



Republic of the Philippines
PROVINCE OF LEYTE
 Provincial Capitol
 Tacloban City

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PROVINCIAL LEGAL OFFICE

Item No.: 21

Date: 21 2026 APR

Sangguniang Panlalawigan
 Province of Leyte
RECEIVED

PROVINCIAL LEGAL OFFICE
 Date: 15 2026
 By: [Signature]

RECEIVED

By: [Signature]
 Date: 4.15.26 Time: 9:20

2nd INDORSEMENT

March 31, 2026

Respectfully returned to the Sangguniang Panlalawigan of Leyte, through SP Secretary, the attached Ordinance No. 2026-016 of the Sangguniang Bayan of Carigara, Leyte.

Issues/ concerns for review/ recommendation/legal opinion is/ are as follows:

- Ordinance No. 2026-016 entitled: "The Heritage Act of Carigara, Leyte"

REVIEW/RECOMMENDATION/LEGAL OPINION:

This office is of the opinion that the subject Ordinance is generally in accordance with its power under Section 447(5)(xvi)¹ of the Local Government Code of 1991 (R.A 7160) . Hence, we recommend the declaration of its validity.

We hope to have assisted you with this request. Please note that the opinion rendered by this Office are based on the facts available and may vary or change when additional facts and documents are presented or changed. This opinion is likewise without prejudice to the opinions rendered by higher and competent authorities and/or the courts.

ATTY. JOSE RAYMUND A. ACOL
Provincial Legal Officer ✓

¹ (xvi) Establish a municipal council whose purpose is the promotion of culture and the arts, coordinate with government agencies and non-governmental organizations and, subject to the availability of funds, appropriate funds for the support and development of the same;

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OFFICE OF THE SANGGUNIANG PANLALAWIGAN

1ST INDORSEMENT
31 March 2026

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By: 
Date: 3.31.24 Time: 4:22

The Provincial Legal Office is respectfully requested to review and submit recommendations on the herein enclosed **Municipal Ordinance No. 2026-016** of the **Municipality of Carigara, Leyte**, entitled: **An Ordinance declaring the Local Cultural Properties and Creating a Heritage Zone in the Municipality of Carigara, Leyte, providing policies thereof, and appropriating funds therefor.**



FLORINDA JILL S. UYVICO
Secretary to the Sanggunian

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EXCERPT FROM THE MINUTES/JOURNAL OF THE 35TH REGULAR SESSION OF THE 20TH COUNCIL OF THE SANGGUNIANG BAYAN OF CARIGARA HELD AT THE SESSION HALL, LEGISLATIVE BUILDING, CARIGARA, LEYTE ON MARCH 2, 2026

* * * * *

PRESENT:

- Hon. Jimmy A. Camposano - - - - - Mun. Vice Mayor-Pres. Officer
- Hon. Fernando N. Moriel - - - - - SB Member
- Hon. Vilma M. Domus - - - - - SB Member
- Hon. Mildred C. Modesto - - - - - SB Member
- Hon. Carlo Angelo B. Go - - - - - SB Member
- Hon. Ulpiano U. Arpon Jr. - - - - - SB Member
- Hon. Myla L. Aguilar - - - - - SB Member
- Hon. Guillermo I. Panal - - - - - SB Member
- Hon. Daniel N. Ariaso, Jr. - - - - - SB Member-SK Fed. Pres.

ABSENT:

- Hon. Joenlee C. Larraga - - - - - SB Member - FL
- Hon. Arvin. N. Urmeneta - - - - - SB Member-LnB President - OT

* * * * *

EXPLANATORY NOTE

Carigara is the first established town in the entire Eastern Visayas. It is the oldest town in the region, with origins possibly even older than 1571. It boasts a rich history as the first provincial capital and once housed the *cabecera* of the Jesuit mission, which made it the seat of Christian evangelization in Leyte.

Carigara is home to many unique cultural traditions and practices,

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reflected in its crafts such as the *pawod*, *sundang*, and *siphid*. Our old houses and buildings stand as silent witnesses to the passage of time and the unfolding of our history. The ruins of the old stone church in Barangay Canal saw both the height of Jesuit evangelization and the early stirrings of patriotism led by Bangkaw. The Old Municipal Hall, which served during the Spanish, American, and Japanese periods, and until 1973, still stands today—an enduring symbol of Carigara’s resilience and continuity.

Our town also offers a rich palette of traditional delicacies such as *Pastillas*, *Suman Latik*, *Inutok*, *Hub-Hob*, *Humba*, *Biti*, and many more. Though these delicacies have spread to neighboring towns, none can truly capture the distinct taste and character that only Kalgaranons can create.

Carigara’s history spans more than six centuries. Its vibrant traditions and cultural expressions remain alive, yet they now stand at the brink of disappearing forever.

Carigara is a historic town, and through the proper preservation and management of our cultural heritage, this Ordinance aims to lay the foundation for its recognition as a Heritage Town.

With this, I humbly pass this proposed Ordinance to recognize, preserve, and protect Carigara’s cultural heritage—our practices, crafts, delicacies, and historical landmarks. This is our legacy, our

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identity, and it is our solemn duty to preserve and pass it on to future generations.

MUNICIPAL ORDINANCE 2025-016
SERIES OF 2025

**AN ORDINANCE DECLARING THE LOCAL CULTURAL PROPERTIES
AND CREATING A HERITAGE ZONE IN THE MUNICIPALITY OF
CARIGARA, LEYTE, PROVIDING POLICIES THEREOF, AND
APPROPRIATING FUNDS THEREFOR**

AUTHOR: HON. MYLA B. LIGUTAN AGUILAR

**CO-SPONSOR: HON. ARVIN N. URMENETA
HON. VILMA M. DOMUS
HON. JOENLEE C. LARRAGA
HON. MILDRED C. MODESTO
HON. FERNANDO N. MORIEL
HON. GUILLERMO I. PANAL**

WHEREAS, Carigara, established on January 25, 1571, is the first town established in the entirety of Eastern Visayas (Region 8);

WHEREAS, it was the first provincial capital and the seat of Jesuit Evangelization (Residencia Central) in Leyte and Samar;



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WHEREAS, it is a historic town distinguished by significant events that shape the history of the town, region, and nation, such as the arrival of the Jesuits (cabacera), the Revolt of Bankaw, Turugpo, and the arrival of the Thomasites;

WHEREAS, Carigara is renowned for its rich culinary heritage, offering a variety of traditional delicacies and locally-made products that reflect its culture and craftsmanship;

WHEREAS, Carigara has buildings, structures, and sites that serve both as mute witnesses to history and speak of the craftsmanship and industry of Kalgaranon artisans and workers;

