Panlalawigan of Leyte, through the SP Secretary, the attached Ordinance No. 11 S.2024 of the Sangguniang Bayan of Villaba, Leyte.

**Issues/concerns for review/recommendation/legal opinion is/are as follows:**

- Ordinance No. 11 S.2024 entitled: **“Cultural Properties Ordinance of the Municipality of Villaba, Leyte.”**

**REVIEW/RECOMMENDATION/LEGAL OPINION:**

This office is of the opinion that the subject Ordinance is generally in accordance with its power under Section 447(a)<sup>1</sup> of the Local Government Code of 1991 (R.A 7160) in relation to RA 10066<sup>2</sup>, subject to further actions/compliance under the Guidelines on the Identification, Classification and Recognition of Historic Sites and Structures in the Philippines provided for by the National Historical Commission of the Philippines. Hence, we recommend for the declaration of its validity.

We hope to have assisted you with this request. Please note that the opinion rendered by this Office are based on the facts available and may vary or change when additional facts and documents are presented or changed. This opinion is likewise without prejudice to the opinions rendered by higher and competent authorities and/or the courts.

  
**ATTY. JOSE RAYMUND A. ACOL**  
Provincial Legal Officer

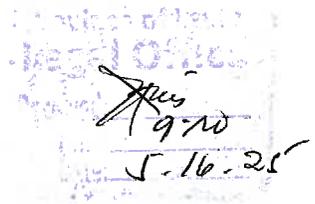
<sup>1</sup> (a) *The sangguniang bayan, as the legislative body of the municipality, shall enact ordinances, approve resolutions and appropriate funds for the general welfare of the municipality and its inhabitants pursuant to Section 16 of this Code and in the proper exercise of the corporate powers of the municipality as provided for under Section 22 of this Code.*

<sup>2</sup> "National Cultural Heritage Act of 2009"

Republic of the Philippines  
PROVINCE OF LEYTE  
Palo, Leyte  
-000-

**OFFICE OF THE SANGGUNIANG PANLALAWIGAN**

**1<sup>ST</sup> INDORSEMENT**  
14 May 2025



The Provincial Legal Office is respectfully requested to review and submit recommendations on the herein enclosed **Municipal Ordinance No. 11, S. 2024** of the **Municipality of Villaba, Leyte**, entitled: **An Ordinance declaring certain sites and heritage as cultural properties and recognizing its significance in the cultural identity of this municipality and the creation of Culture and the Arts Council, defining its functions and for other purposes and appropriating funds for the support and development, and for conservation and preservation of the same.**

  
**FLORINDA JILL S. UYVICO**  
Secretary to the Sanggunian



May 14, 2025

**THE SANGGUNIANG PANLALAWIGAN MEMBERS**  
New Provincial Government Complex  
Campetic, Palo, Leyte



Thru: **LEONARDO M. JAVIER, JR**  
Vice Governor/Presiding Officer

Hon. Sangguniang Panlalawigan Members:

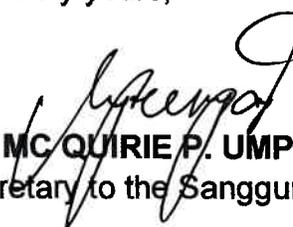
We respectfully transmit herewith sixteen (16) original copies of:

**MUNICIPAL ORDINANCE NO. 11, S. 2025** "AN ORDINANCE DECLARING CERTAIN SITES AND HERITAGE AS CULTURAL PROPERTIES AND RECOGNIZING ITS SIGNIFICANCE IN THE CULTURAL IDENTITY OF THIS MUNICIPALITY AND THE CREATION OF CULTURE AND ARTS COUNCILS, DEFINING ITS FUNCTIONS AND FOR OTHER PURPOSES AND APPROPRIATING FUNDS FOR THE SUPPORT AND DEVELOPMENT AND CONSERVATION AND PRESERVATION OF THE SAME,"

For your review and approval.

Best regards.

Very truly yours,

  
**MC QUIRIE P. UMPAD, J. D.**  
Secretary to the Sangguniang Bayan

**Copy Furnished:**

- 1. Municipal Treasury Office**
  - 2. Municipal Accounting Office**
  - 3. Municipal Budget Office**
- LGU- Villaba, Leyte**

**MUNICIPAL ORDINANCE NO. 11, S. 2025**

  
 MAY 14 2025  
 AS CULTURA

**AN ORDINANCE DECLARING CERTAIN SITES, AND HERITAGE, AS CULTURAL PROPERTIES AND RECOGNIZING ITS SIGNIFICANCE IN THE CULTURAL IDENTITY OF THIS MUNICIPALITY AND THE CREATION OF CULTURE AND THE ARTS COUNCIL, DEFINING ITS FUNCTIONS AND FOR OTHER PURPOSES AND APPROPRIATING FUNDS FOR THE SUPPORT AND DEVELOPMENT, AND FOR CONSERVATION AND PRESERVATION OF THE SAME**

**Prefatory Statement**

Republic Act No. 10066, also known as the "National Heritage Act of 2009"; and Department of Interior and Local Government (DILG) and National Commission for Culture and Arts (NCCA) Joint Memorandum Circular No.2018-01 dated October 09, 2018;

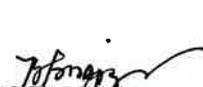
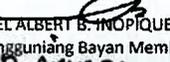
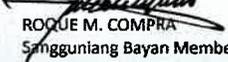
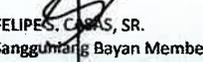
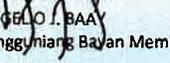
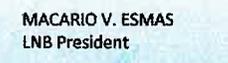
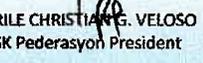
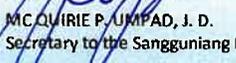
The Constitution further proclaims in Article XIV, Section 15 that "Arts and letters shall enjoy the patronage of the State. The State shall conserve, promote, and popularize the nation's historical and cultural heritage and resources, as well as artistic creations";

Section 446 (5) ~~xvi~~ of Republic Act No. 7160 or the Local Government Code of 1991 mandates the Sangguniang Bayan to "(xvi) Establish a municipal council whose purpose is for the promotion of culture and the arts, coordinate with government agencies and non-governmental organizations and, subject to the availability of funds, appropriate funds for the support and development of the same; and

The Medium-Term Philippine Development Plan for Culture and the Arts 2004-2010 observes that "The enormous impact of culture on the economy and development is a reality that many people do not see. Culture should be seen as central to any form of development in the pursuit of economic prosperity and national unity. From the culture of the people, meaningful and sustainable development must emanate";

The Development Plan further encourages "the generation of jobs or livelihoods from cultural tourism and cultural industries, and ecotourism highlighting the wealth of indigenous heritage and new routes of artistic expressions rooted in traditional cultures, merged with creative and modern experiments";

It is the duty of the Local Government Unit of Villaba to support and promote local Villabanons' artists and cultural workers as prime movers of the creative industries or the creative economy because human creativity is the ultimate economic resource and imagination is the greatest asset, especially for a province that has a rich cultural tradition and an enormous pool of creative talent.

