



Republic of the Philippines  
**PROVINCE OF LEYTE**  
 Provincial Capitol  
 Tacloban City

-oOo-

Item No.: 04

Date: 23 2026 JUN

By: [Signature]  
 Date: 6-15-26 Time: 9:20

PROVINCE OF LEYTE  
 LEGAL OFFICE  
**RELEASED**

Sangguniang Panlalawigan  
 Province of Leyte

**RECEIVED**

Date: JUN 15 2026  
 By: [Signature]

**PROVINCIAL LEGAL OFFICE**

**2<sup>nd</sup> INDORSEMENT**

May 6, 2026

Respectfully returned to the Sangguniang Panlalawigan of Leyte, through SP Secretary, the attached Ordinance No. 518 of the Sangguniang Bayan of Babatngon, Leyte.

**Issues/concerns for review/recommendation/legal opinion is/are as follows:**

- Ordinance No. 518 entitled: **“Babatngon Municipal Art Ensemble.”**

**REVIEW/RECOMMENDATION/LEGAL OPINION:**

This office is of the opinion that the subject Ordinance is generally in accordance to its power under Section 447(a)(1)<sup>1</sup> of the Local Government Code of 1991 (R.A 7160). Hence, we recommend for the declaration of its validity.

We hope to have assisted you with this request. Please note that the opinion rendered by this Office are based on facts available and may vary or change when additional facts and documents are presented or changed. This opinion is likewise without prejudice to the opinions rendered by higher and competent authorities and/or the courts.

**ATTY. JOSE RAYMUND A. ACOL**  
*Provincial Legal Officer*

<sup>1</sup> (a) *The sangguniang bayan, as the legislative body of the municipality, shall enact ordinances, approve resolutions and appropriate funds for the general welfare of the municipality and its inhabitants pursuant to Section 16 of this Code and in the proper exercise of the corporate powers of the municipality as provided for under Section 22 of this Code, and shall:*

(1) *Approve ordinances and pass resolutions necessary for an efficient and effective municipal government*

Republic of the Philippines  
PROVINCE OF LEYTE  
Palo, Leyte  
-000-

**OFFICE OF THE SANGGUNIANG PANLALAWIGAN**

**1<sup>ST</sup> INDORSEMENT**  
05 May 2026

LEGAL OFFICE  
RECEIVED  
By:   
Date: 5-6-26 Time: 9:40

The Provincial Legal Office is respectfully requested to review and submit recommendations on the herein **Ordinance No. 518 s. 2026** of the **Municipality of Babatngon, Leyte**, entitled: **An Ordinance to be known as "BABATNGON MUNICIPAL ART ENSEMBLE"**.

  
**FLORINDA JILL S. UYVICO**  
Secretary to the Sanggunian



OFFICE OF THE SANGGUNIANG BAYAN

29 April 2026

**Honorable Leonardo M. Javier, Jr,**  
Vice Governor and Presiding Officer, and

**The Honorable Members**  
Sangguniang Panlalawigan  
Province of Leyte  
Legislative Bldg., Capitol Grounds  
Tacloban City



Dear Honorable Ladies and Gentlemen,

Respectfully endorsed to the Honorable Sangguniang Panlalawigan of Leyte is **ORDINANCE NO. 518**, entitled: "AN ORDINANCE CREATING THE BABATNGON MUNICIPAL ART ENSEMBLE, PROVIDING FOR ITS ORGANIZATION, FUNCTIONS, AND FUNDING, AND FOR OTHER PURPOSES." Said Ordinance is being forwarded to that Body for review in compliance with Section 56(a) of Republic Act 7160.

Enclosed please find the following:

1. **ORDINANCE NO. 518**, and
2. **Certification of Posting**

Please find them in order and praying for your favorable action thereof.

Very truly yours,

A handwritten signature in black ink, appearing to read "AAB".

