

Item No.: 13  
Date: 30 2025 JUL



Republic of the Philippines  
**PROVINCE OF LEYTE**  
Provincial Capitol  
Tacloban City

-oOo-

Province of Leyte  
Legal Office  
*[Signature]*  
No. 75

**PROVINCIAL LEGAL OFFICE** Sangguniang Panlalawigan  
Province of Leyte

**RECEIVED**

2<sup>nd</sup> **INDORSEMENT**  
June 13, 2025

Date: JUN 26 2025  
By: *[Signature]*

Respectfully returned to the Sangguniang Panlalawigan of Leyte, through the SP Secretary, the attached Ordinance No. 2025-10 of the Sangguniang Bayan of Hilongos, Leyte.

**Issues/concerns for review/recommendation/legal opinion is/are as follows:**

- Ordinance No. 2025-10 entitled: **“Establishing the Local Cultural Properties and their significance to Cultural Heritage, as well as their Protection, Preservation, and Conservation within the Municipality of Hilongos.”**

**REVIEW/RECOMMENDATION/LEGAL OPINION:**

This office is of the opinion that the subject Ordinance is generally in accordance with its power under Section 447(a)<sup>1</sup> of the Local Government Code of 1991 (R.A 7160) in relation to RA 10066<sup>2</sup>, subject to further actions/compliance under the Guidelines on the Identification, Classification and Recognition of Historic Sites and Structures in the Philippines provided for by the National Historical Commission of the Philippines. Hence, we recommend for the declaration of its validity.

We hope to have assisted you with this request. Please note that the opinion rendered by this Office are based on the facts available and may vary or change when additional facts and documents are presented or changed. This opinion is likewise without prejudice to the opinions rendered by higher and competent authorities and/or the courts.

**ATTY. JOSE RAYMUND A. ACOL**  
*Provincial Legal Officer* ✕

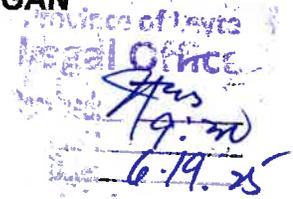
<sup>1</sup> (a) The sangguniang bayan, as the legislative body of the municipality, shall enact ordinances, approve resolutions and appropriate funds for the general welfare of the municipality and its inhabitants pursuant to Section 16 of this Code and in the proper exercise of the corporate powers of the municipality as provided for under Section 22 of this Code.

<sup>2</sup> "National Cultural Heritage Act of 2009"

Republic of the Philippines  
PROVINCE OF LEYTE  
Palo, Leyte  
-o0o-

**OFFICE OF THE SANGGUNIANG PANLALAWIGAN**

1<sup>ST</sup> INDORSEMENT  
17 June 2025



The Provincial Legal Office is respectfully requested to review and submit recommendations on the herein enclosed **Municipal Ordinance No. 2025-10** of the **Municipality of Hilongos, Leyte**, entitled: **An Ordinance establishing the Local Cultural properties and their significance to cultural heritage, as well as their protection, preservation, and conservation within the Municipality of Hilongos.**

A handwritten signature in black ink, appearing to read "JFS", positioned above the typed name of the secretary.

**FLORINDA JILL S. UYVICO**  
Secretary to the Sanggunian



OFFICE OF THE SANGGUNIANG BAYAN

Sangguniang Panlalawigan,  
Province of Leyte

RECEIVED

Date: JUN 17 2025

MUNICIPAL ORDINANCE NO. 2025-10

AN ORDINANCE ESTABLISHING THE LOCAL CULTURAL PROPERTIES AND THEIR SIGNIFICANCE TO CULTURAL HERITAGE, AS WELL AS THEIR PROTECTION, PRESERVATION, AND CONSERVATION WITHIN THE MUNICIPALITY OF HILONGOS

Authored by: HON. CRIS ANTONIO B. ONG  
Chairperson, Committee on Tourism, Culture, and Arts

CATHERINE A. FABULAR, J.D.  
Secretary to the Sanggunian

Liga ng mga Barangay (on official travel)

RICHARD BENEDICT V. OGARIO  
Ex-Officio Member/President

CRIS ANTONIO B. ONG  
SB Member

MANUEL M. GABISAN  
SB Member

MANUEL V. LORA  
SB Member

CECILLE ANTONIETTE C. SABRIDO  
Ex-Officio Member / President / Pambayang Pederasyon ng Sangguniang Kabataan

FRANZ M. ORTEGA  
SB Member

TRINIDAD V. ZARATE  
SB Member

ALINE B. REOMA  
SB Member

WHEREAS, Section 14 (b) of Republic Act 10066, also known as the National Historical Heritage Act of 2009 requires local government units to establish and maintain a local cultural property or registry;