 DENNIS E. SY Vice Mayor/ Presiding Officer	 JULIA KATRINA L. CON-UI Sangguniang Bayan Member	 VIOLETA T. SUMAPIG Sangguniang Bayan Member	 MERIAM P. UMPAD Sangguniang Bayan Member
 MEL ALBERT B. INOPIQUEZ Sangguniang Bayan Member	 ROGUE M. COMPRA Sangguniang Bayan Member	 FELIPE S. CASAS, SR. Sangguniang Bayan Member	 ELLY MASHA N. ENEVOLDSEN Sangguniang Bayan Member
 ROGELIO J. BAAY Sangguniang Bayan Member	 MACARIO V. ESMAS LNB President	 RILE CHRISTIAN G. VELOSO SK Pederasyon President	 MC QUIRIE P. UMPAD, J. D. Secretary to the Sangguniang Bayan

Be it enacted by the Sangguniang Bayan in its Regular Session, duly assembled, that:

### Section 1. Title.

This Ordinance shall be known and be referred to as "CULTURAL PROPERTIES ORDINANCE OF THE MUNICIPALITY OF VILLABA, LEYTE".

### Section 2. Declaration of Policy.

Sections 14, 15, 16 and 17, Article XIV of the 1987 Constitution declare that the State shall foster the preservation, enrichment and dynamic evolution of a Filipino culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression. The Constitution likewise mandates the State to conserve, develop, promote and popularize the nation's historical and cultural heritage and resources, as well as artistic creations. It further provides that all the country's artistic and historic wealth constitutes the cultural treasure of the nation and shall be under the protection of the State, which may regulate its disposition.

### Section 3. Legal Basis of Enactment.

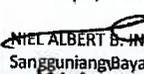
Section 447 (5) (xvi) of RA 7160 or the Local Government Code of 1991 mandates the Sangguniang bayan to establish a council whose purpose is the promotion of culture and the arts, coordinate with government agencies and non-governmental organizations and, subject to the availability of funds, appropriate funds for the support and development of the same.

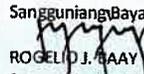
In addition, the Department of the Interior and Local Government (DILG) has issued a memorandum circular (MC) on May 17, 2002 (DILG MC No. 2002-81) on the "Creation of Local Culture and the Arts Councils" mandating the conservation of historical and cultural heritage and resources in order to promote the Filipino Culture, instill nationhood and cultural unity, and raise the level of consciousness of the people on cultural values. The DILG MC No. 2002-81 further states that to pursue these mandates, goals and objectives, there is a need to create bodies at the local levels that will ensure the preservation, enrichment and promotion of the Filipino national culture. The circular further encourages all provinces, cities and municipalities through their respective Sanggunian's to create the Provincial, City/Municipal Councils for Culture and the Arts.

Moreover, the DILG and the National Commission for Culture and the Arts (NCCA), which is the highest government body on culture, have formed a Technical Working Committee and issued the "Guidelines for the Implementation of the NCCA, DILG and LGU Program for the Local Culture and the Arts Councils (LCACs)". The guidelines include, among others, the technical assistance for the LCACs, cultural databank for the local government, and cultural promotion activities.

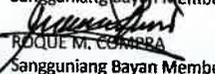
Furthermore, Sections 69 and 70, Rule XII of the "Amended Implementing Rules and Regulations of 2007 of Republic Act No. 7356 entitled, An Act Creating the National Commission for Culture and the Arts, Establishing a National Endowment Fund for Culture and the Arts, and for Other Purposes" state that the NCCA may establish or coordinate with local, provincial or regional government or non-government councils/groups to promote, develop and implement programs and plans of the Commission, and that local, provincial or regional culture and arts councils, both

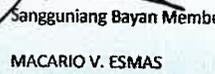
  
DENNIS L. SY  
Vice Mayor/ Presiding Officer

  
NIEL ALBERT B. INOPIQUEZ  
Sangguniang Bayan Member

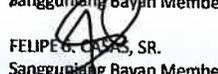
  
ROGELIO J. BAAY  
Sangguniang Bayan Member

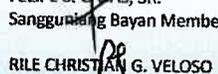
  
JOSE L. MEDINA - CON-UI  
Sangguniang Bayan Member

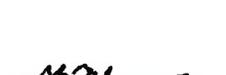
  
ROQUE M. COMBRA  
Sangguniang Bayan Member

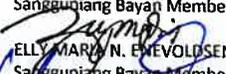
  
MACARIO V. ESMAS  
LNB President

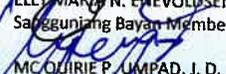
  
VIOLETA T. ALMAPIG  
Sangguniang Bayan Member

  
FELIPE G. OROS, SR.  
Sangguniang Bayan Member

  
RILE CHRISTIAN G. VELOSO  
SK Pederasyon President

  
MERIAM P. LUMPAD  
Sangguniang Bayan Member

  
ELLY MARIA N. ENEVOLDSEN  
Sangguniang Bayan Member

  
MC QUIRIE P. LUMPAD, J. D.  
Secretary to the Sangguniang Bayan

government and non-government, shall be encouraged to propose policies that would encourage the arts and cultural heritage preservation and other aspects of culture in their respective localities.

Finally, Sections 14, 16, 21, 22, 30, 32, 33, 34, 37, 38, 39 and 41 of R.A. 10066 or the National Cultural Heritage Act of 2009 prescribe provisions specifically for the local government units (LGUs) in order to: (a) Protect, preserve, conserve and promote the nation's cultural heritage, its property and histories, and the ethnicity of local communities; (b) Establish and strengthen cultural institutions; and (c) Protect cultural workers and ensure their professional development and well-being.

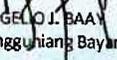
#### Section 4. Declaration of Principles.

The following principles, as spelled out in Republic Act No. 7356 creating the National Commission for Culture and the Arts, are hereby adopted by this ordinance:

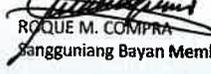
1. **Culture as a Human Right.** Culture is a manifestation of the freedom of belief and of expression and is a human right to be accorded due respect and allowed to flourish.
2. **National Identity.** Culture reflects and shapes values, beliefs, aspirations, thereby defining a people's national identity. A Filipino national culture that mirrors and shapes Philippine economic, social and political life shall be evolved, promoted and conserved.
3. **Culture of the People.** The Filipino national culture shall be:
  - **Independent**, free of political and economic structures which inhibit cultural sovereignty;
  - **Equitable**, effectively creating and distributing cultural opportunities and correcting the imbalance that has long prejudiced the poor and other marginalized sectors who have the least opportunities for cultural development and educational growth;
  - **Dynamic**, continuously developing in pace with scientific, technological, social, economic and political changes both in national and international levels;
  - **Progressive**, developing the vast potential of all Filipinos as responsible change agents of society; and
  - **Humanistic**, ensuring the freedom and creativity of the human spirit.
4. **Culture by the People.** The Filipino national culture shall be evolved and developed by the people themselves in a climate of freedom and responsibility.
5. **Culture for the people.** The creation of artistic and cultural products shall be promoted and disseminated to the greatest number of the people. The level of consciousness of the people about cultural values in order to strengthen culture and to instill nationhood and cultural unity shall be raised formally through the educational system and informally through extra-scholastic means, including the use of traditional as well as the modern media of communication.