WHEREAS, such cultural heritage is now presently in danger of disappearing because of modernization, diminishing local practices, and the lack of proper preservation and promotion;

WHEREAS, there is an inherent need to preserve the cultural heritage of Carigara, Leyte, for future generations of Kalgaranons and Filipinos;

WHEREAS, Section 16 of Article XIV of the 1987 Constitution states that “all the country's artistic and historic wealth constitutes the cultural treasure of the nation and shall be under the protection of the State which may regulate its disposition”;

WHEREAS, Section 16 of Republic Act No. 7160, otherwise known



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as the Local Government Code of 1991, authorizes the Local Government Unit for the preservation and enrichment of culture;

WHEREAS, Section 2 of Republic Act No. 10066, as amended by Republic Act No. 11961, otherwise known as the National Cultural Heritage Act of 2009, provides for the protection, preservation, conservation, and promotion of the nation’s cultural heritage, its properties and histories, and the ethnicity of local communities;

WHEREAS, the same Republic Act empowers local government units as cultural institutions to develop and sustain local cultural and artistic talents, industries, traditional and contemporary arts and crafts;

WHEREAS, the cultural heritage of Carigara, embodied in its traditional delicacies, local products, old buildings, and customs, forms an integral part of the town’s identity and must be preserved for present and future generations;

NOW, THEREFORE, on motion of Honorable Carlo Angelo B. Go, duly seconded by the Members of the Sangguniang Bayan,

BE IT ORDAINED BY THE SANGGUNIANG BAYAN OF CARIGARA, LEYTE THAT:

SECTION 1. Title: This Ordinance shall be known as the “**THE HERITAGE ACT OF CARIGARA, LEYTE**”



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ARTICLE 1

POLICIES AND PRINCIPLES

SECTION 2. *Declaration of Policy.* It is hereby declared the policy of the Municipality of Carigara, Leyte, to conserve, promote, and maintain for future generations its cultural heritage, pursuant to the Philippine Constitution that mandates that all historic wealth constitutes the cultural treasure of the land and shall be under the protection of the State, which may regulate its use and disposition.

Moreover, the Municipality of Carigara, Leyte:

- Recognizes that it has a pivotal role in the continuing history of the nation and the region as the First Town and the First Capital of Leyte and Samar;
- Acknowledges the presence of historical and cultural resources within its territory;
- Realizes the need to continually identify, preserve, and maintain its cultural heritage for the purpose of enhancing the full potential of Carigara, Leyte, as a Heritage Town and leave its cultural legacy for future generations;
- Acknowledges its duty to instill a love for its hometown among future generations;
- Encourages private sector participation in all efforts to preserve and cultivate awareness of the historical and cultural heritage of Carigara, Leyte.

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ARTICLE 2
DEFINITION OF TERMS

SECTION 3. *Definition of Terms.*

- a. **“Municipality”** shall refer to the Local Government Unit of Carigara, Leyte;
 - b. **“Adaptive Reuse”** shall refer to the utilization of buildings, other built structures, and sites of value for purposes other than those for which they were originally intended, to conserve the site, their engineering integrity, and authenticity of design;
 - c. **“Built Heritage”** shall refer to architectural and engineering structures such as, but not limited to, bridges, government buildings, houses of ancestry, traditional dwellings, quartels, train stations, lighthouses, small ports, educational, technological, and industrial complexes, and their settings and landscape with notable historical and cultural significance;
 - d. **“Conservation”** shall refer to all processes and measures for maintaining the cultural significance of a cultural property, including but not limited to preservation, restoration, reconstruction, protection, adaptation, or any combination thereof;
 - e. **“Cultural Education”** shall refer to the teaching and learning of cultural concepts and processes;
 - f. **“Cultural Heritage”** shall refer to the totality of cultural property
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- preserved and developed through time and passed on to future generations;
- g. **“Cultural Mapping”** shall refer to the identification, recording, and use of cultural resources of communities. It is a systematic set of activities and methodological processes for discovering, documenting, analyzing, interpreting, presenting, and sharing information related to people, communities, societies, places, and their material products, practices, and narratives;
- h. **“Cultural Property”** shall refer to all products of human creativity by which a people and a nation reveal their identity, including churches, mosques, and other places of religious worship, schools, and natural history specimens and sites, whether owned publicly or privately, movable or immovable, or tangible or intangible;
- i. **“Heritage Exclave”** shall refer to geographically or administratively separated site, structure, or cultural landscape that is recognized as part of a larger heritage system, region, or jurisdiction, yet is physically isolated from the main body of that heritage area;
- j. **“Heritage Houses”** shall refer to houses of ancestry with notable historical, cultural, social, architectural, and artistic value and significance as declared by the pertinent cultural agencies to protect against exportation, modification, or demolition;



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- k. **“Heritage Zone”** shall refer to historical, anthropological, archaeological, and artistic geographical areas and settings that are culturally significant and declared as such by law or the pertinent cultural agency or agencies;
- l. **“Intangible Cultural Heritage”** shall refer to the practices, representations, expressions, knowledge, and skills, and the instruments, objects, and artifacts associated therewith that communities, groups, and individuals recognize as part of their cultural heritage, such as: (1) oral traditions, languages, and expressions; (2) performing arts; (3) social practices, rituals, and festive events; (4) knowledge and practices concerning nature and the universe; (5) traditionally craftsmanship; and (6) customary systems for justice and child welfare;
- m. **“Preservation”** shall refer to the act or process of saving from destruction or deterioration old and historic buildings, sites, structures, and objects, and providing for their continued use by means of maintenance, restoration, rehabilitation, or adaptive use. Specifically, it is the act or process of applying measures to sustain the existing form, integrity, and material of a building or structure, and the existing form and the vegetative cover of a site;
- n. **“Restoration”** shall refer to the repair of a cultural property to its original condition using appropriate materials, methodologies, forms, and technology;





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- o. **“Tangible Cultural Property”** shall refer to a cultural property with historical, archival, anthropological, archaeological, artistic, and architectural value, and with exceptional or traditional production, whether of Philippine origin or not, including antiques and natural history specimens with significant value.

ARTICLE 3

CARIGARA COUNCIL ON CULTURE AND THE ARTS

SECTION 4. *Establishing the Carigara Council on Culture and the Arts:* Envisioned as the local counterpart to the National Commission of Culture and the Arts, the Carigara Council on Culture and the Arts is hereby established to protect and promote local cultural heritage and the arts.