WHEREAS, said RA 10066 states that its objective is to protect, preserve, conserve and promote the nation's cultural heritage, its property and histories and the ethnicity of local communities;

WHEREAS, Republic Act No. 4846, otherwise known as the Cultural Properties Preservation and Protection Act, declares it a policy of the State to preserve and protect the nation's cultural heritage, including cultural properties of historical, artistic, and scientific significance, in order to safeguard the Filipino people's identity and legacy for future generations;

WHEREAS, the Municipality of Hilongos having been colonized by the Spaniards have many rich cultural and religious background, this endeavors to keep up the Filipino traditions to encourage the participation of the community in the development and preservation of common identity;

WHEREAS, an Executive Order was issued by the Municipal Mayor for the Preservation of Historical and Ancestral/Heritage Sites of the Municipality of Hilongos;

WHEREAS, a Resolution from the Municipal Tourism, Heritage Development, Arts and Culture Council was issued to express their support for the proposed Municipal Ordinance;

NOW THEREFORE, on motion of Hon. Cris Antonio B. Ong as duly seconded by Hon. Manuel V. Lora and Hon. Cecille Antoniette C. Sabrido;

BE IT ENACTED by the 16th Sangguniang Bayan of Hilongos in a regular session assembled that:

SECTION 1. TITLE - This Ordinance shall be known as *Establishing the Local Cultural Properties and their significance to Cultural Heritage, as well as their Protection, Preservation, and Conservation within the Municipality of Hilongos.*

SECTION 2. DECLARATION OF PRINCIPLE - The principle is from Republic Act 7356, also known as Creating the National Commission for Culture and Arts which are as follows:

MANUEL R. VILLAHERMOSA  
Municipal Mayor

BERNADETTE M. NERVES  
SB Member

EDWIN F. FALLER  
SB Member  
(on official travel)

ALBERT R. VILLAHERMOSA  
Municipal Vice-Mayor  
(on official travel)

**Municipal Ordinance No. 2025-10:**

*Establishing the Local Cultural Properties and their significance to Cultural Heritage, as well as their Protection, Preservation, and Conservation within the Municipality of Hilongos.*

CATHERINE A. FABULAR, J.D.  
Secretary to the Sanggunian

RICHARD BENEDICT V. OGARIO  
Ex-Officio Member/President,  
Liga ng mga Barangay (on official travel)

Liga ng mga Barangay (on official travel)

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SB Member

MANUEL M. CARISAN  
SB Member

MANUEL V. LOJA  
SB Member

MANUEL R. VILLAHERMOSA  
Municipal Mayor

BERNADETH M. NERVES  
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ALBERT R. VILLAHERMOSA  
Municipal Vice-Mayor  
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- **Culture as a Human Rights** - Culture is a manifestation of the freedom of belief and expression, and is a human right to be accorded due respect and allowed to flourish
- **National Identity** - Culture reflects and shapes values, beliefs, aspirations, thereby defining people's national identity. A Filipino national culture that mirrors and shapes Philippine economic, social, and political life shall be evolved, promoted, and conserved.
- **Culture for the People** - The creation of artistic and cultural products shall be promoted and disseminated to the greatest number of the people. The level of consciousness of the people about cultural values in order to strengthen culture and to instill nationhood and cultural unity shall be raised formally through the educational system and informally through extra-scholastic means, including the use of the traditional as well as the modern media of communication.
- **Preservation of the Filipino Heritage** - It is the duty of every citizen to preserve and conserve the Filipino historical and cultural heritage and resources.

**SECTION 3. DEFINITION OF TERMS** - For purposes of this ordinance, the terms used in its provisions are taken from Republic Act No. 10066 to wit:

- Built heritage**- can be considered any individual or group of buildings, structures, monuments, or installations, or remains, which are associated with architectural, cultural, social, political, economic, or military history.
- Cultural Heritage** - is the legacy of the ways of living from the past, what we live with today and what we pass on to future generations- primarily created by the human community as an expression of living. The many facets of cultural heritage include languages, customs, traditions, values, places, and objects.
- Cultural Property** - refers to all products of human creativity by which a people and a nation reveal their identity, including churches, mosques and other places of religious worship, schools and natural history specimens and sites, whether public or privately, owned, movable or immovable, tangible or intangible.
- Conservation**- shall refer to all the processes and measures of maintaining the cultural significance of a cultural property including, but not limited to preservation, restoration, reconstruction, protection, adaptation, or any combination thereof.
- Immovable Cultural Property**- shall not be relocated, rebuilt, defaced, or otherwise changed in a manner, which would destroy the property's dignity and authenticity, except to save such property from destruction due to natural causes.