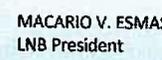
  
DENNIS L. SY  
Vice Mayor/ Presiding Officer

  
NIEL ALBERT B. INOPIQUEZ  
Sangguniang Bayan Member

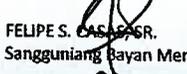
  
ROGELIO J. BAAAY  
Sangguniang Bayan Member

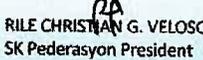
  
JULIA KATRINA L. CON-UI  
Sangguniang Bayan Member

  
ROQUE M. COMPRÁ  
Sangguniang Bayan Member

  
MACARIO V. ESMAS  
LNB President

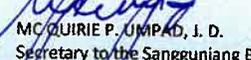
  
VIOLETA T. SUMAPIG  
Sangguniang Bayan Member

  
FELIPE S. CASAPGR.  
Sangguniang Bayan Member

  
RILE CHRISTIAN G. VELOSO  
SK Pederasyon President

  
MERIAM P. UMPAD  
Sangguniang Bayan Member

  
ELY MAGDA N. ENEVOLDSEN  
Sangguniang Bayan Member

  
MC QUIRIE P. UMPAD, J. D.  
Secretary to the Sangguniang Bayan

6. **Preservation of the Filipino Heritage.** It is the duty of every citizen to preserve and conserve the Filipino historical and cultural heritage and resources. The retrieval and conservation of artifacts of Filipino culture and history shall be vigorously pursued."

**Section 5. Purpose.**

This Ordinance has the following purpose:

1. To uphold freedom of belief and of expression, which is a human right that should be accorded due respect and allowed to flourish;
2. To maintain a Culture of, by and for the People of Villaba which is independent, equitable, dynamic, progressive, humanistic, pluralistic, democratic, nonpartisan, liberative and nationalistic;
3. To protect, preserve and promote the Villaba identity and cultural property;
4. To support and develop Villaba artists, cultural workers and cultural institutions; and
5. To encourage and disseminate the creation of artistic and cultural products to the greatest number of Villaba.

**Section 6. Definition of Terms.**

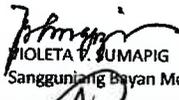
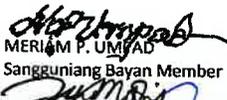
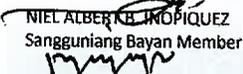
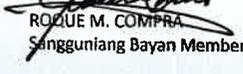
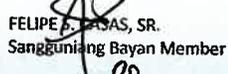
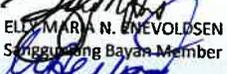
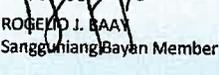
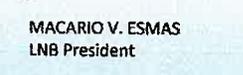
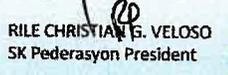
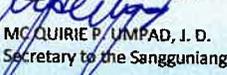
**Cultural Property** - refers to all products of human creativity which a people and a nation reveal their identity, including churches, mosques and other places of religious worships, schools and natural history specimen and sites, whether public or privately-owned movable or immovable and tangible or intangible;

**Tangible Property** - refer to cultural products with a tangible form that possess high historic, artistic, and academic value, such as structures, paintings, crafts, sculptures, calligraphic works, classical books, paleography, archaeological artifacts, and historic materials, produced, maintained, and transmitted intergenerational in a society;

**Intangible Property** - refers to the practices, representations, expressions, knowledge, skills as well as the instruments, objects, artifacts and cultural spaces associated therewith that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. Oral traditions, performing arts, social practices, rituals, festive events, knowledge concerning nature and the universe, and knowledge regarding traditional craftsmanship. It must be recognized by the communities, groups, or individuals who create, maintain and transmit the cultural heritage;

**Immovable Property** – refers to the heritage include building (which themselves may include installed art such as organs, stained glass windows, and frescos), large installations, residential projects or other historic places and monuments.

In addition to castles, mansions and towers, they include churches, monasteries,

 DENNIS L. SY Vice Mayor/ Presiding Officer	 JULECA KATRINAL CON-UI Sangguniang Bayan Member	 VIOLETA V. SUMAPIG Sangguniang Bayan Member	 MERIAM P. UMPAD Sangguniang Bayan Member
 NIEL ALBERT B. INDOPIQUEZ Sangguniang Bayan Member	 RODUE M. COMPRÁ Sangguniang Bayan Member	 FELIPE S. SASAS, SR. Sangguniang Bayan Member	 ELDY MARIA N. ENEVOLDSEN Sangguniang Bayan Member
 ROGELIO J. BAAY Sangguniang Bayan Member	 MACARIO V. ESMAS LNB President	 RILE CHRISTIAN G. VELOSO SK Pederasyon President	 MC QUIRIE P. UMPAD, J. D. Secretary to the Sangguniang Bayan

rectories, town houses and palaces, rural folk architecture, technical and industrial monuments, theatres, museums, plague columns, wayside shrines and so on;

**Archives** - shall refer to public and private records in any format which have been selected for permanent preservation because of their evidential, historical, informational value; otherwise known as archival materials collections or archival holdings; the place (building/room/storage area where archival materials are kept and preserved; and an organization or agency or part thereof whose main responsibility is to appraise, arrange, describe, conserve, promote and make archival materials available for reference and research, also known as archival agency.

**Art Galleries** - shall refer to rooms or buildings for the display or sale of works of art.

**Council** - shall refer to the Municipality of Villaba Culture and the Arts Council (MVCAC).

**Cultural Agencies or Affiliated Agencies** - shall refer to the following national government agencies with their specific areas of responsibility: National Museum (cultural property); the National Library (books); National Historical Commission of the Philippines (Philippine history); National Archives (documents); Cultural Center of the Philippines (culture and the arts); and Komisyon sa Wikang Filipino (language).

**Cultural Education** - shall refer to the teaching and learning of cultural concepts and processes, and practicing of the arts as well as through the arts using transversal pedagogical means, or using the arts for the promotion of cultural and social objectives, in particular mutual respect, understanding and tolerance, appreciation of diversity, team work and other social skills as well as creativity, personal development and the ability to innovate. For purposes of this Ordinance, the term shall specifically refer to Villaba Cultural Education, or the teaching and learning of Villaba cultural concepts and processes.

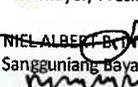
**Cultural Heritage** - shall refer to the totality of cultural property preserved and developed through time and passed on to posterity.

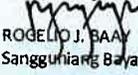
**Cultural Institution** - shall refer to entities engaged primarily in cultural work.

**Cultural Tourism** - shall refer to the subset of tourism concerned with a country or region's culture, specifically the lifestyle of the people in those geographical areas, the history of those people, their art, architecture, religions, and other elements that helped shape their way of life. For purposes of this Ordinance, the term shall specifically refer to Villaba Cultural Tourism, or the guidance, management and accommodation of tourists and the promotion or encouragement of touring in Villaba using the culture, history, art, religion, traditions, customs and lifestyle of the Villaba People.