SECTION 5. *Composition of the Carigara Council on Culture and the Arts:* The council shall be composed of:

HONORARY CHAIRMAN	Municipal Mayor
CHAIRMAN	Designated Heritage/Tourism Officer
CO-CHAIRMAN	SB Chairperson, Committee on Heritage and Arts

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MEMBERS	SB Chairperson, Committee on Tourism
	SB Chairperson, Committee on Education
	SB Chairperson, Committee on Barangay Affairs
	Municipal Administrator
	Municipal Planning and Development Officer or designated representative
	Municipal Assessor or designated representative
	Municipal Budget Officer
	Municipal Environmental and Natural Resources Officer or designated representative
	Representative, DepEd
	Representative, Local Tourism Council

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	Representative, Local Museum
	Representative, Local Artist Group
	Representative, Local Historian
	Representative, Non-Governmental Organization
	Representative, Academe
	Representative, Business Sector
	Representative, Professional Sector
	Representative, Youth Sector
	Representative, Senior Citizens
	Representatives, Farmers, and Fishers
	Three (3) Representatives from Cottage Industries making Local Delicacies/Crafts
Secretariat	Municipal Planning and Development Office



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SECTION 6. Functions of the Carigara Council on Culture and the Arts:

- a. Prepare an annual plan on culture, arts, and cultural heritage consonant with the Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan and considered in the annual appropriation ordinances;
 - b. Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts, and their processes;
 - c. Coordinate with the appropriate affiliated cultural agencies of the National Commission for Culture and the Arts (NCCA) for the conservation and monitoring of national cultural properties found within the jurisdiction of Carigara, Leyte;
 - d. Conduct cultural events such as cultural festivals, competitions, lectures, seminars, and symposia;
 - e. Identify such other programs and activities for the promotion of local cultural heritage and arts;
 - f. Ensure the protection, preservation, conservation, and promotion of the local cultural and historical heritage;
 - g. Establish a Local Registry of Cultural Property;
 - h. Impose fees for the maintenance of Local Immovable Cultural
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Property;

- i. Identify Local Heritage Zones and Exclaves and coordinate for their declaration with the Sangguniang Bayan;
 - j. Initiate, plan, undertake, and supervise the restoration, upkeep, and maintenance of public places or areas, streets, and other local government properties;
 - k. Adopt, issue, promulgate, and implement regulations on building height, dimensions, architectural style and designs, commercial signages, and other specifications of the building construction to be undertaken in the Heritage Zone;
 - l. Recommend traffic, street usage, and other related matters within the area;
 - m. Monitor the conservation, upkeep, and maintenance of historical buildings, public areas, open spaces, and streets within the Heritage Zone and recommend appropriate actions to be taken thereof;
 - n. Exercise the power to review and recommend the approval or disapproval of construction projects within the Heritage Zone;
 - o. Link up with national government agencies and non-government agencies for assistance;
 - p. Acknowledge the importance of traditional folk artists as a singular conduit between skills of the past and the future;
 - q. Revitalize a community’s artistic tradition, thereby protecting a
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valuable aspect of Philippine culture;

- r. Provide mechanisms for identification and assistance for qualified traditional folk artists to transfer their skills to the community;
- s. Create opportunities for popularizing their works locally;
- t. Serve as an advisory council to the Sangguniang Bayan on conservation and preservation matters within Carigara, Leyte;
- u. Formulate the annual budget of the Council and submit the same to the Municipal Mayor for inclusion in the annual budget;
- v. Draft the Implementing Rules and Regulations (IRR) of this Ordinance; and
- w. Perform other functions which may be necessary for the protection, preservation, and conservation of national and local cultural heritage/properties.

ARTICLE 4

COMMITTEE ON HERITAGE, CULTURE, AND THE ARTS

SECTION 7. *The Committee on Heritage, Culture, and the Arts:* A separate and distinct Committee on Culture and Arts is hereby created at the Sangguniang Bayan.

The Committee on Heritage, Culture, and the Arts shall have general jurisdiction over all matters relating to the preservation and promotion of the indigenous heritage, culture, arts, and artists. It shall



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propose and name heritage sites, heritage zones, cultural programs, projects, and activities, and in coordination with the other Sangguniang Bayan Committees for the promotion of our arts and letters to preserve our indigenous cultural heritage and the appropriation of funds thereof.

SECTION 8. *The Committee on Heritage, Culture, and the Arts at the Barangay Level:* A Committee on Heritage, Culture, and the Arts shall be established at the barangay level.

ARTICLE 5

LOCAL CULTURAL PROPERTY

SECTION 9. *Declaration of Local Cultural Properties:* The following list of Tangible and Intangible Cultural Properties is hereby declared as **LOCAL CULTURAL PROPERTIES OF CARIGARA;**

TANGIBLE CULTURAL PROPERTIES

- The Old Municipal Building
- The 1973 Municipal Building
- Gabaldon Buildings in Cassidy and Jugaban Elementary School
- Magsaysay Buildings in Guindapunan Elementary School
- Plaza Triumfo
- Holy Cross Parish of Carigara, Leyte
- Ruins of the First Stone Church of Carigara, Leyte
- Watchtower ruins in Tangnan and Barugohay Norte



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- Gawas Hin Harigi
- Basilan - Bough Building
- Paintings and Artworks of Angel Entereso
- The poems, works, and writings of Eduardo Makabenta, Sr.
- Pawod
- Sundang
- Siphid
- Tricycle (Trisikol; 'traɪ.sɪ.kol)
- Bayong nga Bariw
- Banig nga Bariw

INTANGIBLE CULTURAL PROPERTIES

- Datu Gara Festival
 - Turogpo
 - Bulad singing
 - Pamumugas
 - Local Delicacies and Recipes:
 - Apay
 - Biti
 - Decaña
 - Hub-hub
 - Humba
 - Inutok
 - Iraid
-



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- Kalamay
- Pakla
- Pastillas
- Pilipit
- Pol-o
- Puto Calamba
- Roscas
- Suman (Tinipa)
- Suman Latik
- Torta

SECTION 10: Designation of Local Cultural Property: A copy of the local ordinance declaring and/or protecting local cultural property shall be transmitted to the National Commission for Culture and the Arts within three months of enactment so that they may be indicated as Grade III Level properties or the appropriate Grade Level in the Philippine Registry of Cultural Property.

Section 11. Classification of Built Heritage: The different built heritage of historical structures and sites over fifty (50) years of age, which include private residences, buildings, and other edifices, monuments, streets, and bridges, may be declared as Heritage Sites or Historical Sites, its boundaries as core zone and a buffer zone is created from the boundaries of the core zone.

- a. Heritage Sites - structures, edifices, or places that are of notable



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cultural, architectural, and social significance, or those whose owners have achieved an enduring contribution toward the enrichment of local cultural heritage; that stand out as monuments to the artistry, craftsmanship, and industry of Filipino artisans and laborers who were responsible for their construction.