CECILLE ANTONIETTE C. SABRIDO  
Ex-Officio Member / President, Pambayang Pederasyon ng  
Sangguniang Kabataan

FRANCIS M. ORTEGA  
SB Member

TRINIDAD V. ZARATE  
SB Member

ALINE B. REOMA  
SB Member

**Municipal Ordinance No. 2025-10:**

*Establishing the Local Cultural Properties and their significance to Cultural Heritage, as well as their Protection, Preservation, and Conservation within the Municipality of Hilongos.*

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SB Member  
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ALBERT R. VILLAHERMOSA  
Municipal Vice-Mayor  
(on official travel)

- f) **Intangible Cultural Property** - shall refer to the people's learned processes along with the knowledge, skills and creativity that inform and are developed by them, the products they create and the resources, spices, and other aspects of social and natural context necessary for their sustainability.
- g) **Historical Landmarks**- shall refer to sites or structures that are associated with events or achievements significant to Philippine history as declared by the National Historical Institute.
- h) **Historical Movements**- shall refer to structure that honor illustrious persons or commemorate events of historical value as declared by the National Historical Institute.
- i) **Movable Cultural Property**- refers to cultural items that can be physically moved from one place to another, as opposed to immovable cultural property like buildings, monuments, or archaeological sites.
- j) **Registry**- shall refer to the Philippines Registry of Cultural Property which is the registry of all cultural property of the country deemed of significant importance to our cultural heritage.
- k) **Tangible Cultural Property** - shall refer to a cultural property with historical, archival, anthropological, archaeological, artistic, and architectural value, and with exceptional or traditional production, whether of Philippine origin or not, including antiques and natural history specimens with significant value.

CECILIE ANTONIETTE C. SABRIDO  
Ex-Officio Member / President, Pambayang Pederasyon ng Sangguniang Kabataan

FRANCO M. ORTEGA  
SB Member

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SB Member

ALINE B. REOMA  
SB Member

**SECTION 4. CREATION OF THE LOCAL CULTURE AND ARTS COUNCIL** - The Local Culture and Arts Council is created to formulate policies for the development of culture and the arts at the Municipal level; implement these policies in coordination with the National Commission for Culture and the Arts as well as affiliated cultural entities both from the private and public sectors.

**4.1 Composition** - The Local Culture and Arts Council shall be composed of the following:

- Chairperson - Municipal Mayor
- Vice-Chairperson - Sangguniang Bayan Member/Chairperson, Committee on Tourism, Culture, and Arts

Members:

- a. Municipal Tourism Officer
- b. Municipal Budget Officer
- c. Head, General Services Unit
- d. Department of Education
- e. President, LIGA ng mga Barangay
- f. President, Pambayang Pederasyon ng Sangguniang Kabataan
- g. Private Persons representing:
  - Performing Arts
  - Visual Arts
  - Literature and History
  - Research

**Municipal Ordinance No. 2025-10:**

*Establishing the Local Cultural Properties and their significance to Cultural Heritage, as well as their Protection, Preservation, and Conservation within the Municipality of Hilongos.*

- Local Media
- Celebrations and Commemoration
- Preservation and Restoration of Cultural Heritage
- Parish Priest/ Parish Pastoral Council President

**4.2. Functions of the Local Culture and Arts Council-** As per DILG Memorandum Circular No. 2002-81, the following are its functions, to wit:

- a) Prepare an Annual Plan on Culture, Arts and Cultural Heritage consonant with the Philippine Development Plan for Culture and Arts to be integrated in the Local Development Plan and considered in the Annual / Supplemental Appropriation Ordinances;
- b) Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts and their processes;
- c) Coordinate with the appropriate affiliated cultural agencies of the National Commission for Culture and the Arts for the conservation and monitoring of national cultural properties found in the LGU;
- d) Conduct cultural events such as cultural festivals, competition, lectures, seminars and symposia;
- e) Identify such other programs and activities for the promotion of Local Cultural Heritage and Arts.
- f) Conduct regular monitoring and inventory of Local Cultural Properties, in accordance with Republic Act No. 10066, which mandates the identification, documentation, and preservation of cultural properties.

**SECTION 5. PROCEDURE IN THE REGISTRATION OF LOCAL CULTURAL PROPERTIES -**

As embodied in the Joint Memorandum Circular of the Department of the Interior and Local Government and the National Commission on Culture and Arts, the Local Government Unit thru its Local Cultural Inventory Team will prepare the list of cultural properties within the municipality and thereafter endorse to the Sangguniang Bayan for its adoption and recognition as the LGU's official inventory of cultural properties.