**ALMA A. BALDOMAR**  
Secretary II  
Secretary to the Sanggunian-designate

Enclosed:  
As stated





OFFICE OF THE SANGGUNIANG BAYAN

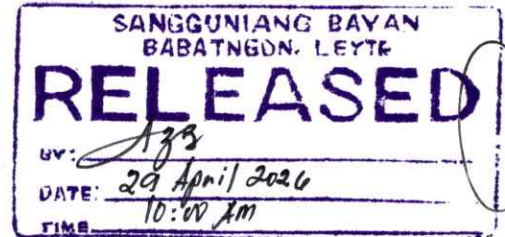
EXCERPT FROM THE MINUTES OF THE 35TH REGULAR SESSION OF THE SANGGUNIANG BAYAN OF BABATNGON, LEYTE HELD ON THE 17TH DAY OF MARCH 2026 AT THE SB SESSION HALL, LEGISLATIVE BUILDING, BABATNGON, LEYTE.

MAYOR'S OFFICE  
BABATNGON, LEYTE

RECEIVED

BY: RIZALENE R. ROSO  
DATE: 4/15/26  
TIME: 5:25 PM

ORDINANCE NO. 518  
Series of 2026



AN ORDINANCE CREATING THE BABATNGON MUNICIPAL ART ENSEMBLE, PROVIDING FOR ITS ORGANIZATION, FUNCTIONS, AND FUNDING, AND FOR OTHER PURPOSES.

Author: HON. MA. RESTITA D. DANTE  
Co-Author: ALL SB Members, ABC President and SK Federation President

WHEREAS, the Municipality of Babatngon recognizes the importance of preserving and promoting local culture, heritage, and artistic expression through performance arts;

WHEREAS, there is a need to establish an organized group of local artists and performers who shall represent the Municipality in various cultural, civic, and tourism-related event;

WHEREAS, Section 16 of the LGU 1991, provides that "every Local Government Unit shall exercise the powers expressly granted, those necessarily implied therefrom, as well as powers necessary, appropriate, or incidental for effective and efficient governance and those which are essential to the promotion of the general welfare, and shall ensure among others, xxx the preservation and enrichment of culture".

NOW, THEREFORE, be it ordained by the Sangguniang Bayan of Babatngon, Leyte in session duly assembled:

SECTION 1. TITLE. This Ordinance shall be known as the "Babatngon Municipal Art Ensemble"

SECTION 2. CREATION. There is hereby created the Babatngon Municipal Art Ensemble to be deliberated for the proper team as the official performing arts group of Municipality of Babatngon.

SECTION 3. DEFINITION OF TERMS. For the purposes of this ordinance, the following terms shall be defined as follows:

- Ensemble – Refers to the Babatngon Municipal Art Ensemble, the official performing arts group of the municipality composed of dancers, singers, musicians, and technical staff.
- Active Member – A person who has successfully passed the audition process, maintained the required attendance, and complied with the rules and regulations set, by the Council.

- Incentives – Financial grants provided to members, including rehearsal stipends and performance honoraria, intended to support their participation and recognize their service.
- Stipend (Rehearsal Allowance) – A fixed amount given to members per official rehearsal session to cover basic expenses such as travel and subsistence.
- Honorarium (Performance Fee) – A voluntary payment given to members for their artistic services during official performances or sanctioned municipal events.
- Parental Consent – A written authorization from a parent or legal guardian required for members under eighteen (18) years of age, specifically covering membership and attendance at practice sessions.
- Conduct Unbecoming – Any behavior or action by a member that is detrimental to the reputation, discipline, and integrity of the Ensemble or the Municipality of Babatngon.
- Subject Matter Experts – Individuals with proven expertise and professional background in specific artistic disciplines (e.g., dance, music, theater) appointed to the Selection Committee.
- Annual Investment Plan (AIP) – The annual list of priority programs, projects, and activities of the LGU with corresponding funding requirements.
- Sanctioned Municipal Event – Any festival, competition, celebration, or cultural activity officially recognized or organized by the Municipal Government of Babatngon.

**SECTION 4. OBJECTIVE.** The Babatngon Municipal Art Ensemble shall:

- Promote Babatngon’s Cultural heritage and local talent
- Represent the Municipality in official events, festivals, competition, and civic celebrations.
- Foster community participation and pride through the performing arts.
- Serve as platform for training and mentoring young local artists.