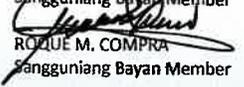
**Culture** - shall refer to the whole complex of distinctive spiritual, material, intellectual, and emotional features that characterize a society or a social group. This includes not only the arts and letters but also modes of life, values systems, traditions, and beliefs. Culture can also be looked at as an aggregate and internally inconsistent body of knowledge and meanings, unevenly distributed among individuals of a community, and acquired by these individuals through their experiences and transactions in everyday life. In the perspective of culture and poverty program, culture is defined as inclusive of creative expression, skills, traditional knowledge and cultural resources that form part of the lives of peoples and societies, serving as bases for social engagement and enterprise development.

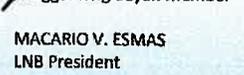
  
DENNIS L. SY  
Vice Mayor/ Presiding Officer

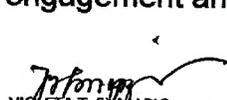
  
THEL ALBERT B. QUIQUEZ  
Sangguniang Bayan Member

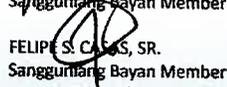
  
ROGELIO J. BAAY  
Sangguniang Bayan Member

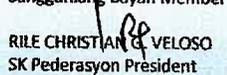
  
JOLCA KATRIN L. SON-UI  
Sangguniang Bayan Member

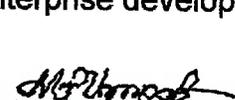
  
ROLUE M. COMPR  
Sangguniang Bayan Member

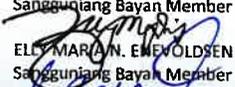
  
MACARIO V. ESMAS  
LNB President

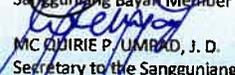
  
VIOLETA T. SUMAPIG  
Sangguniang Bayan Member

  
FELIPE S. CASAS, SR.  
Sangguniang Bayan Member

  
RILE CHRISTIAN G. VELOSO  
SK Pederasyon President

  
MEBIAM P. UMPAD  
Sangguniang Bayan Member

  
ELY MARIAN N. ENEVOLDSEN  
Sangguniang Bayan Member

  
MC QUIRIE P. UMPAD, J. D.  
Secretary to the Sangguniang Bayan

Allowing for the varying view on culture, the government stands on supporting culture as a free expression of creativity to serve as the base for a dynamic process of consolidating human rights and supporting poverty alleviation. For purposes of this Ordinance, the seven program thrusts identified in the Medium-Term Philippine Development Plan for Culture and Arts shall be incorporated to this definition of culture which addresses certain needs in the sector: (1) Culture and Education; (2) Culture and Development; (3) Support for Artistic Excellence; (4) Promotion of Culture and the Arts; (5) Conservation of Cultural Heritage; (6) Culture and Diplomacy; and (7) Culture and Peace. These programs were created as the framework for direction and policy development from where project ideas can be developed.

**Historical Research** - shall refer to the type of research that examines past events or combinations of events to arrive at an account of what had happened in the past. For purposes of this Ordinance, the term shall specifically refer to research on the ethnography, sociology, history, language and culture of the Villaba People.

**Indigenous Peoples** - shall refer to peoples defined in international or national legislation as having a set of specific rights based on their historical ties to a particular territory, and their cultural or historical distinctiveness from other populations.

**Language** - shall refer to a systematic means of communicating ideas or feelings by the use of conventional signs, sounds, gestures or marks having understood meanings.

**Libraries** - shall refer to institutions where the collection of books, manuscripts, computerized information and other materials are organized to provide physical, bibliographic and/or intellectual access to the public, with a librarian that is trained to provide services and programs related to the information needs of its clientele.

**Literature** - shall refer to writings in prose or verse, especially writings having excellence of form or expression and expressing ideas of permanent and universal interest. For purposes of this Ordinance, the term shall specifically refer to oral or written prose or poetry produced by Villabanon's in or outside Villaba.

**Media Arts** - shall refer to artworks that depend on a technological component to function. For purposes of this Ordinance, the term shall be limited to radio, television and film, which are the forms, types or genres included in the Encyclopedia of Philippine Art published by the Cultural Center of the Philippines (CCP).

**Monuments** - shall refer to structures that honor illustrious persons or commemorate events of historical value as declared by the National Historical Commission of the Philippines (NHCP).

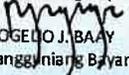
**Museums** - shall refer to permanent institutions that research, acquire, conserve, communicate and exhibit the material evidence of humans and their environment for purposes of education and leisure.

**Performing Arts** - shall refer to forms of creative activity that are performed in front of an audience, such as, but not limited to, drama, dance and music.

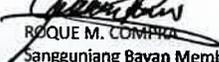
**Sites** - shall refer to historical and cultural landmarks, shrines or structures that are associated with events or achievements significant to Villaba history as declared by the National Historical Commission of the Philippines (NHCP).

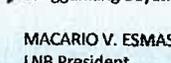
  
DENNIS L. SY  
Vice Mayor/ Presiding Officer

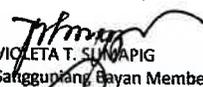
  
NIEL ALBERT B. INOPIQUEZ  
Sangguniang Bayan Member

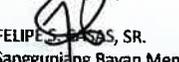
  
ROGELIO J. BAAY  
Sangguniang Bayan Member

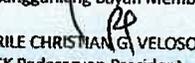
  
JOLENE KATRINA L. CON-UI  
Sangguniang Bayan Member

  
ROQUE M. COMPARA  
Sangguniang Bayan Member

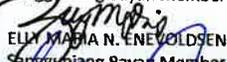
  
MACARIO V. ESMAS  
LNB President

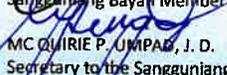
  
VIOLETA T. SUMAPIG  
Sangguniang Bayan Member

  
FELIPE S. CASAS, SR.  
Sangguniang Bayan Member

  
RILE CHRISTIAN G. VELOSO  
SK Pederasyon President

  
MERIAM P. UMPAD  
Sangguniang Bayan Member

  
ELLY MADIA N. ENEVOLDSEN  
Sangguniang Bayan Member

  
MC QUIRIE P. UMPAD, J. D.  
Secretary to the Sangguniang Bayan

**Translation** - shall refer to the rendering from one language into another, also the product of such a rendering. For purposes of this Ordinance, the term shall specifically refer to the rendering of the Villabanon's language to other languages and vice versa.

**Visual Arts** - shall refer to the arts created primarily for visual perception, as drawing, graphics, painting, sculpture and the decorative arts, and typically exists in permanent form.

If doubt or question arises on the definition of terms used in this Ordinance, and on other terms used herein but were not defined, the definition shall be liberally interpreted by the Sanggunian based on the contextual use of those terms in Philippine cultural laws and other laws.