With the Sangguniang Bayan Resolution adopting and recognition of the cultural properties, said list will be submitted to the NCCA together with its required documents.

The NCCA shall assess and monitor the local cultural inventory submitted by LGU Hilongos and upon compliance shall be issued a Certificate of Compliance and thereby LGU's compliance will be publicly accessible online through the NCCA website.

**SECTION 6. DECLARATION OF CULTURAL PROPERTIES-** There is hereby declared as Hilongos Cultural Properties, to wit:

CATHERINE A. FABULAR, J.D.  
Secretary to the Sanggunian

RICHARD BENEDICT V. OGARIO  
Ex-Officio Member/President,  
Liga ng mga Barangay (on official travel)

CRIS ANTONIO B. ONG  
SB Member

MANUEL M. CABISAN  
SB Member

MANUEL V. TORRES  
SB Member

CECILLE ANTONIETTE C. SABRIDO  
Ex-Officio Member / President, Pambayang Pederasyon ng Sangguniang Kabataan

FRANCIS M. ORTEGA  
SB Member

TRINIDAD V. ZARATE  
SB Member

ALINE B. REOMA  
SB Member

MANUEL R. VILLAHERMOSA  
Municipal Mayor

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SB Member

EDWIN F. FALLER  
SB Member  
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ALBERT R. VILLAHERMOSA  
Municipal Vice-Mayor  
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**Municipal Ordinance No. 2025-10:**

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CATHERINE A. FABULAR, J.D.  
Secretary to the Sanggunian

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Ex-Officio Member/President,  
Liga ng mga Barangay (on official travel)

NAME	CULTURAL SIGNIFICANCE
<b>A. Intangible Cultural Property</b>	
1. Hilongos Hymn	Cultural artifacts that express community's values, history and identity.
2. Alikaraw Festival	Expression of cultural identity.
3. Anibong Festival	Expression of cultural identity
4. Kapitan Kikoy Day	Preservation of cultural values and historical events.
<b>B. Tangible Cultural Property</b>	
1. Cota or Fort	Built heritage/ Fortification
2. Belfry	Preservation of cultural and historical value, considered an important cultural property.
3. Century Old Acacia Tree	Symbol of longevity, endurance and strenght
4. Gabaldon Buildings	Built heritage
5. Carrozas	Preservation of cultural values

CECILLE ANTONIETTE C. SABRIDO  
Ex-Officio Member / President, Pambayang Pederasyon ng Sangguniang Kabataan

**SECTION 7. PROHIBITED ACTS-** The following are considered prohibited acts:

- 1) Destroys, demolishes, mutilates, or damages any local cultural properties;
- 2) Modifies or alters the original feature of the said historical edifices without the permission and authority of the National Historical Commission;
- 3) Performs awkward and disrespectful gestures within or near the said movements, landmarks, markers, or shrines;
- 4) No cultural properties can be sold, resold or taken out without the clearance from the Local Cultural Property Team

CRIS ANTONIO B. ONG  
SB Member

FRANCIS M. ORTEGA  
SB Member

MANUEL M. GABISAN  
SB Member

TRINIDAD V. ZARATE  
SB Member

**SECTION 8. PENALTIES** - Without prejudice to the penal provision of RA 10066 and other applicable laws, any person or group or corporation found violation any of the provisions of this ordinance shall be liable for a fine of Two Thousand Pesos (P2,000.00).

**SECTION 9. INCORPORATION OF CULTURAL PROPERTY PROGRAMS in THE LOCAL PLANS FOR BUDGET ALLOCATION** - There shall be incorporated in the local plans for the conservation, preservation, and promotion of cultural property for budget allocation in the annual/supplemental budgets.

**SECTION 10. INFORMATION EDUCATION CAMPAIGN** - There shall be a Public Information Drive regarding the implementation of this ordinance, which shall be headed by the Municipal Tourism Office, in coordination with concerned agencies.

MANUEL V. TORRES  
SB Member

ALINE B. REOMA  
SB Member

MANUEL R. VILLAHERMOSA  
Municipal Mayor

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SB Member  
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ALBERT R. VILLAHERMOSA  
Municipal Vice-Mayor  
(on official travel)

**Municipal Ordinance No. 2025-10:**

*Establishing the Local Cultural Properties and their significance to Cultural Heritage, as well as their Protection, Preservation, and Conservation within the Municipality of Hilongos.*

Information dissemination through social media, signages, flyers, audio-visual presentations, and other forms of public information dissemination shall be established and placed in strategic locations within the municipality to ensure maximum public awareness and participation. Furthermore, the inclusion of the subject matter of this ordinance in the school curriculum shall also be implemented, in coordination with the Department of Education and concerned educational institutions within the Municipality of Hilongos, to instill awareness and understanding among students at an early age.