- i. Heritage Houses - houses of ancestry with notable historical, cultural, social, architectural, and artistic value, and significance as declared by the pertinent cultural agencies to protect against exportation, modification, or demolition.
- b. Historical Sites - structures, edifices, or places that are of historical significance, strongly associated with important historical events and illustrious individuals, or properties which were the sites of first establishments in Carigara, Leyte, such as the site where the first church was built, first commercial houses, first municipal building, etc.; serve as mute witnesses to the heroic spirit of the Filipinos of yesteryears.

Other structures that do not fall under the above-mentioned classification shall be classified as follows:

- c. Conforming Structure - structure or edifice that follows the architecture prevalent during the Spanish or American colonial periods, post-war period, or of mixed design that is more than



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fifty (50) years old.

- d. Non-Conforming Structure - structure that is of no architectural, historical, or cultural significance to Carigara, Leyte

SECTION 12. *Heritage Agreement.* The Municipality, upon the advice of the Carigara Council on Culture and the Arts, may enter into agreements with private owners of structures at least 50 years old with architectural, historical, and cultural significance to the Municipality of Carigara, Leyte, concerning the declaration, preservation, and maintenance of said properties.

Such agreement shall be in the form of a contract and may include such terms and conditions, including, but not limited to:

- a. Public access to the property;
- b. Value of the encumbrance;
- c. Duration of the servitude of the property;
- d. Restriction of the right of the owner or occupant to perform acts on or near the place;
- e. Maintenance and management of the property;
- f. Provision of financial assistance for the conservation of the property; and
- g. Procedure for the resolution of any dispute arising out of the



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agreement.

Provided, that such an agreement should be annotated in the land title to bind future owners and/or occupants of the immovable cultural property.

Section 13. *Public Accessibility.* Access to local historical landmarks, monuments, and sites, and local cultural property privately owned or within private property by the general public for visitation and information, and by government representatives for inspection, shall not be hindered except on reasonable cause.

Fees, as prescribed by the Carigara Council on Culture and the Arts, may be charged in appropriate cases to defray the cost of conservation, inclusive of general maintenance and upkeep. In the case of privately-owned monuments and sites, the Carigara Council on Culture and the Arts shall arrange with the owners the schedules of visits and regular inspection.

Heritage Houses primarily used as private residences shall not be required to provide regular public access. Public visitation to such properties shall be subject to the voluntary consent of the owner and the terms of any Heritage Agreement entered into under Section 12 of this Ordinance.

Section 14. *Fiscal and other Incentives.* The Municipality shall provide real estate tax relief and exemptions (Basic only) and exemption from the Special Education Fund tax for structures classified as A, A (i), B, and C in Section 11 of this Ordinance, as a form of incentive for the preservation of the various historical structures within Carigara,



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Leyte.

Provided, that free Building Permits fees and charges shall be issued for the restoration of the structure.

Provided, further, that the incentives shall take effect upon the approval of this ordinance and shall only be granted to property owners without any tax liability or delinquency with the municipal government.

Section 15. Zoning Classification: The zoning classification of such declared property shall be changed to Heritage Site.

Section 16. Adaptive Reuse: The owner of the Local Cultural Property, particularly Heritage Houses, may repurpose the property from a place of abode toward other uses, provided the owner preserves the important architectural and structural features of the building, and subject to the terms of the Heritage Agreement entered into under Section 12 of this Ordinance. Any alteration, renovation, addition, or demolition must be coordinated with the Carigara Council on Culture and the Arts or the National Commission for Culture and Arts, depending on the Grade Level, pursuant to RA 10066, as amended by RA 11961.

ARTICLE 6

REGISTRATION AND CONSERVATION

SECTION 17. Local Registry of Cultural Properties: The Carigara Council on Culture and the Arts shall maintain an inventory of cultural



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properties and natural properties of cultural significance under its jurisdiction and maintain proper identification of designations, and shall furnish the National Commission for Culture and the Arts a copy of the Local Registry of Cultural Properties.

SECTION 18. *Dealings of Cultural Property.* No local cultural property shall be sold, resold, or taken out of the country without first securing a clearance from the Carigara Council on Culture and the Arts. In case the property shall be taken out of the country, it shall solely be for scientific scrutiny or exhibition.

SECTION 19. *Right of First Refusal on the Sale of Cultural Property.* The Municipality shall be given the right of first refusal in the purchase of private local cultural property. The owner of any private cultural property shall notify in writing the terms and considerations of the sale, and the Municipality has 90 days' notice to match any offer made for the purchase of the lot.

ARTICLE 7

HERITAGE ZONES AND EXCLAVES

Section 20. *Declaration of Heritage Zone.* The Carigara Heritage District is hereby described as follows, notwithstanding areas to be determined in the future:

- a. The Carigara Heritage Zone is composed of the Old Municipal



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Building (Carigara Municipal Library and Museum) with Cadastral Lot No. 1156, the Gabaldon Building of Cassidy Elementary School, Plaza Triumfo, the Holy Cross Parish with Cadastral Lot No. 10594 along the Alberto T. Aguja Street and Rebolledo Street. It is bounded by the following streets and points:

- i. Holy Cross Academy in Rebolledo Street
- ii. Bayantel Building along Real Street
- iii. Rebolledo Street going to Sawang
- iv. Kangara Gymnasium
- v. The property of Sabillo near the Triumfo Park
- vi. Tansinguan Property along Real Street
- vii. The Congressman Alberto T. Aguja Memorial School, opposite the Holy Cross Parish along Cong. T. Aguja.
- viii. Triumfo Street going to Ponong.

Provided, that the Municipal Assessors' Office, in coordination with the Municipal Planning and Development Office and the Carigara Council on Culture and the Arts, shall determine the extent of the buffer zone, pursuant to Republic Act No. 10066, as amended by Republic Act No. 11961, and other laws and regulations on cultural heritage.



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SECTION 21. Regulation of Line of Sight View: No person or entity may construct or develop any building or structure which is of such a height or within the Heritage Zone that would impair the vicinity or ruin the line of sight or vicinity of any historical and cultural site/monument or erect any structure that would diminish its dominance and dignity or aesthetically desecrate its frontal or natural perspective.

It does not absolutely ban any development that may take place in the buffer zone but seeks to regulate any such construction through public hearings and dialogue with the Carigara Council on Culture and the Arts, the cultural agency, and the barangay involved.

SECTION 22. Truck Ban: To preserve the structural integrity and cultural value of the heritage sites within the declared Heritage Zone, the passage of trucks with more than six (6) wheels, and other vehicles or equipment of whatever type with gross vehicle weight, including its load, of more than sixteen thousand eight hundred eighty (16,880) kilograms, shall be prohibited, pursuant to Municipal Ordinance No. 2025-010 of the Municipality of Carigara, Leyte.