**Section 7. Declaration of Cultural properties**

These are hereby declared as VILLABA CULTURAL PROPERTIES, The following list of intangibles, tangible and immovable properties in this Municipality, to wit:

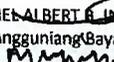
**INTANGIBLE PROPERTY**

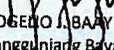
Name of Cultural Properties
Villa Alba Festival
Bugsayanon Festival of (Brgy. Abijao)
Silayag Festival of (Brgy.Silad)

**IMMOVABLE CULTURAL PROPERTY**

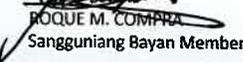
Name of Cultural Property	Location
Mt. Buga-buga	Barangay Buga-buga, Villaba, Leyte
Peace Memorial Shrine	Barangay Buga-buga, Villaba, Leyte
Holy Child Parish Church	Gen. Gervacio St. Poblacion Del Norte Villaba, Leyte
Acacia Tree	Baywalk, Cor. Rizal & A.S. Veloso St. Poblacion Del Norte Villaba, Leyte
Acacia Tree	Villaba South Central School, Poblacion Del Norte Villaba, Leyte
Gisok Tree	Barangay Jalas, Villaba, Leyte
Iglesia ni Cristo Church	F. Domael St, Poblacion Del Norte Villaba, Leyte
Lolo Inting Veloso Ancestral House	Gen. Gervacio St, Poblacion Del Norte Villaba, Leyte
Felix Larrazabal pre-Spanish American House	F. Domael St, Poblacion Del Sur Villaba, Leyte
Balite Port Ruins	Barangay Balite Villaba, Leyte
Marine Fish Sanctuary	Barangay Tagbubunga Villaba, Leyte
Filipino-Japanese World War II Veterans Memorial Shine	Barangay Balite Villaba, Leyte
Dao Tree (Centennial Tree)	Balite ES, Brgy. Balite Villaba, Leyte
Narra Tree (Centennial Tree)	Balite ES, Brgy. Balite Villaba, Leyte
Esmas Ancestral House	Rizal St, Poblacion Del Sur Villaba, Leyte
Filipino-Japanese Friendship Memorial Monument	Barangay A. Tumamak, Corner Cayangian Diversion Road Villaba, Leyte
Filipino-Japanese Monument Shrine	Barangay A. Tumamak, Villaba, Leyte

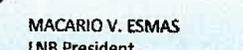
  
**DENNIS C. SY**  
 Vice Mayor/ Presiding Officer

  
**NIEL ALBERT B. INOPIQUEZ**  
 Sangguniang Bayan Member

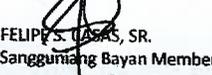
  
**ROGELIO J. BARY**  
 Sangguniang Bayan Member

  
**JULIA KATRINA B. CON-UI**  
 Sangguniang Bayan Member

  
**ROQUE M. COMPRÁ**  
 Sangguniang Bayan Member

  
**MACARIO V. ESMAS**  
 LNB President

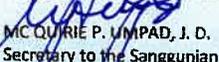
  
**VIOLETA T. SUMAPIG**  
 Sangguniang Bayan Member

  
**FELIPE S. LASAS, SR.**  
 Sangguniang Bayan Member

  
**RILE CHRISTIAN G. VELOSO**  
 SK Pederasyon President

  
**MERIAM P. UMPAD**  
 Sangguniang Bayan Member

  
**ELLY MARIA N. SVEVOLDSEN**  
 Sangguniang Bayan Member

  
**MC QUIRRE P. UMPAD, J. D.**  
 Secretary to the Sangguniang Bayan

## TANGIBLE PROPERTY

Name of Cultural Property	Location	Ownership
Lolo Inting's Century old table	F. Domael St, Poblacion del Norte Villaba, Leyte	Veloso Family
Xylografie 1884 Painting	F. Domael St, Poblacion del Norte Villaba, Leyte	Veloso Family
Lolo's Inting old Table & Chairs	F. Domael St, Poblacion del Norte Villaba, Leyte	Veloso Family
Doña, Salud Veloso Hand Painting Portrait	F. Domael St, Poblacion del Norte Villaba, Leyte	Veloso Family
Doña Salud Veloso Antique Figurines	F. Domael St, Poblacion del Norte Villaba, Leyte	Veloso Family
Municipal Bomb Bell	National Highway, Poblacion Del Norte Villaba, Leyte	LGU Villaba
Sangguniang Bayan Dry Seal	National Highway, Poblacion Del Norte Villaba, Leyte	LGU Villaba
Chapel Bomb Bell	San Isidro Labrador Chapel Brgy. Hinabuyan Villaba, Leyte	Holy Child Parish Villaba, Archdiocese of Palo
Chapel Bomb Bell	Sr. San Roque Chapel Brgy. Hinabuyan Villaba, Leyte	Holy Child Parish Villaba, Archdiocese of Palo
Chapel Bomb Bell	Mother of Perpetual Help Chapel, Brgy. Payao Villaba, Leyte	Holy Child Parish Villaba, Archdiocese of Palo
Chapel Bomb Bell	Sta. Cruz Chapel, Brgy. Jordan Villaba, Leyte	Holy Child Parish Villaba, Archdiocese of Palo
School Bomb Bell	Hinabuyan CS Brgy. Hinabuyan Villaba, Leyte	Hinabuyan CS
School Bomb Bell	Balite ES Brgy. Balite Villaba, Leyte	Balite ES
School Bomb Bell	Cagnocot ES Brgy. Cagnocot Villaba, Leyte	Cagnocot ES
School Bomb Bell	Tabunoc ES Brgy. Tabunoc Villaba, Leyte	Tabunoc ES
School Bomb Bell	A. Tumamak ES Brgy. A. Tumamak Villaba, Leyte	A. Tumamak ES
Altar Candle Stand	Holy Child Parish, Poblacion Del Sur Villaba, Leyte	Holy Child Parish Church

### Section 5. Coverage.

The ordinance also prohibits the mutilation, vandalism and disrespect of heritage sites and any person doing so will be facing appropriate charges.

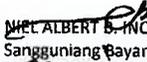
### Section 6. Inventory of Cultural Properties.

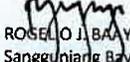
The Office of the Municipal Mayor thru the Municipal Tourism Information Center shall maintain and preserve an inventory of Cultural Properties of this Municipality and shall update the LGU thru the Local Chief Executive on its compliance on the policy content and guidelines, as set forth in the existing applicable laws particularly on the on the afore-cited Department of interior Local Government – National Commission for Culture and Arts Joint Memorandum Circular No. 2018-01 governing the promotion and preservation of cultural properties.