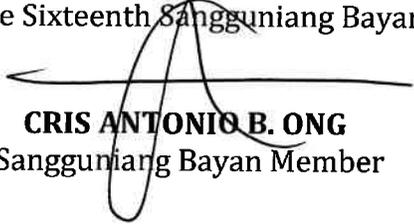
**SECTION 11. IMPLEMENTING RULES AND REGULATIONS** - The Local Government Unit of Hilongos, in coordination with the Municipal Tourism, Heritage Development, Arts and Culture Council, in consultation with the Municipal Legal Officer, the National Commission for Culture and the Arts (NCCA), Department of the Interior and Local Government (DILG), and concerned Civil Society Organizations (CSOs), shall formulate the necessary implementing rules and regulations for the effective enforcement of this Ordinance not later than sixty (60) days from its effectivity.

**SECTION 12. SEPARABILITY CLAUSE** - If any provision of this Ordinance is held invalid or unconstitutional, any other provision not affected shall continue to be valid and effective.

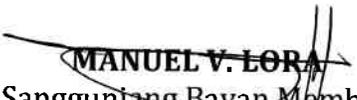
**SECTION 13. REPEALING CLAUSE** - All other laws, ordinances, resolutions, executive orders and rules and regulations inconsistent with the provisions of this ordinance are hereby repealed or modified accordingly.

**SECTION 14. EFFECTIVITY CLAUSE** - This ordinance shall take effect fifteen (15) days after its publication in a newspaper of general circulation within the Province of Leyte.

**ENACTED** this 21st day of April, 2025 during the Fifteenth Regular Session for CY 2025 of the Sixteenth Sangguniang Bayan of Hilongos.

  
**CRIS ANTONIO B. ONG**  
Sangguniang Bayan Member

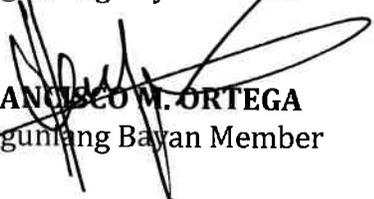
**ALBERT R. VILLAHERMOSA**  
Municipal Vice-Mayor  
*(on official travel)*

  
**MANUEL V. LORA**  
Sangguniang Bayan Member

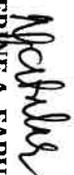
**EDWIN F. FALLER**  
Sangguniang Bayan Member  
*(on vacation leave)*

  
**BERNADETH M. NERVES**  
Sangguniang Bayan Member

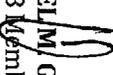
  
**ALINE B. REOMA**  
Sangguniang Bayan Member

  
**FRANCISCO M. ORTEGA**  
Sangguniang Bayan Member

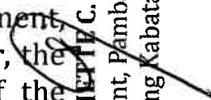
  
**TRINIDAD V. ZARATE**  
Sangguniang Bayan Member

  
**CATHERINE A. FABULAR, J.D.**  
Secretary to the Sanggunian

  
**RICHARD BENEDICT V. OCASIO**  
Ex-Officio Member/President,  
Liga ng mga Barangay (on official travel)

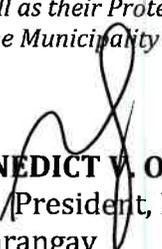
  
**MANUEL M. GABISAN**  
SB Member

  
**MANUEL R. VILLAHERMOSA**  
Municipal Mayor

  
**CECILLE ANTONETTE C. SABRIDO**  
Ex-Officio Member / President, Pambayang Pederasyon ng Sangguniang Kabataan

**Municipal Ordinance No. 2025-10:**

*Establishing the Local Cultural Properties and their significance to Cultural Heritage, as well as their Protection, Preservation, and Conservation within the Municipality of Hilongos.*

  
**RICHARD BENEDICT V. OGARIO**  
Ex-Officio Member/President, Liga ng mga  
Barangay  
(on vacation leave)

  
**CECILLE ANTONIETTE C. SABRIDO**  
Ex-Officio Member/President,  
Pambayang Pederasyon ng Sangguniang  
Kabataan

**I HEREBY CERTIFY** to the correctness of the foregoing ordinance.

  
**CATHERINE A. FABULAR, J.D.**  
Secretary to the Sanggunian

**ATTESTED:**

  
**MANUEL M. GABISAN**  
Sangguniang Bayan Member/Deputy Presiding Officer

**APPROVED:**

  
**MANUEL R. VILLAHERMOSA**  
Municipal Mayor  
Date: 6/19/25

  
**CRIS ANTONIO B. ONG**  
SB Member

  
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Republic of the Philippines  
Province of Leyte  
Municipality of Hilongos