Provided, however, that the following are exempted:

1. Emergency vehicles, including police, fire, and ambulance units;
2. Government or utility service vehicles conducting authorized works;
3. Guided tour vehicles approved by the Carigara Council on



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Culture and the Arts;

4. Such other vehicles as may be exempted or authorized by the Carigara Council on Culture and the Arts.

SECTION 23. *Declaration of Heritage Exclave.* The Heritage Exclave is hereby described as follows, notwithstanding areas to be determined in the future:

- a. The Ruins of the First Stone Old Church and the Datu Gara Shrine (Cadastral Lot No. 365).
- b. The 1973 Carigara Municipal Building.
- c. Gawas Hin Harigi with Cadastral Lot No. 11210

Provided, that the core and buffer zones of the enumerated Heritage Exclaves above follow Section 11 of this Ordinance.

Section 24. *Zoning Classification.* The zoning classification of the Heritage Zone, and the buildings within its boundaries, and of the Heritage Exclaves are hereby changed to Heritage Zone.

Section 25. *Tax, Investment, and other Incentives.* The Carigara Council on Culture and the Arts shall recommend to the Sangguniang Bayan or any other concerned local government office, and upon approval of the Municipal Mayor, shall grant tax and investment incentives and other forms of incentives for industries and enterprises



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operating/established in the identified heritage property within the Heritage Zone. Provided that establishments that will operate in said zone consistently and strictly remain within the purviews of the cultural and historical character of the zone and shall comply with existing local or national legislation, rules and regulations concerning among others, the prevention of air, noise, water and other types of pollution, as well as other local or national legislation, rules and regulations on the sound, responsible and lawful use, operation, administration, maintenance, preservation, conservation and development of the zone.

ARTICLE 8

CULTURAL MAPPING

Section 26. *Cultural Mapping:* The Municipality is hereby mandated to conduct a comprehensive cultural mapping. They shall mobilize and establish partnerships with concerned government agencies to ensure the prompt and effective implementation of the provisions of this Ordinance. They may seek assistance from non-government organizations, cultural organizations, and academic and private institutions in undertaking cultural mapping activities.

Provided, that said institutions adhere to the guidelines set forth by the National Commission for Culture and the Arts. All relevant data must be submitted for registration in the Philippine Registry of Heritage for research, regulations, planning, and policy-making of the National Commission for Culture and the Arts, among others.



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The results of cultural mapping projects shall be submitted to the National Commission for Culture and the Arts, and copies thereof shall be furnished to the National Archives of the Philippines and the local archives of Carigara, Leyte, for access and safekeeping.

The Municipality, through the Carigara Council on Culture and the Arts, shall coordinate with the National Commission for Culture and the Arts and with cultural organizations and agencies for the conduct of cultural mapping, including the following:

- a. Commission on Higher Education (CHED) for the institution of cultural awareness in state universities and colleges and the strengthening of their research programs and culture, heritage, arts, and history courses that impact community development;
- b. Department of Agriculture (DA) for the documentation of heritage crops, products, technologies, agricultural heritage systems, and food sources that sustain the local indigenous communities, and an inventory of natural and non-traditional fibers and their processes and utilization;
- c. Department of Education (DepEd) for the institution of cultural awareness in basic education; capacity-building program for teachers in mapping the heritage resources of local communities and cultural pedagogy; and localization and contextualization of educational material and content based on the locality's cultural profile to cultivate awareness and pride in a community's cultural identity;



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- d. Department of Environment and Natural Resources (DENR) for the inventory of parks and areas that are habitats of endemic species and unique biodiversity; enforcement for the protection and conservation of natural heritage sites; research on the ecosystem services of the environment to the lives of the people; and promotion of the concept of cultural landscape for sustainable development;
- e. Department of Foreign Affairs (DFA) for the enhancement of Philippine cultural diplomacy, participation in the conventions and programs of UNESCO, and for possible technical assistance from bilateral and multilateral partners;
- f. Department of Information and Communications Technology (DICT) for the development of information and communications technology suitable for improving public access, resource sharing, and dissemination of cultural heritage information;
- g. Department of the Interior and Local Government (DILG) for the promotion in the local government of the value of preserving the country's heritage sites and zones through the provision of capacity-building programs for local chief executives and sanggunian members on culture-based governance;
- h. Department of National Defense (DND) for building awareness on Philippine culture, heritage, and history as a basis for conflict settlement; the institution of a culture-based approach in the trauma counseling process; and documentation of resiliency-related activities of communities during disasters and calamities;



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- i. Department of Public Works and Highways (DPWH) for building awareness on cultural heritage sensitivity, and the institution of guidelines for its programs as they impact heritage zones and sites;
- j. Department of Science and Technology (DOST) for application of research in conservation of materials and structures; inventory on natural resources of dyes; traditional textiles and apparel materials, designs, techniques, processes, and machines; and the conduct of pertinent research on and development of innovations for the country's textile industry;
- k. Department of Tourism (DOT) for the formulation and implementation of tourism development plan, culture-based programs, and creative industry-based programs for tourism sites, in compliance with Republic Act No. 11904 or the Philippine Creative Industries Development Act, and National and World Heritage-declared sites, and capacity-building programs designed to develop cultural sensitivity and competence in the tourism sector;
- l. Department of Trade and Industry (DTI) for the inventory and development of cultural heritage-based products, creative industry-based goods and services, and entrepreneurship programs, and the adoption of culturally-sensitive trade fairs and promotion programs;
- m. Film Development Council of the Philippines (FDCP) for the protection, preservation, and digitalization of film negatives and



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prints, audiovisual content and elements, and non-film archival materials, including story outlines, screenplays, sets, photos, posters, and documents on the creation and distribution of cinematic works;

**ARTICLE 9
CULTURAL EDUCATION**

Section 27. Incorporation of Cultural Properties in the Basic Education

System: The Carigara Council on Culture and the Arts, in consultation with the Department of Education, and the Local School Board, shall integrate into the respective curricula the teaching of Philippine Cultural Heritage, Local Cultural Heritage, and Local History, and ensure it is pursued by all schools and at all education modes and levels.

The Philippine Registry of Cultural Property and the Local Cultural Inventory shall likewise be incorporated into the formal, alternative, and informal education.

**ARTICLE 10
APPROPRIATIONS**

Section 28. Appropriations: The amount necessary for the effective implementation of this Ordinance shall be sourced from any available funds of the 20% Development Fund and shall be included in the subsequent annual or supplemental budget of the Municipality.