### Section 7. Creation of the Council.

Envisioned to be the local counterpart of the National Commission for Culture and the Arts, the Municipality of Villaba Culture and Arts Council is hereby created to formulate rules and regulation for development of culture and the arts at Municipality level; implement these rules and regulation in coordination with the National Commission for Culture and the Arts as well as affiliated cultural entities both from the private and public

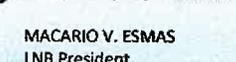
  
DENNIS L. SY  
Vice Mayor/Presiding Officer

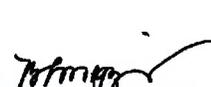
  
NIEL ALBERT B. INOPIQUEZ  
Sangguniang Bayan Member

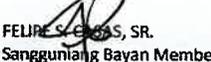
  
ROSELIO J. BASY  
Sangguniang Bayan Member

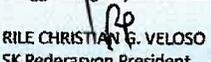
  
JULIA KATRINA L. CON-UI  
Sangguniang Bayan Member

  
ROQUE M. COMPRA  
Sangguniang Bayan Member

  
MACARIO V. ESMAS  
LNB President

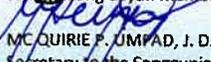
  
VIOLETA T. SUMAPIG  
Sangguniang Bayan Member

  
FELIPE S. CASAS, SR.  
Sangguniang Bayan Member

  
RILE CHRISTIAN G. VELOSO  
SK Pederasyon President

  
MERIAM P. UMPAD  
Sangguniang Bayan Member

  
ELY MARIA N. ENEVOLDSEN  
Sangguniang Bayan Member

  
MC QUIRIE P. UMPAD, J. D.  
Secretary to the Sangguniang Bayan

sectors; "encourage artistic creation within a climate of artistic freedom; develop and promote the Filipino national culture and arts; and preserve Filipino cultural heritage." The council shall be under the Office of the Municipal Mayor and shall render annual accomplishment report to the Mayor.

### Section 8. Composition.

The Municipality of Villaba Culture and the Arts Council shall be composed of the following:

Chairperson: Mayor  
Vice Chairperson/Action Officer: Municipal Tourism Officer  
Members:

SB Chairperson, Committee on Tourism, Arts and Cultural Affairs  
SB Chairperson, Committee on Education  
Municipal Environment and Natural Resources Officer  
Municipal Planning and Development Officer  
Municipal Budget Officer  
Municipal Tourism Council  
Liga ng mga Barangay President  
Sangguniang Kabataan Federation President  
Local Tour Guides

A Seven (7) Representative from the Department of Education - Villaba North and South Districts who shall be designated by the Municipal Mayor to represent the following seven (7) disciplines of Arts:

1. Dance
2. Film
3. Music
4. Literature and History
5. Architecture
6. Theater Arts
7. Visual Arts

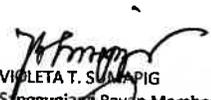
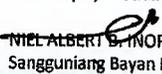
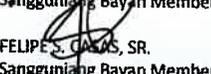
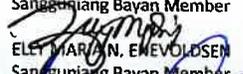
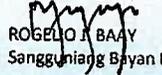
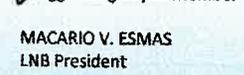
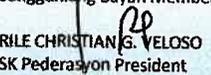
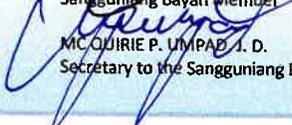
Representative of the following who shall be designated by the Municipal Mayor.

1. Private Sector
2. Non – Government Organizations
3. Farmers and Fisher Folks Association
4. Private Schools

### Section 9. Terms of Office

The Sangguniang Bayan members shall serve up to the end of term. Private sector representatives shall be co-terminus with that of the appointing Municipal Mayor. An interim council will be organized headed by the Head of the Tourism until the new Council membership will be convened.

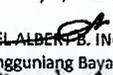
### Section 10. Powers and Functions.

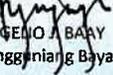
 DENNIS L. SY Vice Mayor/Presiding Officer	 JULIANA KATRINA L. CON-JUI Sangguniang Bayan Member	 VIOLETA T. SUMAPIG Sangguniang Bayan Member	 MERIAM P. UMPAD Sangguniang Bayan Member
 NIEL ALBERT B. INOPIQUEZ Sangguniang Bayan Member	 ROQUE M. COMPRA Sangguniang Bayan Member	 FELIPE S. CASAS, SR. Sangguniang Bayan Member	 ELYE MARTIN. EMEVOLSEN Sangguniang Bayan Member
 ROGELIO J. BAAY Sangguniang Bayan Member	 MACARIO V. ESMAS LNB President	 RILE CHRISTIAN G. VELOSO SK Pederasyon President	 MC QUIRIE P. UMPAD, J. D. Secretary to the Sangguniang Bayan

In order to pursue its mandate, the Council shall have the following powers and functions:

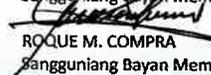
1. Mainstream culture and development in the plans, policies, programs, projects and activities of the Municipal government, providing cultural services and opportunities to all, especially to the poor, the marginalized and the minorities;
2. Prepare an annual plan on culture and the arts consonant to the Medium-Term Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan of the municipality;
3. Formulate programs and recommendations to develop local culture and the arts;
4. Promote sustainable heritage conservation approaches and conduct periodic inventory of Villaba cultural objects and sites, in coordination with the National Commission for Culture and the Arts and its affiliated agencies;
5. Conduct cultural events such as cultural festivals, competitions, lectures, seminars, fora and symposia; set up exhibits during fiestas and other related activities;
6. Conduct periodic consultations with stakeholders to identify grassroots-based cultural concerns, issues and agenda;
7. Conduct periodic inventory of local cultural objects and sites in coordination with the National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP), National Museum, National Historical Institute (NHI), National Library and other national cultural agencies;
8. Coordinate with the private sector and the other local councils for culture and the arts in formulating programs and recommendations to develop Villaba cultural and artistic talents that will ensure the preservation, enrichment and promotion of the Villaba identity, heritage and cultural wealth;
9. Encourage the generation of jobs or livelihood through the animation and growth of the cultural industries or the creative economy, and through the revitalization and promotion of cultural tourism and ecotourism, highlighting the wealth of the Villaba tangible and intangible heritage;
10. Institutionalize culture in education, media and in good governance, specifically focusing on the formation of patriotic values for moral reform and social justice;
11. Evaluate the implementation of the local annual plan for culture and the arts;
12. Ensure continuous and sustainable cultural education;
13. Set up a city-wide network of barangay councils for culture and the arts to ensure optimum people-based participation;

  
DENNIS L. SY  
Vice Mayor/Presiding Officer

  
NIEL ALBER B. INOPIQUEZ  
Sangguniang Bayan Member

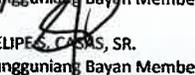
  
ROGELIO A. BARY  
Sangguniang Bayan Member

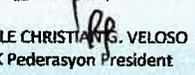
  
JULCA KATRINAL CON-UI  
Sangguniang Bayan Member

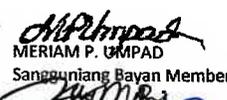
  
ROQUE M. COMPRA  
Sangguniang Bayan Member

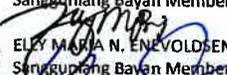
  
MACARIO V. ESMAS  
LNB President

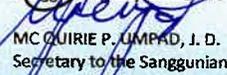
  
VIOLETA T. SUMAPIG  
Sangguniang Bayan Member

  
FELIPE CASAS, SR.  
Sangguniang Bayan Member

  
RILE CHRISTIAN G. VELOSO  
SK Pederasyon President

  
MERIAM P. UMPAD  
Sangguniang Bayan Member

  
ELY MARIA N. ENEVOLDSEN  
Sangguniang Bayan Member

  
MC QUIRIE P. UMPAD, J. D.  
Secretary to the Sangguniang Bayan

14. Network with international, national and local cultural and artistic groups/agencies;
15. Link up with government and non-government agencies for assistance;
16. Advise the Municipal Mayor on all matters pertaining to culture and the arts;
17. Accept donations from both the public and private sectors;
18. Mount fund-raising projects;
19. Craft the implementing rules and regulations of this ordinance;
20. Formulate the annual budget of the Council and Submit the same to the Municipal Mayor for inclusion in the Local expenditure program;
21. Perform other functions which may be necessary for the preservation/conservation of national cultural heritage/properties.