**SECTION 5. COMPOSITION**

- The Babatngon Municipal Art Ensemble shall be composed of selected members from different schools. It will be ten (10) dancers from Malibago National High School, ten (10) singers from Juan S. Tismo National High School, twenty (20) musicians from Emeterio-Federica Gerez National High School and Pagsulhugon National High School and ten (10) Technical Staff.
- Members must be a resident of Babatngon, at least 15 years old, and must passed the screening or audition process conducted by the municipal council for culture and the arts: additionally, members under 18 years of age must secure parental consent to participate in the organization and its practice sessions.
- Members shall be renewable annually, subject to an evaluation process, and additional members shall be accepted each year, all members are required to secure a medical certificate confirming their fitness for the group; the costs for these medical expenses shall be covered by the LGU.
- A member maybe removed from the group on several grounds, including incurring three consecutive unexcused absences, failing the annual evaluation, or engaging in conduct unbecoming of a representative of the municipality, failure to comply with the establish rules and regulations of the Council hall also serve as a basis for termination of membership.
- And other talent group potential.

**SECTION 6. MANAGEMENT AND SUPERVISION.** The ensemble shall be under administrative supervision of the Office of the Mayor, in coordination with the Municipal

*[Handwritten signatures and marks on the right margin]*

Tourism, Culture and the Arts Office. And an Ensemble Coordinator shall be designated by the Municipal Mayor to oversee training, scheduling, and artistic direction.

### SECTION 7. FUNDING

- An initial amount of Php 300,000.00 is hereby appropriated from available municipal fund for the operation of the Ensemble, including.
  - a. Costumes and Uniforms,
  - b. Incentives of the Members,
  - c. Trainings and workshops,
  - d. Musical Instruments or equipment,
  - e. Meals during official performances.
- The disbursement and utilization of these funds, as well as any additional related funding, which shall be strictly subject to existing government accounting and auditing rules and regulations. Subsequent funding requirements shall be integrated into the Annual Investment Plan (AIP) and the Annual Budget of the Municipality to ensure the sustained operations of the Ensemble.

### SECTION 8. GRANT OF MEMBER INCENTIVE

- All active members of the Ensemble who have successfully passed the audition processed and have maintained good standing shall be entitled to receive financial incentives in the form of rehearsal stipends and performance honoraria.
- The grant of such incentives shall be strictly contingent upon the verified attendance record, active participation in mandatory rehearsals, and the satisfactory performance evaluation of the member as certified by the ensemble coordinator.
- Fixed rates. The specific rates for member incentives are hereby established as follows:
  - a. Rehearsal allowance: each active member shall receive a stipend per official rehearsal session attended
  - b. Performance Honorarium: Each active member shall be granted an honorarium for every official performance or sanctioned municipal event.
  - c. The total disbursement shall be strictly limited to the annual budget appropriation for the Ensemble and shall not result in a deficit.

### SECTION 9. SELECTION AND SCREENING COMMITTEE

Composition. There is hereby created a Selection and Screening Committee for the Babatngon Municipal Art Ensemble, which shall be composed of the following:

- Chairperson: The Chairperson of the Municipal Council for Culture and the Arts or their duly authorized representative.
- Vice-Chairperson: The Ensemble Coordinator
- Members: At least two (2) experts in the field of dance, music, or theater, and one (1) representative from the Local Government Unit (LGU) designated by the Municipal Mayor.
- Powers and Functions. The Committee shall have the following primary mandates:
  - a) Audition Oversight: To conduct and supervise all the official screenings, auditions, and evaluation processes for the aspiring and current members.
  - b) Criteria formulation: To establish the specific artistic and technical standards required for admission into the Ensemble.
  - c) Certification of Results: To officially certify the list of successful candidates and submit the same to the municipal mayor for formal recognition.

- Selection Guidelines. The Committee shall ensure that the selection process remains transparent and merit-based, prioritizing applicants who meet the residency and age requirements and who demonstrates exceptional talent and commitment to Babatngon's Cultural Heritage.
- Meetings and Quorums. The Committee shall convene as necessary for recruitment and annual evaluations, provided that a simple majority of all members is present to constitute a quorum for any official decision or certification.