OFFICE OF THE SECRETARY TO THE SANGGUNIANG BAYAN

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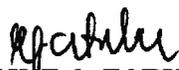
### CERTIFICATION

#### TO WHOM IT MAY CONCERN:

This is to certify that a copy of **Municipal Ordinance No. 2025-10: "An Ordinance Establishing the Local Cultural Properties and Their Significance to Cultural Heritage, As Well As Their Protection, Preservation and Conservation within the Municipality of Hilongos"** was posted in three (3) conspicuous places within the Municipality of Hilongos pursuant to paragraph (a) of Article 114 of RA 7160 also known as the Local Government Code of 1991.

**FURTHER**, this certify that the undersigned has duly complied the said provision from May 05, 2025 up to May 19, 2025.

**ISSUED** this 16<sup>th</sup> day of June, 2025 in Hilongos, Leyte, Philippines.

  
**CATHERINE A. FABULAR, J.D.**  
Secretary to the Sanggunian



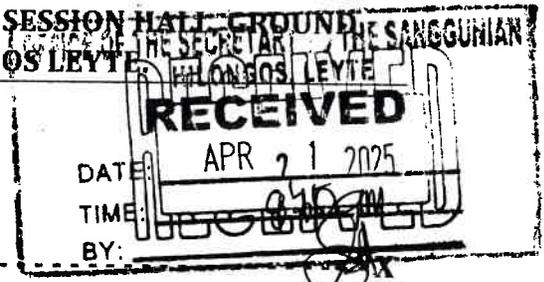
**COMMITTEE ON TOURSIM, CULTURE AND ARTS**

**MINUTES OF THE PUBLIC HEARING ON THE PROPOSED MUNICIPAL ORDINANCE ON  
TUESDAY, APRIL 8, 2025 AT 8:30 IN THE MORNING, SB SESSION HALL, GROUND FLOOR,  
LEGISLATIVE BUILDING, HILONGOS LEYTE**

**In attendance:**

(see attached sheet for attendance)

X



The meeting was called to order by Hon. Cris Antonio B. Ong at 8:55 am with a prayer led by Mr. Alfred Tagab. Thereafter, Hon. Ong expressed his gratitude to all attendees for their presence and proceeded to present the proposed ordinance entitled: *"An Ordinance Establishing the Local Inventory of Cultural Properties Its Significance to Cultural Identity as well as its Protection, Preservation and Conservation within the Municipality of Hilongos."*

Hon. Ong shared that the main principle of the proposed ordinance is the idea that we cannot protect, preserve, or conserve what we do not know or identify. Thus, it is important to establish a local inventory of cultural properties in our municipality.

Ms. De La Torre, Tourism Operation Officers I suggested to include the significance of each cultural property in Section 6.

Mr. Tagab, President of the Parish Pastoral Council, also suggested that the belfry and the old convent be included among the tangible cultural properties. He added that the Parish Priest is planning to reconstruct the convent to restore its original form.

Ms. Fabular clarified that, to be considered a Cultural Property, a site must possess historical value. In this context, the Church Cota cannot be included as part of the Devotional Garden, as the latter is a remnant of the old church. Therefore, both should be recognized as distinct Cultural Properties.

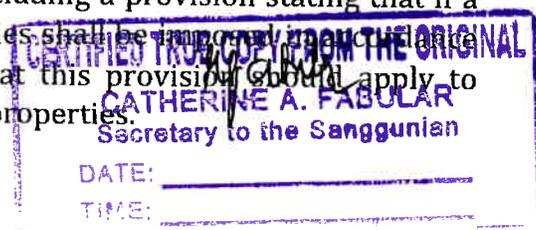
Hon. Nerves also suggested to include the remnants of Kapitan Kikoy's House, as well as the Acacia Trees which was also suggested by Hon. Ong.

Mr. Cinco further suggested the inclusion of the old houses of Flandez, Lamberte, Sandigan, and Flores. Ms. Fabular responded by explaining that while these houses will not be part of the ordinance, they will be placed on a separate list for assessment before any action is taken.

Hon. Nerves suggested including the Parish Priest and the Parish Pastoral Council President as members of the Local Cultural Inventory Team. Additionally, she proposed adding Section 4.2 to for the functions and duties of the members.