### Section 11. Meetings.

The Council shall meet at least once every three (3) months (quarterly) or as often as necessary as the Chair desires to convene the same, serving notice to the members at least one week before the scheduled meeting.

### Section 12. Technical Working Group.

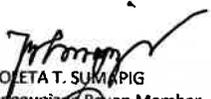
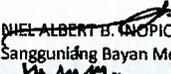
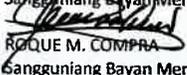
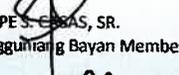
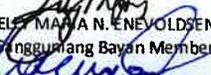
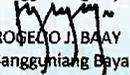
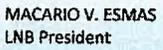
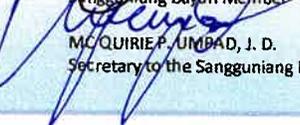
The Council shall constitute a Technical Working Group that shall formulate plans, policies, programs, projects and activities to be submitted to the Council for adoption. It shall also prepare a Municipal Development Plan for Culture and the Arts. Finally, it shall also be responsible in preparing regular monitoring reports and framework plans within specific timeframes and other functions as may be directed by the Council.

### Section 13. Support, Monitoring and Evaluation.

The Municipal Planning and Development Office (MPDO) shall extend secretariat and support functions to the Council and its constituted Committees, and it shall collate and integrate all framework plans and program plans for compilation into a Master Plan or a Municipal Development Plan for Culture and the Arts to include monitoring and evaluation.

### Section 14. Linkages.

The Council shall establish linkages with other institutions on culture and the arts, especially the National Commission for Culture and the Arts (NCCA) and its affiliated agencies, for the fulfillment of its mandate and objectives as well as for technical, financial and other

 DENNIS L. SY Vice Mayor/ Presiding Officer	 JULIA KATRINA L. CON-UI Sangguniang Bayan Member	 VIOLETA T. SUMAPIG Sangguniang Bayan Member	 MERIAM P. UMPAD Sangguniang Bayan Member
 MEL ALBERT B. MOPIQUEZ Sangguniang Bayan Member	 ROQUE M. COMPRA Sangguniang Bayan Member	 FELIPE S. EBAS, SR. Sangguniang Bayan Member	 ELIE MAJIA N. ENEVOLDSEN Sangguniang Bayan Member
 ROGELIO J. BAAY Sangguniang Bayan Member	 MACARIO V. ESMAS LNB President	 RILE CHRISTIAN G. VELOSO SK Pederasyon President	 MC QUIRIE P. UMPAD, J. D. Secretary to the Sangguniang Bayan

**Section 15. Allocation.**

An initial amount of one Hundred Thousand Pesos (Php100,000.00) is hereby authorized for appropriations under the Office of the Mayor which will be effective beginning Fiscal Year 2026 to be incorporated into subsequent Annual Investment Plan (AIP) and Budget. The amount shall be used to cover the cost of operationalizing the Council and to be expended subject to usual accounting and auditing rules and regulations.

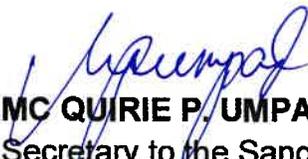
**Section 16. Separability Clause.**

If any part or provision of this ordinance shall be held unconstitutional or invalid, other parts or provisions hereof which are not affected thereby shall continue to be in full force and in effect. This ordinance does not supersede nor repeal any existing ordinance on local bodies/councils prescribed by law.

**Section 17. Effectivity Clause.**

This ordinance shall take effect immediately upon approval and posted in the three (3) conspicuous places within the municipality.

Being moved for approval by the Hon. Niel Albert B. Inopiquez, duly seconded en masse, this ordinance was approved on April 7, 2025.

  
**MC QUIRIE P. UMPAD, J.D.**  
Secretary to the Sanggunian

ATTESTED:

  
**DENNIS L. SY**  
Vice Mayor/Presiding Officer

  
**JULCA KATRINA L. CON-UI**  
Sangguniang Bayan Member

  
**VIOLETA T. SUMAPIG**  
Sangguniang Bayan Member

  
**MERIAM P. UMPAD**  
Sangguniang Bayan Member

  
**FELIPE S. CASAS, SR**  
Sangguniang Bayan Member

  
**ELLY MARIA N. ENEVOLDSEN**  
Sangguniang Bayan Member

**ROGELIO J. BAAY**  
Sangguniang Bayan Member

  
**ROQUE M. COMPRA**  
Sangguniang Bayan Member

  
**NIEL ALBERT B. INOPIQUEZ**  
Sangguniang Bayan Member

**MACARIO V. ESMAS**  
LNB President

  
**RILE CHRISTIAN G. VELOSO**  
SK Pederasyon President

APPROVED:

  
**ENGR. CARLOS G. VELOSO**  
Municipal Mayor

25 APR 2025

## COMMITTEE REPORT NO.1, S-2025

### **Minutes of the Committee hearing of the committee on tourism**

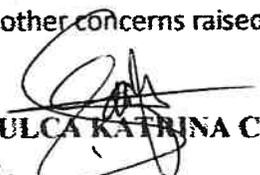
An Ordinance Declaring Certain Sites and heritage, as Cultural properties and Recognizing its significance in the cultural identity of this municipality and the creation of cultural and the arts council, defining its functions and for other purposes and appropriating funds for the support and development, and for conservation and preservation of the same.

The Public hearing called up by the Vice Chairman of the Tourism of the Sangguniang Bayan of Villaba, Leyte commenced at 1:00 in the afternoon, after the invitees were already present in Sangguniang Bayan Session Hall Administrative building, New Municipal Compound, which was attended by the following:

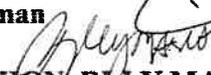
- Hon. Niel Albert B. Inopiquez Vice Chairman of the Committee
- Mr. Hestian Jay Apilar Villaba South District Representative
- Mrs. Emmaine Nedina Villaba North District Head
- Mr. Frances Perater Staff from Tourism Office

The hearing started when the majority of the invited persons personally appeared and was presided over the SB Committee Vice Chair concerned. The Hon. Inopiquez started by greeted everyone Present. Hon. Inopiquez and explain the purpose of the committee hearing conducted is for the passage of the ordinance *An Ordinance Declaring Certain Sites and heritage, as Cultural properties and Recognizing its significance in the cultural identity of this municipality and the creation of cultural and the arts council, defining its functions and for other purposes and appropriating funds for the support and development, and for conservation and preservation of the same.* Hon the importance to passed an ordinance that would protect the cultural heritage in the municipality and ensure the conservation in the coming years, With the help of the tourism office. Mr. Perater together with his staff identified the heritage sites. The properties of historical and cultural value within the area and properties with more than 50 years of existence in the area are deemed protected sites. Mr. suggested if possible all private school involve during the composition of the council. Hon. Inopiquez emphasizes the pursuant to its constitutional mandate, the Local Government Code Particularly Section 16 thereof, provides that local government unit play an important role in the development, promotion and preservation of Filipino culture and encourage the participation of the people in the development and preservation of Filipino identity;

There were no other concerns raised and the hearing adjourned at 1:45 in the afternoon.