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ARTICLE 11

PENAL PROVISIONS

Section 29. Prohibited Acts: To the extent that the offense is not punishable by a higher punishment under another provision of law, violations of this Ordinance may be made by whoever intentionally:

- a. Destroys, demolishes, mutilates, or damages any national cultural treasures, important cultural property, and local cultural properties and archaeological and anthropological sites.
- b. Modifies, alters, or destroys the original features of or undertakes construction or real estate development in any national shrine, monument, landmark, and other historic edifices and structures, declared, classified, and marked by the National Historical Institute as such, without the prior written permission from the National Commission for Culture and the Arts, and in the local declared heritage zone without permission from the Carigara Council on Culture and the Arts.
- c. Imports, sells, distributes, procures, acquires, or exports cultural property stolen, or otherwise lost against the will of the lawful owner.

Section 30. Penal Provisions: A fine of Two Thousand Five Hundred Pesos (Php 2,500.00) or an imprisonment for a period not exceeding six (6) months, or both in the discretion of the court, for violation of this Ordinance or any of the policies, orders, rules and regulations



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promulgated by it or any of the terms and conditions provided for in
the permit or license or agreement granted by it.

ARTICLE 12

FINAL PROVISIONS

SECTION 31. Separability Clause: Should any portion of this Ordinance be found unconstitutional or otherwise invalid by a court of proper jurisdiction, all remaining provisions shall remain in effect and shall not be affected by the ruling on the invalid section.

SECTION 32. Repealing Clause: All ordinances, rules, and regulations or parts thereof inconsistent with this Ordinance are hereby repealed or modified accordingly.

SECTION 33. Effectivity Clause: This Ordinance shall take effect fifteen (15) days following its posting in at least three conspicuous places in the Municipality of Carigara, Leyte.

APPROVED UNANIMOUSLY this 2nd day of March 2026 at the
Sangguniang Bayan Session Hall, Carigara, Leyte

* * * * *



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I HEREBY CERTIFY that this is a true and accurate copy of the ordinance duly enacted by the Sanggunian on 2 March 2026.


PAULINO T. MARQUEZ
Legal Assistant I

OIC-Secretary to the Sanggunian

Attested:



JIMMY A. CAMPOSANO
Municipal Vice Mayor/Presiding Officer

Concurred:



FERNANDO N. MORIEL
SB Member


VILMA M. DOMUS
SB Member


CARLO ANGELO B. GO
SB Member


MILDRED C. MODESTO
SB Member


ULPIANO U. ARPON JR.
SB Member


MYLA L. AGUILAR
SB Member



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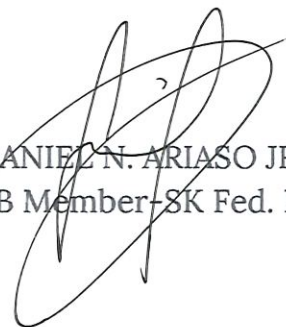


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GUILLERMO I. PANAL
SB Member


DANIEL N. ARIASO JR.
SB Member-SK Fed. Pres.

Approved:


EDUARDO T. ONG, JR.
Municipal Mayor

Date Approved:

03/30/2026



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Sangguniang Panlalawigan
Province of Leyte


RECEIVED

Date: MAR 31 2026
By: J. Marquez

1ST Indorsement
March 31, 2026

Respectfully forwarded to the Honorable Members of the Sangguniang Panlalawigan of Leyte, thru the Provincial Board Secretary, Florinda Jill S. Uyvico, the herein **Municipal ORDINANCE NO. 2025-016** - *“AN ORDINANCE DECLARING THE LOCAL CULTURAL PROPERTIES AND CREATING A HERITAGE ZONE IN THE MUNICIPALITY OF CARIGARA, LEYTE, PROVIDING POLICIES THEREOF, AND APPROPRIATING FUNDS THEREFOR”*.

For your consideration and appropriate action.


PAULINO T. MARQUEZ
Legal Assistant I
OIC-Secretary to the Sanggunian



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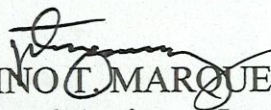


BAGONG PILIPINAS

CERTIFICATION

THIS IS TO CERTIFY that a public hearing was conducted last February 3, 2026 at 10:00 o'clock in the morning at the Kangara Gymnasium for the deliberation of the proposed **MUNICIPAL ORDINANCE NO. 2025-016** - *“AN ORDINANCE DECLARING THE LOCAL CULTURAL PROPERTIES AND CREATING A HERITAGE ZONE IN THE MUNICIPALITY OF CARIGARA, LEYTE, PROVIDING POLICIES THEREOF, AND APPROPRIATING FUNDS THEREFOR”*.

ISSUED this 31st day of March, 2026.


PAULINO T. MARQUEZ
Legal Assistant I
OIC-Secretary to the Sanggunian

1 MINUTES OF THE PUBLIC HEARING ON THE PROPOSED MUNICIPAL
2 ORDINANCE NO. 2025-016 entitled “AN ORDINANCE DECLARING
3 THE LOCAL CULTURAL PROPERTIES AND CREATING A
4 HERITAGE ZONE IN THE MUNICIPALITY OF CARIGARA,
5 LEYTE, PROVIDING POLICIES THEREOF, AND
6 APPROPRIATING FUNDS THEREFOR”

7 HELD LAST FEBRUARY 3, 2026, AT 10:00 AM AT KANGARA
8 GYMNASIUM

9 **I. CALL TO ORDER**

10 The chairman of the Committee Hon. Arvin N. Urmeneta calls the meeting to
11 order.

12 **II. ROLL CALL**

13 The Secretary of the Sanggunian disclosed that present thereat are the
14 Chairman of the Committee on Tourism and Socio-Cultural Affairs, Hon. Arvin N.
15 Urmeneta, Fernando N. Moriel, Hon. Carlo Angelo B. Go, Hon. Joenlee C. Larraga,
16 Hon. Mildred C. Modesto, and Hon. Guillermo I. Panal.

17
18 Also present thereto are: Hon. Myla Ligutan Aguilar, author of the ordinance;
19 the 49 Punong Barangays; Josefina J. Josol, MAO; EnP Daryl Daniel G. Bodo,
20 MPDO; Dr. Marita Gariando, NGO- CHS; Mr. Melvin S. Padilla, HCCCI teacher;
21 Ms. Joyce Alegria, Leyte-Samar Heritage Society Pres.; Ms. Miles Cain, School
22 Head-CNVS; Mr. Julio Tolosa, Silhag Cultural Ass.; other representatives of
23 educational institutions; other representatives of Carigara Heritage Society; CSO
24 representatives; SB staff; and other stakeholders.