**SECTION 10. REPORTING AND TRANSPARENCY**

- Municipal Fund Processing. All expenses funded by the municipal appropriation, including member incentives, equipment, and subsistence, shall be processed directly by the Local Government Unit (LGU) through the Municipal Accounting and Treasury Offices in accordance with standard government procurement and payroll procedures.
- Accountability for Donations. Any financial contributions, grants, or sponsorship receive from private individuals, non-governmental organizations, or other external entities shall be subject to a separate accountability report; the Ensemble Coordinator shall maintain a transparent ledger of these funds, which must be submitted to the Municipal Council for Culture and the Arts (MCCA) for audit.
- Accomplishment Reports. The Ensemble shall submit a semi-annual report to the Municipal Mayor and the Sangguniang Bayan outlining performances, community impact, and the status of active membership.
- Inventory of Assets. An Annual inventory of all properties, including those purchased by the LGU and those acquired through donations (such as instruments and costumes), shall be submitted to the Municipal Council for Culture and the Arts to ensure all items are recorded as municipal property.
- To open a separate bank account for the Babatngon Municipal Art Ensemble.

**SECTION 11. SEPARABILITY CLAUSE.** If any provision of this ordinance is declared unconstitutional or invalid, the remaining provisions shall remain in force and in effect.

**SECTION 12. REPEALING CLAUSE.** All ordinances, rules, or regulations or parts thereof, which are inconsistent with the provisions of this ordinance, are hereby repealed or modified accordingly.

**SECTION 13. EFFECTIVITY.** This ordinance shall take effect immediately upon approval and compliance with the posting requirements under the Local Government Code.

**ENACTED and APPROVED** this 17<sup>th</sup> day of **March 2026** at Babatngon, Leyte.

**I HEREBY CERTIFY** to the correctness of the foregoing ordinance.

*AgB*  
**ALMA A. BALDOMAR**  
 Secretary II  
 Secretary to the Sanggunian-Designate

**ATTESTED :**

*RPG*  
**HON. ROSARY PEARL G. CATUDIO**  
 Municipal Vice-Mayor and  
 Presiding Officer

OFFICE OF THE SANGGUNIANG BAYAN

ORDINANCE NO. 518

AN ORDINANCE CREATING THE BABATNGON MUNICIPAL ART ENSEMBLE, PROVIDING FOR ITS ORGANIZATION, FUNCTIONS, AND FUNDING, AND FOR OTHER PURPOSES.

  
**HON. KEMUEL RUE M. CORSIGA**  
Sangguniang Bayan Member

  
**HON. CHRISTIAN C. LAWSIN**  
Sangguniang Bayan Member

(Mandatory Leave)  
**HON. MA. RESTITA D. DANTE**  
Sangguniang Bayan Member

  
**HON. HILARION S. MENZON**  
Sangguniang Bayan Member

  
**HON. CHONA ROSE B. LUGNASIN**  
Sangguniang Bayan Member

  
**HON. FEDERICO P. ELIZAGA, JR.**  
Sangguniang Bayan Member

  
**HON. ALEX V. BELLO**  
Sangguniang Bayan Member

  
**HON. IDEFONSO B. ODON**  
Sangguniang Bayan Member

  
**HON. EDGARDO Y. MORDEN**  
President, Liga ng mga Barangay

  
**HON. JUDE LEMWEL B. VETHIMVAS**  
President  
Pambayang Pederasyon ng  
Sangguniang Kabataan

APPROVED:

  
**HON. ELEONOR B. LUGNASIN**  
Municipal Mayor

Date: 28 April 2024





OFFICE OF THE SANGGUNIANG BAYAN

**CERTIFICATION**

**TO WHOM THIS MAY CONCERN:**

This is to certify that **POSTING** in prominent places in the Municipal Hall and some conspicuous places in the locality was undertaken starting **29 April 2026** and copies of said ordinance shall remain posted for three (3) consecutive weeks, pursuant to **Sec. 59 (b) of Republic Act 7160**, in relation to hereunder ordinance, to wit:

1. **ORDINANCE NO. 518** -- AN ORDINANCE CREATING THE BABATNGON MUNICIPAL ART ENSEMBLE, PROVIDING FOR ITS ORGANIZATION, FUNCTIONS, AND FUNDING, AND FOR OTHER PURPOSES.

Made this **29<sup>th</sup>** day of **April 2026** at **Babatngon, Leyte**.

A handwritten signature in black ink, appearing to read "A. Baldomar".

**ALMA A. BALDOMAR**  
Secretary II  
Secretary to the Sanggunian-designate