  
(SGD)HON. JULCA KATRINA CON.UI  
Chairman

  
(SGD)HON. NIEL ALBERT INOPIQUEZ  
Vice Chairman

  
(SGD)HON. ELLY MARIA ENEVOLDSEN  
MEMBER

**COMMITTEE REPORT NO. 1 S.2025**  
**COMMITTEE ON TOURISM AND DEVELOPMENT**

**SUBJECT:** An Ordinance Declaring Certain Sites and heritage, as Cultural properties and Recognizing its significance in the cultural identity of this municipality and the creation of cultural and the arts council, defining its functions and for other purposes and appropriating funds for the support and development, and for conservation and preservation of the same.

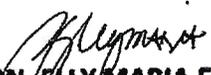
**FINDINGS AND RECOMMENDATIONS:**

The attendees expressed strong support for the passage of the propose ordinance because its further encourages the generation of jobs or livelihoods from cultural tourism and cultural industries, and ecotourism highlighting the wealth of indigenous heritage and new routes of artistic expressions rooted in traditional cultures, merged with creative and modern experiments. the Local Government of Villaba support and promote local Villabanons' artists and cultural workers as prime movers of the creative industries or the creative economy because human creativity is the ultimate economic resource and imagination is the greatest asset; especially for a province that has a rich cultural tradition and an enormous pool of creative talent.

  
**HON. NIEL ALBERT INOPIQUEZ**  
Vice Chairman

CONCURRING:

  
**HON. JULIA KATRINA CON.UI**  
Chairman

  
**HON. ELLY MARIA ENEVOLDSEN**  
MEMBER





**SANGGUNIANG BAYAN**

*Office of the Secretary to the Sanggunian*

**NOTICE OF PUBLIC HEARING**

Notice is hereby given that a public hearing will be conducted by the Sangguniang Bayan Committee on Tourism, March 24, 2025 at 1:00 o'clock in the afternoon at the New Sangguniang Bayan Session Hall, Cayangian, Barangay Poblacion del Norte, this Municipality regarding the proposed ordinance authored by Sangguniang Bayan Member Niel Albert B. Inopiquez entitled:

**"AN ORDINANCE DECLARING CERTAIN SITES AND HERITAGE AS CULTURAL PROPERTIES AND RECOGNIZING ITS SIGNIFICANCE IN THE CULTURAL IDENTITY OF THIS MUNICIPALITY AND THE CREATION OF CULTURE AND ARTS COUNCILS, DEFINING ITS FUNCTIONS AND FOR OTHER PURPOSES AND APPROPRIATING FUNDS FOR THE SUPPORT AND DEVELOPMENT AND CONSERVATION AND PRESERVATION OF THE SAME"**

The Municipal Tourism Operations Officer, Representative of Liga ng mga Barangay, North and South District Supervisors and all other interested parties are invited to attend.

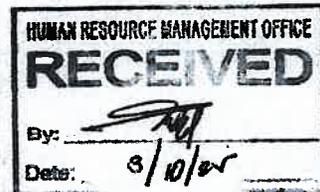
Villaba, Leyte, March 10, 2025.

In public service,

*[Signature]*  
**MC QUIRIE P. UMPAD, J.D.**  
Secretary to the Sanggunian

*[Signature]*  
**PEREMIE P. ARANETA**

*[Signature]*  
**REDEMIO CORONADO**  
*[Signature]*  
3/12/25



*[Signature]*  
**Anne Rival**  
*[Signature]*

Received by:  
**MARY JANE E.C.**  
P-2



Republic of the Philippines)  
City of Ormoc )S.S.

**AFFIDAVIT OF PUBLICATION**

I, JIMA ZANDRA VERGARA, being first duly sworn, deposes and says: that I am the Managing Editor of the EASTERN VISAYAS MAIL, a newspaper edited and published in the City of Ormoc and circulated in the cities of Ormoc, Tacloban Maasin and Calbayog, and in the islands of Leyte, Samar and Biliran, the rest of the Visayas islands, Mindanao, Manila and Luzon;

That the publication captioned:

Republic of the Philippines  
Province of Leyte  
Municipality of Villaba  
OFFICE OF THE SANGGUNIANG BAYAN

**MUNICIPAL ORDINANCE NO. 11, S. 2025**

**AN ORDINANCE DECLARING CERTAIN SITES, AND HERITAGE, AS CULTURAL PROPERTIES AND RECOGNIZING ITS SIGNIFICANCE IN THE CULTURAL IDENTITY OF THIS MUNICIPALITY AND THE CREATION OF CULTURE AND THE ARTS COUNCIL, DEFINING ITS FUNCTIONS AND FOR OTHER PURPOSES AND APPROPRIATING FUNDS FOR THE SUPPORT AND DEVELOPMENT, AND FOR CONSERVATION AND PRESERVATION OF THE SAME**

APPROVED:  
(SGD)ENGR. CARLOS G. VELOSO  
Municipal Mayor

was published in said newspaper for (1) one consecutive weeks in its EV Mail \_\_\_\_\_ issues.

*EV Mail April 21-27, 2025*

That I am executing this affidavit to attest to the fact of the foregoing statements. Affiant further sayeth naught.

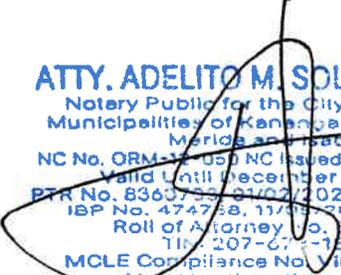
IN WITNESS WHEREOF, I have hereunto affix my signature this APR 29 2025 day of April, 2025 in Ormoc City.

  
JIMA ZANDRA J. VERGARA  
Affiant

**VERIFICATION**

SWORN AND SUBSCRIBED before me this APR 29 2025 day of April 2025 with affiant exhibiting his Tax Identification Number 932-314-846-000 issued on July 9, 2016 at Ormoc City, Leyte, Philippines.

Doc No.: 456  
Page No.: 29  
Book No.: 11  
Series of 2025

  
ATTY. ADELITO M. SOLIBAGA JR.  
Notary Public for the City of Ormoc  
Municipalities of Kananga, Marao, Ab, Marida and Isabel  
NC No. ORM-17-050 NC issued on 12/24/2024  
Valid Until December 31, 2026  
PTR No. 8360-23-01/02/2025, Ormoc City  
IBP No. 474758, 11/14/2024, Leyte  
Roll of Attorney No. 1625  
TIN: 207-670-150  
MCLE Compliance No. VIII-0028788  
Valid Until April 14, 2028