Furthermore, Hon. Nerves recommended adding to the Prohibited Acts in Section 8 that "no cultural properties shall be sold, resold, or removed without clearance or permission from the Local Cultural Inventory Team." She also suggested to add another section for the Information Education Campaign, ensuring that stakeholders and partners are informed about the identified cultural properties in our municipality.

For the penalties, Hon. Nerves also suggested including a provision stating that if a cultural property is recognized by the NCCA, the penalties shall be imposed in accordance with RA 10066. Ms. Fabular agreed and suggested that this provision should apply to individuals who commit grave offenses against cultural properties.



Ms. Fabular also suggested adding a separate section for the Implementing Rules and Regulations, as well as to mention all the Carrozza's in the ordinance.

Ms. De La Torre suggested including Community-Based Tourism Awareness, to which Ms. Fabular responded that it will be incorporated into the section on the Information Education Campaign. She further clarified that community-based interventions related to cultural properties will be covered by this ordinance, while community-based awareness for tourism products or tourist spots will be addressed through the Municipal Tourism Plan.

Mr. Cubio suggested incorporating local history into the curriculum. Ms. Fabular responded that she had already discussed the matter with Dr. Magan, emphasizing the need to create an ordinance to support the initiative. Hon. Nerves shared that Hilongos South Central School has already been integrating Kapitan Kikoy into their lessons. She further suggested that a monument of Kapitan Kikoy would be beneficial for students, as it would help them better understand his life and contributions to the local community. In response, Hon. Ong said he would raise the matter in the Tourism Council Meeting.

Hon. Nerves suggested to change the title from "*An Ordinance Establishing the Local Inventory of Cultural Properties Its Significance to Cultural Identity as well as Its Protection, Preservation and Conservation within the Municipality of Hilongos*" to "***An Ordinance Establishing the Local Cultural Properties and Its Significance to Cultural Heritage As well as Its Protection, Preservation and Conservation within the Municipality of Hilongos***".

Hon. Nerves also suggested including **Cultural Heritage** in the Definition of Terms, to which Hon. Ong responded positively.

With no other matters to discuss, the meeting was adjourned at 9:58 in the morning, following a productive discussion with the committee members and concerned individuals regarding the ordinance.

Prepared by:

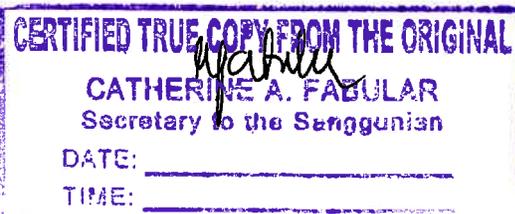
  
**ANGELINE JOYCE P. ALPECHE**

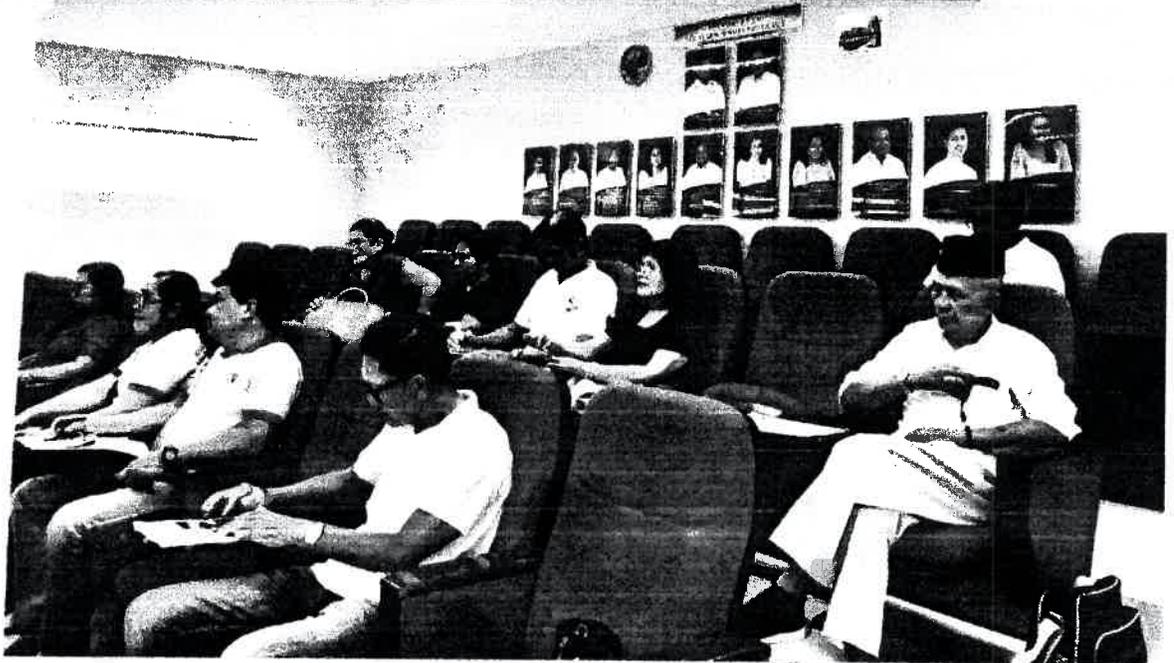
*Secretariat*

Concurred by: \_\_\_\_\_

  
**HON. CRIS ANTONIO B. ONG**

*Chairperson, Committee on Tourism, Culture and Arts*







Republic of the Philippines  
Province of Leyte  
Municipality of Hilongos



**OFFICE OF THE SANGGUNIANG BAYAN**

**ATTENDANCE SHEET**

Public Hearing on Tuesday, April 8, 2025 at 8:30 in the morning, CB Session Hall, Legislative Building, Hilongos, Leyte.  
" AN ORDINANCE ESTABLISHING THE LOCAL CULTURAL PROPERTIES AND THEIR SIGNIFICANCE TO CULTURAL HERITAGE, AS WELL AS THEIR PROTECTION, PRESERVATION, AND CONSERVATION WITHIN THE MUNICIPALITY OF HILONGOS "

Name	Position	Sex		Office/ Agency	Signature
		Male	Female		
1. AVELINA R. PARAN	BRGY. KAGAWAD		/	BRGY. TALISAY	<i>Paran</i>
2. Hazel May V. De La Torre	Tourism operations officer		/	Mayor's office	<i>[Signature]</i>
3. ALFREN B. TABANG	P.P.C PRES.	/		ICPC	<i>[Signature]</i>
4. Leticia F. Caballero	Guidance Counselor		✓	STSHI Hilongos	<i>Caballero</i>
5. Rebecca S. Aguirre	PUNONG BRGY.		✓	BRGY. PROTECCION	<i>Rebecca</i>
6. RUFO M. FLANCO	PUNONG BRGY.	✓		EASTERN JOB.	<i>Flanco</i>
7. GENEROSO M. LON	Punong Brgy.	✓		BRGY. BUNG-AW	<i>[Signature]</i>
8. ALFAROUK C. SULOY	Muslim community President	✓		REGION 8	<i>[Signature]</i>
9. DENNIS LOUIE V. CINCO	LDRRMA			LGU- HILONGOS	<i>[Signature]</i>
10. CATHERINE F. LASTIMADO	ASSESSMENT CLERK			LGU- HILONGOS	<i>[Signature]</i>

**CERTIFIED TRUE COPY FROM THE ORIGINAL**  
*[Signature]*  
**CATHERINE A. FABULAR**  
Secretary to the Sanggunian  
DATE: \_\_\_\_\_  
TIME: \_\_\_\_\_

Name	Position	Sex		Office/ Agency	Signature
		Male	Female		
II Catherine A. Fabular	Sec. to the SB / Rep. Nazareno Cebu City		✓	Sec. to the SB /	<i>Catherine A. Fabular</i>
Bernadeta M. Nemes	SB Member		/	SB	<i>Bernadeta M. Nemes</i>
ALINE B. NEOMA	SB Member		/	SB	<i>Alina B. Neoma</i>
Najib Anbali	Marican FAL			Marican FAL	<i>Najib Anbali</i>
Irish Claire R. Olazo	OJT		/	SB	<i>Irish Claire R. Olazo</i>
Maia Janneen V. Semblante	OJT		/	SB	<i>Maia Janneen V. Semblante</i>
ANGELINE JOYCE P. AUREATE	SB staff		/	SB	<i>Angeline Joyce P. Aureate</i>
Cms ANTONIO <i>enl</i>	SB	✓	/	SB	<i>Cms Antonio</i>
EDWIN F FALLER	SB	✓		SB	<i>Edwin F. Faller</i>
— NOTHING FOLLOWS —					
<div style="border: 2px solid blue; padding: 5px; width: fit-content; margin: auto;"> <p style="text-align: center; margin: 0;"><b>CERTIFIED TRUE COPY FROM THE ORIGINAL</b></p> <p style="text-align: center; margin: 0;"><i>Catherine A. Fabular</i></p> <p style="text-align: center; margin: 0;">CATHERINE A. FABULAR Secretary to the Sanggunian</p> <p style="margin: 0;">DATE: _____</p> <p style="margin: 0;">TIME: _____</p> </div>					