25
26 **III. OPENING STATEMENT:**

27 The Presiding Officer welcomed everyone and explained that the purpose of
28 the hearing was to gather public comments and recommendations regarding the
29 Proposed Municipal ORDINANCE NO. 2025-016 entitled “AN ORDINANCE
30 DECLARING THE LOCAL CULTURAL PROPERTIES AND CREATING A

1 HERITAGE ZONE IN THE MUNICIPALITY OF CARIGARA, LEYTE,
2 PROVIDING POLICIES THEREOF, AND APPROPRIATING FUNDS
3 THEREFOR”

4

5 **IV. PRESENTATION OF THE PROPOSED ORDINANCE:**

6 The author of the Ordinance Hon. Myla L. Aguilar presented the key
7 provisions of the proposed ordinance.

8 The presenter discussed the rationale of the ordinance, emphasizing the need
9 to preserve, protect, and promote the rich cultural and historical heritage of the
10 Municipality of Carigara. It was highlighted that the municipality is home to several
11 ancestral houses, historical landmarks, and cultural traditions that are at risk of
12 deterioration without proper legal protection.

13 The salient features of the proposed ordinance were presented as follows:

14 Declaration of Local Cultural Properties (LCPs): Identification and official
15 recognition of significant historical structures, sites, and cultural assets within the
16 Municipality of Carigara, Creation of a Heritage Zone: Establishment of designated
17 areas where cultural properties are concentrated, subject to specific conservation
18 guidelines; Regulation and Protection Measures: Implementation of policies
19 governing the preservation, restoration, and maintenance of declared cultural
20 properties, including restrictions on demolition, alteration, or modification; Funding
21 Appropriation: Allocation of necessary funds from the municipal budget and
22 identification of possible external funding sources to support heritage conservation
23 initiatives.

24 The presenter further explained that the ordinance aims to balance heritage
25 conservation with sustainable development, ensuring that economic activities and
26 modernization efforts will not compromise the municipality’s cultural identity.

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V. OPEN FORUM/PUBLIC COMMENTS:

The public and other stakeholders were invited to express their views and suggestions.

The floor was opened for comments, suggestions, and recommendations from stakeholders, barangay officials, and other attendees. After ample opportunity was given for discussion: One of the stakeholders her suggestion to include Senior Citizens, Farmers, and Fishers as member of the Council on Culture and the Arts. suggestions, comments, or recommendations were presented. No written position papers were submitted during the hearing. The body noted all the suggestions and recommendations from those present.

V. RESPONSE FROM THE AUTHOR AND THE MEMBERS OF THE COMMITTEE

While the author of the ordinance acknowledges the suggestions and comments from the stakeholders who attended and participated in the public hearing on the proposed ordinance. The author further clarifies that the comments and suggestions raised by the representatives from different sectors and members of the community were all noted and that inputs have provided valuable insights on the practical challenges, regulatory implications, and community impact of implementing these measures.

VI. CLOSING REMARKS

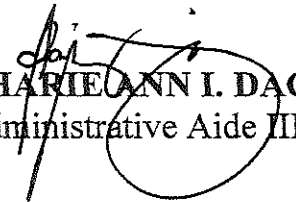
The Presiding Officer thanked the attendees for their presence and participation. Considering that no objections, comments, or recommendations were raised, the proposed ordinance shall be referred back to the Sangguniang Bayan for appropriate legislative action.

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VII. ADJOURNMENT:

There being no more issues to be discussed, the public hearing was adjourned at 10:50 o'clock in the morning on the motion of Hon. Mildred C. Modesto was seconded by all members present.

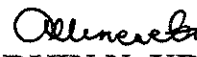
Prepared by:


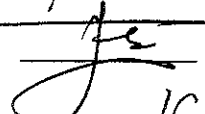
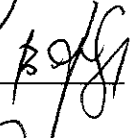
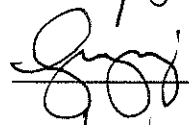
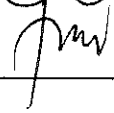

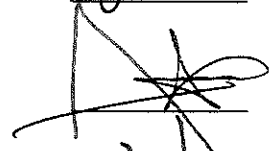
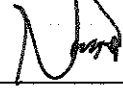
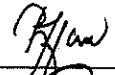
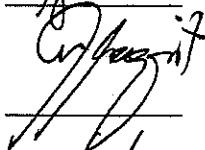
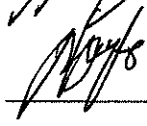
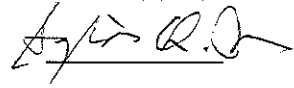
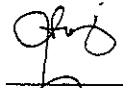
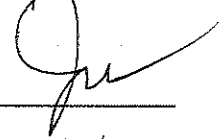

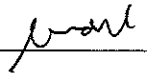
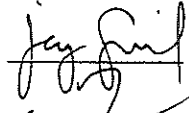
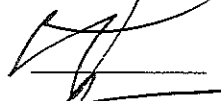
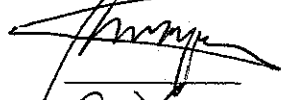
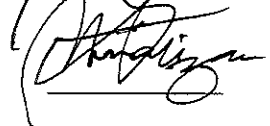

CHARIEANN I. DACARA
Administrative Aide III

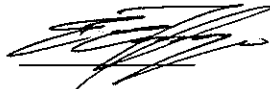


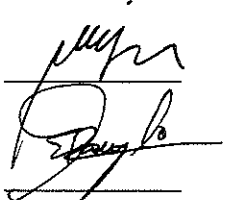
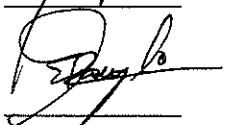
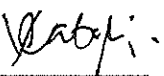
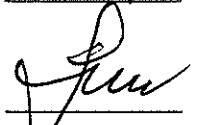

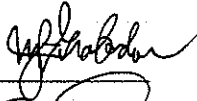
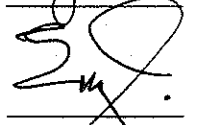
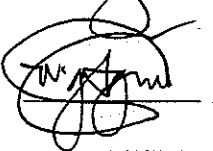
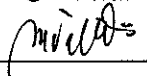
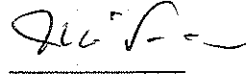





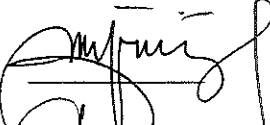


Certified correct:


PAULINO T. MARQUEZ
OIC- SB Secretary

Attested:


HON. ARVIN N. URMENETA
Chairman
Committee on Tourism & Socio-Cultural Affairs

17.	<u>Eduardo Cominico</u>	<u>P.O. Manobo</u>	<u>10:57</u>	
18.	<u>JOSE L. Plectilla Jr</u>	<u>P.B. L. SOGOD</u>	<u>11:15</u>	
19.	<u>KALICAN, BENJEMEN Y.</u>	<u>P.B. SAN ILDRB</u>	<u>11:16 A.M</u>	
20.	<u>ADDY C. AGUILAR</u>	<u>PB SAGKAPAN</u>	<u>11:16 AM</u>	
21.	<u>PENATO M. CAPUAN</u>	<u>P.O. RIZAL</u>	<u>11:17 AM</u>	
22.	<u>JANET B. MENDOZA</u>	<u>P.B. STAFE</u>	<u>11:21</u>	
23.	<u>GARRET DAX DROLETE</u>	<u>PB SAWANG</u>	<u>11:23</u>	
24.	<u>ISMATEL NI-VEGA</u>	<u>P.B. W-VISAYA</u>	<u>11:25</u>	
25.	<u>Phemia U. Lopez</u>	<u>P.B. Uyawan</u>	<u>11:26</u>	
26.	<u>JOEL R. BACUIT</u>	<u>P.B. U-HIRAHAN</u>	<u>11:28</u>	
27.	<u>PERJAMINIO I. EUGENIO</u>	<u>P.O. TIGALAN</u>	<u>11:36</u>	
28.	<u>SYLVIA Q. URMENETA</u>	<u>NSD-CHS</u>	<u>11:39</u>	
29.	<u>Adela J. Hidalgo</u>	<u>Kangana MPO</u>	<u>11:30</u>	
30.	<u>Meagan Catalina-Morfe</u>	<u>MPDO Staff</u>	<u>11:40</u>	
31.	<u>JOAL M. TOMAS</u>	<u>MDRMO Staff</u>	<u>11:45</u>	
32.	<u>ELWENA C. LOMBA</u>	<u>CHS PMS</u>	<u>11:50</u>	
33.	<u>NUNO JAY SUMILANG</u>	<u>MOTORIZED BARANGAY</u>		
34.	<u>JAY ORIAN</u>	<u>MOTORIZED BARANGAY</u>		
35.	<u>RANIOC MARQUEZ</u>	<u>P.O. BAMPAY</u>		
36.	<u>Norma M. Inalisan</u>	<u>P.O. U. Sogod</u>		
37.	<u>Marlon Sarda</u>	<u>fisherman</u>		<u>M. Sarda</u>

38. <u>Arwin Canangue</u>	<u>San Mateo</u>	
39. <u>Mateo Naldo</u>	<u>W. Victoria</u> <u>TALONAN</u>	
40. <u>MARY JANE E. GERMUNA</u>	<u>D-SEC</u> <u>P.M.</u>	
41. <u>Isaac B. Gumbocor Jr.</u>	<u>Dagang Lipunan</u>	
42. <u>Eutiquio P. Dauplo</u>	<u>Brgy Piloto</u>	
43. <u>Violeta O. Cabelin</u>	<u>SBM PARINA</u>	
44. <u>Felipe M. Ramos</u>	<u>P.B. II</u>	
45. <u>Gonito C. Naldy</u>	<u>P.B. Pangas</u>	
46. <u>Margie F. Inabador</u>	<u>P.B. Paglaum</u>	
47. <u>VILLARUEL, EDUARDO</u>	<u>P.B. NALLUGAN</u>	
48. <u>DEROEL J. ASOOR</u>	<u>PR SINDI BAY</u>	
49. <u>AITA M. VILKUND</u>	<u>PA. Lem. West</u>	
50. <u>MARCISO L. ANOS</u>	<u>P.B. Hilmutogan</u>	
51. <u>ROMEO C. LUKOM</u>	<u>P. B. COLAN</u>	
52. <u>NESTOR P. DAGALEN</u>	<u>P.B. CUYA</u>	
53. <u>JOANTA E. MAGIAS</u>	<u>PB EAST VISORIA</u>	
54. <u>Sisinio Alalid Jr.</u>	<u>P. B. Binibihan</u>	
55. <u>GRACE M. GARNW</u>	<u>P. B. PAR. NORAE</u>	
56. <u>JOFINA J. JOSTL</u>	<u>MMN. AERT</u>	
57. <u>JEST MYE LANZ</u>	<u>MMN. AERT</u>	
58. <u>GUILLELMO PANAL</u>	<u>SP. MMN</u>	

59. CARLO GO Vro MCM

60. fernando Moriel Vro. MCM

61. Mildred Modesto Vro. MCM

62. Arvio Urmeneta Vro. MCM

63. Ma. Charmeni Inalican Tsoo

64. PAULINO MANQUEZ SB SEC STAFF

65. Evamaro Arapani SB Immersion

66. Enick Ann Magdali SB Immersion

67. Marc T. Encabo SB Immersion

68. MADILYN D. CANETE SB IMMERSION

69. JENNY ABUTES SB IMMERSION

70. LORANNE BROWN CB Staff

71. ROMEO VIOSAN Vro Staff

72. Judy Ann Jaep Vro Staff

73. Juvy Morfe Vro Staff

74. Rogelio Platilla Jr. "

75. TAPALCA PATUP "

76. JEAN VALDEZ Vro. VEMIN

77. DINO OLFAN POIR STAFF

78. CHARLOTTE M. O MEXICANA LIBRARY STAFF

79. Mary Luz Dactilan SB immersion

Allenwela

Inamine

Ju per.

Jacmagdali

Angie

Ju per

Ju per

Ju per

Ju per

80. Marcelo Grand liga-admin

81. JUAN CARLOS MISON CB MEMBER STAFF

82. Melissa Tomafel SB^M Staff

83. Kenneth Castano SB STAFF

84. ASHLEY JOY STAVINEZ LIBRARY - EMERSON

85. Rochelle M. Cleave Library Emerson

86. Lizel I. Dagala SBM STAFF

87. Evelyn T. Pilapil SBM Staff

88. Trinidad Crisse Crisostomo SB STAFF

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JA

Tomafel

Castano

Joy

Rochelle

Dagala

Pilapil



REPUBLIC OF THE PHILIPPINES
PROVINCE OF LEYTE
MUNICIPALITY OF CARIGARA

-oOo-

OFFICE OF THE SANGGUNIANG BAYAN

Telephone No. (053) 530-5144 E-mail Address: sangguniang_bayancarigara@gmail.com




BAGONG PILIPINAS

CERTIFICATION

THIS IS TO CERTIFY that **MUNICIPAL ORDINANCE NO. 2025-016** - *“AN ORDINANCE DECLARING THE LOCAL CULTURAL PROPERTIES AND CREATING A HERITAGE ZONE IN THE MUNICIPALITY OF CARIGARA, LEYTE, PROVIDING POLICIES THEREOF, AND APPROPRIATING FUNDS THEREFOR”*, has been posted last March 30, 2026 in accordance with Sections 59 and 511, R.A. 7160 otherwise known as the Local Government Code of 1991.

ISSUED this 31st day of March, 2026.


PAULINO T. MARQUEZ
Legal Assistant I
OIC-Secretary to the Sanggunian